

# Military March

Pyotr Ilyich Tchaikovsky  
arr. by Jennifer Meckler

Tempo di Marcia, Maestoso

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

*f* *marcato*

This system contains the first five staves of the score. The Violin I part begins with a forte (*f*) dynamic and a *marcato* marking. The Violin II, Viola, Violoncello, and Contrabass parts also begin with a forte (*f*) dynamic and a *marcato* marking. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

6 **A**

This system contains the next five staves of the score. The Violin I part starts at measure 6 and includes a first ending bracket labeled 'A'. The Violin II, Viola, Violoncello, and Contrabass parts continue with their respective parts. The music maintains the same tempo and dynamics as the previous system.

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11

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

**B**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

H3

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

2.

*f*

H3

1 2 4

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26 **C**

Vln. I *marcato*

Vln. II *f marcato*

Vla. *f marcato*

Vc. *f marcato*

Cb. *f marcato*

31 **D**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

36 **Fine**

Vln. I

Vln. II

Vla.

Vc.

Cb.

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42 **E**

Vln. I *p* V

Vln. II *p* V

Vla. *mf legato*

Vc. *mf legato*

Cb. *mf legato*

47 **F**

Vln. I *f legato* *mf legato* V

Vln. II *mf legato*

Vla. *p* V

Vc. *p* V

Cb. *p* V

52

Vln. I 4

Vln. II

Vla. H3

Vc.

Cb.

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57 **G**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

61 rit. **H** a tempo

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

66 **D.S. al Fine**

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.