

# Symphony No. 20 in D Major, K. 133

## IV. Allegro

W. A. Mozart

arr. by Sandra Dackow

Allegro ♩ = 140

Violin I  
*p* off string - frog

Violin II  
*p* off string - frog

Viola  
*p* off string - frog

Violoncello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* off string - frog

Cb. *f* off string - frog

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

*tr*

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

**B**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

**C**

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *f* *p*

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *p* *f* *p*

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *f* *p*

46

Vln. I *f* *p* *p* *V*

Vln. II *f* *p* *p* *V*

Vla. *f* *p* *p* *V*

Vc. *p* *p* *p* *V*

Cb. *p* *p* *p* *V*

50

Vln. I *V* *V* *V* *V*

Vln. II *V* *V* *V* *V*

Vla. *f* *V* *V* *V*

Vc. *V* *V* *V* *V*

Cb. *V* *V* *V* *V*

54 **D**

Vln. I *f* *V* *V* *V* *V* *V* *V* *V*

Vln. II *f* *V* *V* *V* *V* *V* *V* *V*

Vla. *f* *V* *V* *V* *V* *V* *V* *V*

Vc. *V* *V* *V* *V* *V* *V* *V* *V*

Cb. *V* *V* *V* *V* *V* *V* *V* *V*

58

Vln. I scrub!

Vln. II scrub!

Vla. scrub!

Vc. *f* off string - frog

Cb. *f* off string - frog

61

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

66

**E**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

**F**

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

**G**

83 H

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*

Detailed description: This system contains measures 83 through 86. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 83 is marked with a box containing the letter 'H'. Measures 84, 85, and 86 are marked with a piano (*p*) dynamic. The Violin I part has a fermata over the final note of measure 86. The Viola part has a 'v' marking above measure 84. The Violoncello and Contrabasso parts have rests in measures 84, 85, and 86.

87

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system contains measures 87 through 90. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 87 is marked with a fermata over the final note. The Violin I part has a fermata over the final note of measure 90. The Viola part has a 'v' marking above measure 90. The Violoncello and Contrabasso parts have rests in measures 87, 88, 89, and 90.

91

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*v*

Detailed description: This system contains measures 91 through 94. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 91 is marked with a fermata over the final note. The Violin I part has a 'v' marking above measure 93. The Violin II part has a 'v' marking above measure 94. The Viola part has a 'v' marking above measure 94. The Violoncello and Contrabasso parts have rests in measures 91, 92, 93, and 94.

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*V*

99

Vln. I

Vln. II

Vla.

Vc.

Cb.

J

*p*

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

107

Vln. I

Vln. II

Vla.

Vc.

Cb.

frog

111

Vln. I

Vln. II

Vla.

Vc.

Cb.

**K**

*f*

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

119 **L**

Vln. I *p* off string - frog

Vln. II *p* off string - frog

Vla. *p* off string - frog

Vc.

Cb.

123

Vln. I

Vln. II

Vla.

Vc.

Cb.

RX

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* off string - frog

Cb. *f* off string - frog

**M**

131

Vln. I  
off string - frog

Vln. II  
off string - frog

Vla.

Vc.

Cb.

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

**N**

139

Vln. I  
*p*

Vln. II  
*p*

Vla.  
*p*

Vc.  
*p*

Cb.  
*p*

*tr*

143

Vln. I

Vln. II

Vla.

Vc.

Cb.

147

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

152

Vln. I

Vln. II

Vla.

Vc.

Cb.

156 **P**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p*

*p*

160

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f* *p*

*f* *p*

*p*

*p*

*p*

164 **Q**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p* *f* *p*

*p* *f* *p*

*f* *p* *f* *p*

*f* *p*

*f* *p*

168 R

Vln. I *f* *p* *p*

Vln. II *f* *p* *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This system contains measures 168 through 171. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 168 and 169 show a dynamic shift from *f* to *p*. Measure 170 is marked with a box containing the letter 'R'. Measure 171 includes a *V* marking above the notes. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

172

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

Detailed description: This system contains measures 172 through 175. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 172 and 173 show a dynamic shift from *f* to *p*. Measures 174 and 175 show a dynamic shift from *p* to *f*. *V* markings are present above the notes in measures 172, 173, and 175. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

176 S

Vln. I *f* frog

Vln. II *f* frog

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This system contains measures 176 through 179. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 176 and 177 show a dynamic shift from *f* to *f* frog. Measures 178 and 179 continue with the *f* frog dynamic. *V* markings are present above the notes in measures 176, 177, 178, and 179. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

**T**

180 lots of bow!

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* off string - frog

*f* off string - frog

183

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

**U**

188

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f* frog

*f* frog

191

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

195

V

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

199

1.

2.

Vln. I

Vln. II

Vla.

Vc.

Cb.