

Bal Masqué (Masked Ball)

Amy Beach, Op. 22
arr. by Steve Olson

Tempo di Valse

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and G major. It begins with a dynamic marking of *f* (forte). The Violin I part features a melodic line with a trill and a fermata. The Violin II, Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and chords. A large watermark "For Promotional Use Only" is overlaid on the score.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. This section begins with a double bar line and a measure rest for Violin I. Violin I then has a solo section starting at measure 7, marked "Solo", featuring a triplet of eighth notes. The rest of the section is marked "Tutti". Dynamic markings include *f* (forte) and *div.* (divisi). The Violin II part has a "non div." (non-divisi) marking. The Viola, Violoncello, and Contrabass parts also have "non div." markings. The section concludes with a double bar line. A large watermark "For Promotional Use Only" is overlaid on the score.

13 A

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

p

p

p

19 unis. *p* div. unis. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

31 non div.

Vln. I

Vln. II *div.* *unis.*

Vla.

Vc.

Cb.

37 **B**

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

leggiere

49 C

Vln. I
Vln. II
Vla.
Vc.
Cb.

cresc. *mf* *mf* *mf* *mf*

pizz.

55

Vln. I
Vln. II
Vla.
Vc.
Cb.

p *p* *p* *p* *p*

arco

61 D

Vln. I
Vln. II
Vla.
Vc.
Cb.

dim. *pp* *cresc.* *cresc.* *cresc.*

dim. *pp* *cresc.* *cresc.* *cresc.*

dim. *pp* *cresc.* *cresc.* *cresc.*

dim. *pp* *cresc.* *cresc.* *cresc.*

arco *p* *pp* *cresc.*

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

pp

f

p

pp

f

p

pp

f

p

pp

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

F

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p *espressivo*
div.

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

103

1. 2. G

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim. unis.*

Cb. *dim.*

109

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb.

117

Vln. I *f* *dim.*

Vln. II *f* *dim.*

Vla. *f* *dim.*

Vc. *f* *dim.*

Cb. *f* *dim.*

124 **H**

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

130

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f*

Vc. *f* *p*

Cb. *f* *p*

136 *rit.* *a tempo* **I**

Vln. I *pp*

Vln. II *pp*

Vla. *p* *pp*

Vc. *pp*

Cb. *pp*

142

Vln. I *molto cresc.* *f* *mf*

Vln. II *molto cresc.* *f* *mf*

Vla. *molto cresc.* *f* *mf*

Vc. *molto cresc.* *f* *mf*

Cb. *f* *mf*

J

148

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

154

Vln. I *tr* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

K

160

Vln. I

Vln. II

Vla.

Vc.

Cb.

166

Vln. I

Vln. II

Vla.

Vc.

Cb.

172

L

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

178

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

184

Vln. I

Vln. II

Vla.

Vc.

Cb.

M

f

f

f

f

f

190

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

dim.

dim.

dim.

dim.

p

p

196 **N**

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

> *pp*

202

Vln. I *p* *più cresc.* *f*

Vln. II *p* *più cresc.* *f*

Vla. *p* *più cresc.* *f*

Vc. *p* *più cresc.* *f*

Cb. *p* *più cresc.* *f*

più cresc. *f*

208

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

mf

214 O

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

219

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

225

Vln. I *tr*

Vln. II

Vla.

Vc.

Cb.