

# Gai Printemps (Cheerful Spring)

Mélanie Bonis, Op. 11  
arr. by Steve Olson

Allegro molto  $\text{♩} = 60$

Violin I *p leggiero*

Violin II *p*

Viola *p*

Violoncello *p*

Contrabass *p*

Vln. I *sfz* *senza rall.* *p grazioso*

Vln. II

Vla.

Vc. *sfz*

Cb. *sfz*

**A**

13 2 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

Detailed description: This system covers measures 13 to 18. Vln. I has a melodic line starting at measure 13 with a fingering of 2, and a 4-measure rest in measure 14. Vln. II and Vla. play a rhythmic accompaniment of eighth notes. Vc. and Cb. play a bass line with a 4-measure rest in measure 14. Dynamics include *p* and *V* (Vibrato).

**B**

19 *ten.* *marcato un poco*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*leggiere*

*marcato un poco*

*marcato un poco*

1

Detailed description: This system covers measures 19 to 24. Vln. I has a melodic line with a *ten.* (tenuto) marking in measure 19 and *marcato un poco* starting in measure 21. Vln. II plays a rhythmic accompaniment with *leggiere* (light) in measure 19. Vla. and Vc. also have *marcato un poco* markings. Vc. has a fingering of 1 in measure 21. Dynamics include *ten.*, *marcato un poco*, and *leggiere*.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

0 1 4

Detailed description: This system covers measures 25 to 30. Vln. I has a melodic line. Vln. II continues the rhythmic accompaniment. Vla. has a 4-measure rest in measure 28. Vc. has a bass line with a 0-measure rest in measure 25 and a 1-measure rest in measure 26. Dynamics include *p*.

31 C *senza rall.* *p grazioso* *p* *p* *p*

37 *ten.* *avec élégance*

44 D **Animato** *sempre cresc.* *cresc.* *sempre cresc.* *non div.* *cresc.* *sempre cresc.* *cresc.* *sempre cresc.* *cresc.* *sempre cresc.*

51 E

Vln. I *espress.* *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Cb. *f* *pp*

**Un poco animato**

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

63 F

Vln. I *sfz* *p*

Vln. II *sfz* *p*

Vla. *p*

Vc. *sfz* *p*

Cb. *p*

69 G

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

pizz. arco

pizz. arco

*f*

75 H

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ten.*

*leggero*

81 **Animato**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

87 *espress.* I

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Cb. *f* *pp*

**Un poco animato**

93

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

99 J

Vln. I *sfz* *p*

Vln. II *p*

Vla. *sfz* *p*

Vc. *sfz* *p*

Cb. *sfz* *p*

105

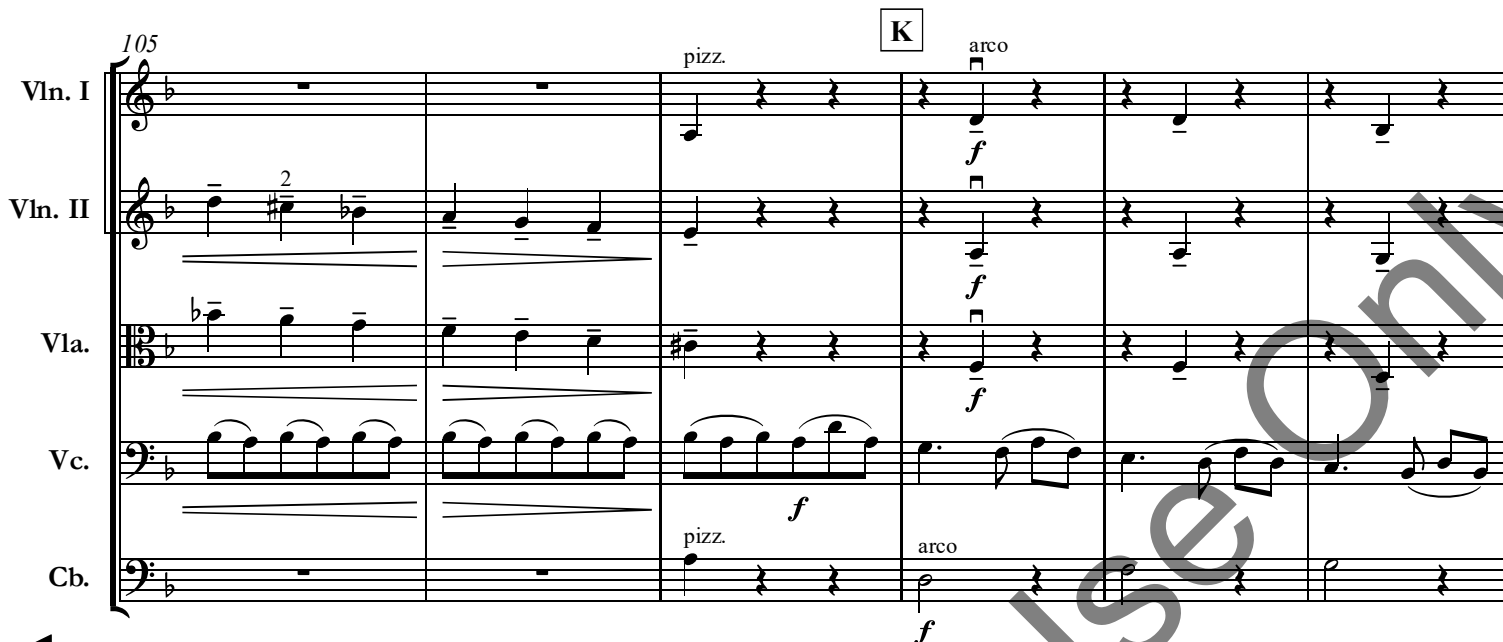
Vln. I pizz. **K** arco

Vln. II

Vla.

Vc. *f*

Cb. pizz. *f* arco



111

Vln. I **L**

Vln. II

Vla.

Vc. *leggiere*

Cb. *leggiere*



117

Vln. I *leggiere* non div. *pp* *pp*

Vln. II *leggiere* *pp* *pp*

Vla. *leggiere* *pp* *pp*

Vc. *pp* *pp*

Cb. *pp* *pp*

pizz. 1

