

# Epic of the Great Tang

Xiaokang Deng

Majestic, prosperous ♩ = 69

Violin I *mf* < *f*

Violin II *mf* < *f* div.

Viola *mp* *f*

Violoncello *mf* < *f*

Contrabass *mf* < *f*

Vln. I

Vln. II unis.

Vla.

Vc.

Cb.

10 **A** div.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system contains measures 10 through 13. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one flat. Measure 10 is marked with a box 'A' and 'div.'. The Violin I part has a whole note chord. The Violin II part has a quarter-note melody. The Viola part has a half-note melody. The Violoncello and Contrabasso parts have whole notes.

14 unis.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system contains measures 14 through 17. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one flat. Measure 14 is marked with '14' and 'unis.'. The Violin I part has a whole note chord with a sharp sign. The Violin II part has a quarter-note melody. The Viola part has a half-note melody. The Violoncello and Contrabasso parts have whole notes. There are 'V' markings in measures 16 and 17.

18 **B**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*p*  
*mp*  
*mf*  
*mp*

Detailed description: This system contains measures 18 through 21. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one flat. Measure 18 is marked with a box 'B'. The Violin I part has a whole note chord, marked with *p*. The Violin II part has a whole note chord, marked with *p*. The Viola part has a half-note melody, marked with *mp*. The Violoncello part has a half-note melody, marked with *mf*. The Contrabasso part has a whole note chord, marked with *mp*. There are 'V' markings in measures 20 and 21.



34 **D** div.

Vln. I *f*

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

38 unis. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

42 **E** div. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

50

**F**

rit.

$\text{♩} = 60$

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

unis.

*sfp*

*ff*