

Caverns Aglow

Jennifer Meckler

Mysteriously $\text{♩} = 84$

Violin I: *f* pizz., *mp* arco, *p* Harmonic on E string

Violin II: *f* pizz., Wait!, *mp* arco

Viola: *f* pizz., Wait!, *f* arco

Violoncello: *f* pizz., *f* arco

Contrabass: *f* pizz., *f* arco

5 **A**

Vln. I: *mf* V

Vln. II: *mf* V

Vla.: V

Vc.: V

Cb.: V

B

9

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. III pos. 3 4 3 1 3 4 1 pos. 2

Cb. *mf*

Section B, measures 9-12. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat, and the time signature is 6/8. Dynamics include *mf*. Fingering for the cello/viola part includes III pos. (3, 4), 3, 1, 3, 4, and I pos. (2).

C

13

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Cb.

mp Retake each time to Frog

Section C, measures 13-16. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat, and the time signature is 6/8. Dynamics include *mp*. A performance instruction reads "Retake each time to Frog".

17

Vln. I

Vln. II

Vla.

Vc. II pos. 4 x1 I pos.

Cb. *f*

Section C, measures 17-20. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat, and the time signature is 6/8. Dynamics include *f*. Fingering for the cello/viola part includes II pos. (4, x1) and I pos.

21 **D**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

25

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb. *f* *pizz.*

29 **E**

Vln. I *f* *pizz.*

Vln. II *f* *pizz.*

Vla. *f*

Vc. *p*

Cb. *p*

f *p*

33

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

mp *mf*

L4

37

rit. **F** ♩ = 80

Vln. I *pp* *mf espress.* *p dolce*

Vln. II *pp* *p dolce* *mf*

Vla. *p dolce* *mf espress.*

Vc. *pp* *p dolce* *pp*

Cb. *pp* *p dolce*

Solo

arco

Top note vla. cue

III pos. 3 -2

43

Vln. I *mf* *mf espress.*

Vln. II *mf espress.*

Vla. *p* *mp*

Vc. *p* *mf espress.*

Cb. *mf espress.*

Top note Vln. II cue

I pos.

Play

mp

48 *accel.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

accel. **G** ♩ = 90

53 *Tutti*

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *f* *mp* *f* *mp* *f* *mp* *marcato*

Lift bow between notes

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

III pos. -1

III pos. I pos. 1 3 2 -3

61 H

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This system contains measures 61 through 64. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat major or D minor). The time signature is 6/8. Measures 61 and 62 are marked with a hairpin crescendo leading to a dynamic of *mf*. Measure 63 has a box labeled 'H' above it. Measure 64 is marked with a hairpin decrescendo leading to a dynamic of *mp*. The Violin I and II parts have slurs and accents. The Viola, Violoncello, and Contrabass parts have slurs and accents. There are repeat signs at the beginning and end of the system.

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 65 through 68. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat. The time signature is 6/8. Measures 65 and 66 have slurs and accents. Measures 67 and 68 have a '4' above them, indicating a four-measure rest. The Violoncello and Contrabass parts have slurs and accents. There are repeat signs at the beginning and end of the system.

69 I

Vln. I *mp*

Vln. II *mp*

Vla. *f*

Vc. *f*

Cb. *mf*

Detailed description: This system contains measures 69 through 72. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat. The time signature is 6/8. Measures 69 and 70 are marked with a hairpin crescendo leading to a dynamic of *f*. Measures 71 and 72 are marked with a hairpin decrescendo leading to a dynamic of *mf*. The Violin I and II parts have slurs and accents. The Viola and Violoncello parts have slurs and accents. The Contrabass part has slurs and accents. There are repeat signs at the beginning and end of the system.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

II pos. 4 x1 I pos.

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. mp p arco f

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp f accel. H3

II pos. 2 4 3

93 **M**

Vln. I *mp* III pos. -1 0 1 3 1 0 I pos. -2

Vln. II *mp* V 4

Vla. Sing! V H3

Vc. Sing! V x2 V x4

Cb. *f*

96

Vln. I III pos. -1 0 1 3 1 0 I pos. 4

Vln. II 4 *p*

Vla. V

Vc. V

Cb. V

99 **N**

Vln. I *mf* V 0 4 H3

Vln. II *mf* V 0 4 *f*

Vla. *f*

Vc. *f*

Cb. *f marcato*

f Lift bow between notes

102

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

div.

ff

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

II pos.

III pos.

122

Vln. I

Vln. II

Vla.

Vc.

Cb.

R

f

III pos.

II pos.

I pos.

125

Vln. I

Vln. II

Vla.

Vc.

Cb.

128

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff