

To the Thawing Wind

Kevin Sluder

$\text{♩} = 104$

Violin I

Violin II

Viola

Violoncello

Contrabass

p *mf* *pp*

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *p* *mf* *p* *mf*

9 **A**

Vln. I *mf*

Vln. II *mf*

Vla. *mf* H3

Vc. *mf*

Cb. *mf*

Detailed description: This system contains measures 9 through 12 of section A. The music is in D major (two sharps) and 4/4 time. The first violin and second violin parts play a rhythmic eighth-note pattern. The viola part has a similar pattern with a 'H3' marking above the final measure. The cello and double bass parts play a steady eighth-note accompaniment. All parts are marked *mf* (mezzo-forte).

13

Vln. I H3

Vln. II H3

Vla. H3

Vc. H3

Cb. H3

Detailed description: This system contains measures 13 through 16. The musical notation continues from the previous system. Each staff has a 'H3' marking above the final measure, indicating a rehearsal point. The dynamics remain *mf*.

17 **B**

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf* H3

Vc. *p* *mf* x2

Cb. *p* *mf*

Detailed description: This system contains measures 17 through 20 of section B. The first violin part starts with a *p* (piano) dynamic and changes to *mf* in the final measure. The second violin part starts with *p* and changes to *mf*. The viola part starts with *p* and changes to *mf*, with a 'H3' marking above the final measure. The cello part starts with *p* and changes to *mf*, with an 'x2' marking above the final measure. The double bass part starts with *p* and changes to *mf*. The music features a change in texture and dynamics.

21

Vln. I *p* *pp* *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

24

Vln. I *mf* *p* *mf*

Vln. II *mf* *p* *mf*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *mf*

C

28

Vln. I *f* *ff* *poco rit.*

Vln. II *f* *ff*

Vla. *ff*

Vc. *ff*

Cb. *f* *ff*

3

H3

div.

32 **D** A Little Slower $\text{♩} = 96$

Musical score for measures 32-35. The score is for a string ensemble (Violin I, Violin II, Viola, Violoncello, and Contrabasso) in D major. The tempo is marked 'A Little Slower' with a quarter note equal to 96 beats. The dynamic is *mp*. The Violin II and Viola parts have melodic lines, while the Violin I, Violoncello, and Contrabasso parts play sustained chords.

36

Musical score for measures 36-39. The Violin II and Viola parts continue their melodic lines. The Violoncello part has a rhythmic pattern marked 'x4'. The Violin I and Contrabasso parts play sustained chords.

40 **E** più mosso $\text{♩} = 100$

Tip

Musical score for measures 40-43. The tempo is marked 'più mosso' with a quarter note equal to 100 beats. The dynamic changes from *mf* to *f*. The Violin I part has a 'Tip' marking above the first measure. The Violoncello part has a 'x2' marking above the first measure and a 'x4' marking above the second measure. The Violin II and Viola parts have melodic lines, while the Violin I and Contrabasso parts play sustained chords.

molto rit. F **meno mosso** ♩ = 84

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p unis.

p

più mosso ♩ = 94 **a tempo** div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mf

mf div.

mf x2

mf

poco rit. G **a tempo** ♩ = 104 (top div. fade out)

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p unis.

p

p

56

Vln. I *pp* unis. *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. x2 *mf* *p*

Cb. *mf* *p*

60

Vln. I *f* *pp* (top div. optional) *accel.*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Cb. *f* *pp*

poco rit. *meno mosso* ♩ = 84

64 $\text{♩} = 104$ **H** unis. **meno mosso**

Vln. I *mf* *f* *mf* *mp*

Vln. II *mf* *f* *mp*

Vla. *mf* *f* *mp*

Vc. *mf* *f* *mf* *mp*

Cb. *mf* *f* *mf* *mp*

(bottom div. if needed)

68 rit.

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *mp* *p* *pp*

Cb. *mp* *p* *pp*