

Harlequins

David Simmons

Allegretto (♩ = 116)

Violin I
p détaché
div.

Violin II
p détaché

Viola
p

Violoncello
p

Contrabass
p

The first system of the musical score is for measures 1-4. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegretto' with a quarter note equal to 116 beats per minute. The Violin I part is marked 'p détaché' and includes a 'div.' (divisi) instruction. The Violin II part is marked 'p détaché'. The Viola, Violoncello, and Contrabass parts are all marked 'p'. The music consists of rhythmic patterns with some melodic lines.

Vln. I
mp

Vln. II

Vla.

Vc.

Cb.

5 **A**

The second system of the musical score is for measures 5-8. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part is marked 'mp' and features a triplet of eighth notes in measures 5 and 7. A rehearsal mark 'A' is placed above measure 5. The Violin II part continues with rhythmic patterns. The Viola, Violoncello, and Contrabass parts continue with their respective parts. The music is marked with dynamic and articulation instructions.

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

div.

mf

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

f

mp

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mp*

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mp* *mp*

unis.

f

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mp* *mp*

div.

unis.

div.

unis.

29 **D**

Vln. I *mp* *f*

Vln. II *mp* *f* *div.*

Vla. *mf*

Vc. *mf*

Cb. *mf*

32

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. *mp*

Cb. *mf*

35

Vln. I *f* *mp* *mf*

Vln. II *f* *mp* *mf* *unis.*

Vla. *mf*

Vc. *mf*

Cb. *mf*

38 *détaché* **E**

Vln. I *détaché*

Vln. II *détaché*

Vla. *détaché* *mp*

Vc. *détaché* *mp*

Cb. *détaché* *mp*

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

47 **F**

Vln. I *mp*

Vln. II *p* arco

Vla. *p* arco

Vc. *p* arco

Cb. *p* arco

51 **G**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *f*

Cb. *mf*

55

Vln. I

Vln. II

Vla.

Vc. *f*

Cb.

59 H

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *mp*
mf
p
mf
mf

Detailed description: This system covers measures 59 to 61. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 59 starts with a treble clef and a key signature of one sharp (F#). The Violin I part has a melodic line with a slur over measures 59-60 and a fermata in measure 61. The Violin II part follows a similar pattern. The Viola part has a steady eighth-note accompaniment. The Violoncello part includes a triplet of eighth notes in measure 59. The Contrabass part has a rhythmic pattern of eighth notes. Dynamics include *mf* and *mp*. A rehearsal mark 'H' is placed above measure 60.

62

Vln. I
Vln. II
Vla.
Vc.
Cb.

f *mp*
div. *mp* *f* *mp*
p
mf

Detailed description: This system covers measures 62 to 64. The Violin I part has a melodic line with a slur over measures 62-63 and a fermata in measure 64. The Violin II part has a similar line with a slur over measures 62-63 and a fermata in measure 64. The Viola part continues with eighth-note accompaniment. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes. Dynamics include *f* and *mp*. The word 'div.' is written above the Violin II staff in measure 62.

65

Vln. I
Vln. II
Vla.
Vc.
Cb.

f *f*
mf *mp*

Detailed description: This system covers measures 65 to 67. The Violin I part has a melodic line with a slur over measures 65-66 and a fermata in measure 67. The Violin II part has a similar line with a slur over measures 65-66 and a fermata in measure 67. The Viola part continues with eighth-note accompaniment. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes. Dynamics include *f* and *mp*.

68 **I**

Vln. I *mp* *mf* *p*

Vln. II *mp* *mf* *p* unis.

Vla. *mf* *p*

Vc.

Cb.

71 **J** div.

Vln. I *mp détaché*

Vln. II *mp détaché*

Vla. *détaché* *mf*

Vc. *détaché* *mf*

Cb. *p détaché* *mf*

75 **K** unis.

Vln. I *mf* unis.

Vln. II *mf* unis.

Vla. *détaché* *mp* *détaché*

Vc. *mp* *détaché*

Cb. *mp* *détaché*

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

