

Pictures at an Exhibition

Baba Yaga and The Great Gate of Kiev

Modest Mussorgsky

orch. by Maurice Ravel

arr. by Sandra Dackow

Baba Yaga

Allegro con brio, féroce

Violin I
ff Frog

Violin II
ff Frog

Viola
ff Frog

Violoncello
ff Frog

Contrabass
ff Frog

Harp
(Optional)

Chimes
(Optional)

Crash Cymbals
(Optional)

Suspended Cymbal
(Optional)

Tam-tam
(Optional)

Bass Drum
(Optional)

9 80

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp. *ff secco*

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr.

ff

17 **81**

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Hp.

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr.

82

25

Vln. I *pizz.* *p* arco *ff*

Vln. II *pizz.* *p* arco *ff* Frog

Vla. *pizz.* *p* arco *ff* Frog

Vc. *p* *ff*

Cb. *ff* Frog

Hp.

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr. 2 mallets *fr* *pp* *ff*

33 **83**

Vln. I *ff* Frog

Vln. II *ff* Frog div.

Vla. *ff* Frog Nasty!

Vc. *ff* pizz. arco

Cb. *ff* pizz. arco

Hp. *ff*

Chim.

Cym. *f*

Sus. Cym.

Tam.

B. Dr. *f*

84

Vln. I

Musical staff for Violin I. Includes a measure number '41' at the start and a 'Frog' marking below the first measure. The staff contains a melodic line with various notes and rests.

Vln. II

Musical staff for Violin II. Includes a 'Frog' marking below the first measure. The staff contains a melodic line with various notes and rests.

Vla.

Musical staff for Viola. The staff contains a melodic line with various notes and rests.

Vc.

Musical staff for Violoncello. Includes a 'Frog' marking below the first measure. The staff contains a melodic line with various notes and rests.

Cb.

Musical staff for Contrabass. Includes a 'Frog' marking below the first measure. The staff contains a melodic line with various notes and rests.

Hp.

Musical staff for Harp. The staff contains a melodic line with various notes and rests.

Chim.

Musical staff for Chimes. The staff contains a melodic line with various notes and rests.

Cym.

Musical staff for Cymbal. The staff contains a melodic line with various notes and rests.

Sus. Cym.

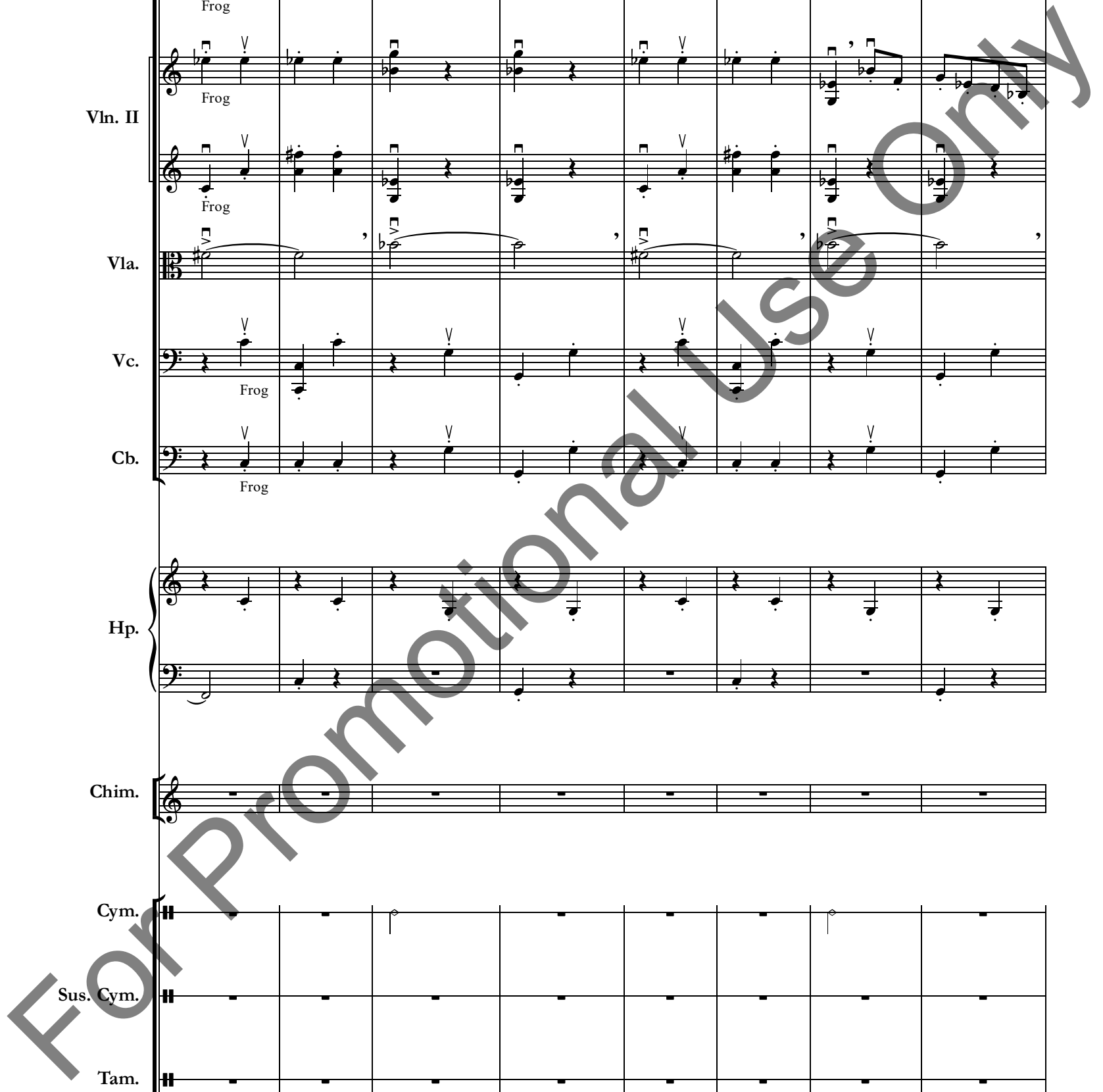
Musical staff for Suspended Cymbal. The staff contains a melodic line with various notes and rests.

Tam.

Musical staff for Tom-tom. The staff contains a melodic line with various notes and rests.

B. Dr.

Musical staff for Bass Drum. The staff contains a melodic line with various notes and rests.



85

Vln. I

Musical staff for Violin I. It features a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *ff* (fortissimo) is present in the later measures.

Vln. II

Musical staff for Violin II. It features a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *ff* (fortissimo) is present in the later measures.

Vla.

Musical staff for Viola. It features a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *ff* (fortissimo) is present in the later measures.

Vc.

Musical staff for Violoncello. It features a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *ff* (fortissimo) is present in the later measures.

Cb.

Musical staff for Contrabass. It features a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *ff* (fortissimo) is present in the later measures.

Hp.

Musical staff for Harp. It features a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *ff* (fortissimo) is present in the later measures.

Chim.

Musical staff for Chimes, showing a series of rests.

Cym.

Musical staff for Cymbal, showing a series of rests.

Sus. Cym.

Musical staff for Suspended Cymbal, showing a series of rests.

Tam.

Musical staff for Tom-tom, showing a series of rests.

B. Dr.

Musical staff for Bass Drum, showing a series of rests.

57 **86**

Vln. I *off*

Vln. II *unis., off*

Vla. *off*

Vc. *off*

Cb. *pizz.*

Hp.

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr. *ff*

87

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr.

pizz. arco

div.

73 88

Vln. I

Vln. II

Vla.

Vc. pizz.

Cb. pizz.

Hp.

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr. *ff*

81

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr.

arco
Ext. back

arco

unis.

f

f

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr.

1 solo

1 solo con sord.

90 **Andante mosso**

97 tutti sul tasto tremolo

p (senza sord.) tutti sul tasto tremolo

p

pizz.

p spooky

(arco)

p spooky

pizz.

p spooky

Hp.

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr.

103

91

div. °

unis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco tremolo

1

arco

A str. E str.

Hp.

p

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr.

109 92 *div. pizz.*

Vln. I

Vln. II *div.*

Vla. *pizz.*

Vc. *V*

Cb. *pizz.*

Hp. G# A#

Chim.

Cym. $\frac{2}{4}$

Sus. Cym. $\frac{2}{4}$

Tam. $\frac{2}{4}$

B. Dr. $\frac{2}{4}$

115

93

Vln. I unis. arco

Vln. II unis.

Vla. arco

Vc. pizz.

Cb. arco

Hp. G#A#

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr.

94 Allegro molto

125 unis.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Hp. *ff secco*

Chim.

Cym. $\frac{2}{4}$

Sus. Cym. $\frac{2}{4}$

Tam. $\frac{2}{4}$

B. Dr. *ff*

The musical score is for measures 125 to 130. It is in 2/4 time and marked 'Allegro molto'. The instruments and their parts are: Violin I and II (unison), Viola, Violoncello, Contrabasso, Harp (ff secco), Chimes, Cymbals, Suspended Cymbals, Tam-tam, and Bass Drum (ff). The strings play a rhythmic pattern of quarter notes, with a melodic line in the upper strings starting in measure 128. The harp plays a steady accompaniment of quarter notes. The percussion instruments provide a rhythmic foundation with cymbals and a bass drum.

132

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr.

mf

mf

mf

mf

95

139

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr.

pizz.

p

arco

ff

V

ff Frog

ff

pp

2 mallets

fr

ff

97

155

Vln. I

Musical staff for Violin I. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including quarter notes, eighth notes, and sixteenth notes. A 'V' marking is placed above the first measure, and the word 'Frog' is written below the staff. The staff continues with various rhythmic patterns and accidentals.

Vln. II

Musical staff for Violin II. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including quarter notes, eighth notes, and sixteenth notes. A 'V' marking is placed above the first measure, and the word 'Frog' is written below the staff. The staff continues with various rhythmic patterns and accidentals.

Vla.

Musical staff for Viola. It begins with an alto clef (C4) and a key signature of one sharp (F#). The staff contains several measures of music, including quarter notes and eighth notes. A 'V' marking is placed above the first measure, and the word 'Frog' is written below the staff. The staff continues with various rhythmic patterns and accidentals.

Vc.

Musical staff for Violoncello. It begins with a bass clef and a key signature of one sharp (F#). The staff contains several measures of music, including quarter notes and eighth notes. A 'V' marking is placed above the first measure, and the word 'Frog' is written below the staff. The staff continues with various rhythmic patterns and accidentals.

Cb.

Musical staff for Contrabass. It begins with a bass clef and a key signature of one sharp (F#). The staff contains several measures of music, including quarter notes and eighth notes. A 'V' marking is placed above the first measure, and the word 'Frog' is written below the staff. The staff continues with various rhythmic patterns and accidentals.

Hp.

Musical staff for Harp. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The staff contains several measures of music, including quarter notes and eighth notes. The staff continues with various rhythmic patterns and accidentals.

Chim.

Musical staff for Chimes. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including quarter notes and eighth notes. The staff continues with various rhythmic patterns and accidentals.

Cym.

Musical staff for Cymbal. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including quarter notes and eighth notes. The staff continues with various rhythmic patterns and accidentals.

Sus. Cym.

Musical staff for Suspended Cymbal. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including quarter notes and eighth notes. The staff continues with various rhythmic patterns and accidentals.

Tam.

Musical staff for Tom-tom. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including quarter notes and eighth notes. The staff continues with various rhythmic patterns and accidentals.

B. Dr.

Musical staff for Bass Drum. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including quarter notes and eighth notes. The staff continues with various rhythmic patterns and accidentals.

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98

163

Vln. I

Musical staff for Violin I, showing notes and dynamics. The staff contains a series of eighth and sixteenth notes, with a *ff* dynamic marking.

Vln. II

Musical staff for Violin II, showing notes and dynamics. The staff contains a series of eighth and sixteenth notes, with a *ff* dynamic marking.

Vla.

Musical staff for Viola, showing notes and dynamics. The staff contains a series of eighth and sixteenth notes, with a *ff* dynamic marking.

Vc.

Musical staff for Violoncello, showing notes and dynamics. The staff contains a series of eighth and sixteenth notes, with a *ff* dynamic marking.

Cb.

Musical staff for Contrabass, showing notes and dynamics. The staff contains a series of eighth and sixteenth notes, with a *ff* dynamic marking.

Hp.

Musical staff for Harp, showing notes and dynamics. The staff contains a series of eighth and sixteenth notes, with a *ff* dynamic marking.

Chim.

Musical staff for Chimes, showing notes and dynamics. The staff contains a series of eighth and sixteenth notes.

Cym.

Musical staff for Cymbal, showing notes and dynamics. The staff contains a series of eighth and sixteenth notes.

Sus. Cym.

Musical staff for Suspended Cymbal, showing notes and dynamics. The staff contains a series of eighth and sixteenth notes.

Tam.

Musical staff for Tom-tom, showing notes and dynamics. The staff contains a series of eighth and sixteenth notes.

B. Dr.

Musical staff for Bass Drum, showing notes and dynamics. The staff contains a series of eighth and sixteenth notes.

99

Musical score for measures 171-178. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., Hp., Chim., Cym., Sus. Cym., Tam., and B. Dr. The Vln. I and II parts are marked 'unis.' and feature a melodic line with slurs and accents. The Vc. and Cb. parts have a 'pizz.' marking. The B. Dr. part starts with a 'ff' dynamic. The Hp., Chim., Cym., Sus. Cym., and Tam. parts are mostly silent with some rests.

100

179

Vln. I pizz. arco

Vln. II pizz. arco

Vla. pizz. arco div.

Vc. pizz. arco

Cb. pizz. arco

Hp.

Eb Ab
Bb

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr.

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187

101

Vln. I

Vln. II

Vla.

Vc. pizz.

Cb. pizz.

Hp.

Chim.

Cym.

Sus. Cym. Soft sticks *tr* *mf*

Tam.

B. Dr. *ff*

102

195

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Vln. I, Vln. II, Vla., Vc., Cb., Hp., Chim., Cym., Sus. Cym., Tam., and B. Dr. The Vln. I staff begins with a treble clef and a key signature of one flat (B-flat). The Vln. II staff begins with a treble clef. The Vla. staff begins with a double bass clef. The Vc. and Cb. staves begin with a double bass clef and include the instruction "arco" above the first few notes. The Hp. staff consists of two staves (treble and bass clefs) grouped together. The Chim. staff begins with a treble clef. The Cym., Tam., and B. Dr. staves are represented by a single line with a double bar and two dots, indicating a drum part. The Sus. Cym. staff begins with a double bar and two dots, and includes the instruction "tr" above the first few notes. A large, diagonal watermark reading "For Promotional Use Only" is overlaid across the entire page. The page number "102" is in a box at the top right, and the measure number "195" is at the top left of the first staff.

201

Vln. I

Vln. II

Vla. unis.

Vc.

Cb.

Hp.

Chim.

Cym.

Sus. Cym. *tr*

Tam.

B. Dr.

208

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr.

The musical score for measures 208-213 shows the following details:
- **Vln. I:** Melodic line starting on G4, moving through A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- **Vln. II, Vla., Vc., Cb., Hp., Chim., Cym., Tam., B. Dr.:** All instruments have whole rests for the entire duration.
- **Sus. Cym.:** Sustained cymbal with a tremolo pattern (indicated by a wavy line) starting on G4 and ending on G4.

attacca

The Great Gate of Kiev

103 Allegro alla breve. Maestoso. Con grandezza. ♩ = 140

The musical score is arranged in a vertical stack of staves. The top section includes Violin I and Violin II, each with a double staff (treble and alto clefs). Below these are the Viola (alto clef), Violoncello (bass clef), and Contrabass (bass clef), each with a double staff. The bottom section consists of five single staves for optional instruments: Harp, Chimes, Crash Cymbals, Suspended Cymbal, Tam-tam, and Bass Drum. The score is marked with a forte (*f*) dynamic and includes various performance instructions such as *div.* (divisi) and accents. A large diagonal watermark reading "For Promotional Use Only" is overlaid across the entire score.

104

This page contains a musical score for a full orchestra. The instruments listed on the left are Vln. I, Vln. II, Vla., Vc., Cb., Hp., Chim., Cym., Sus. Cym., Tam., and B. Dr. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Vln. I and Vln. II parts feature melodic lines with various articulations and dynamics. The Vla., Vc., and Cb. parts provide harmonic support with sustained notes and rhythmic patterns. The Hp., Chim., Cym., Sus. Cym., Tam., and B. Dr. parts are mostly silent, with some percussive markings in the B. Dr. part. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

105

22

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Hp. *ff*

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr. *ff*

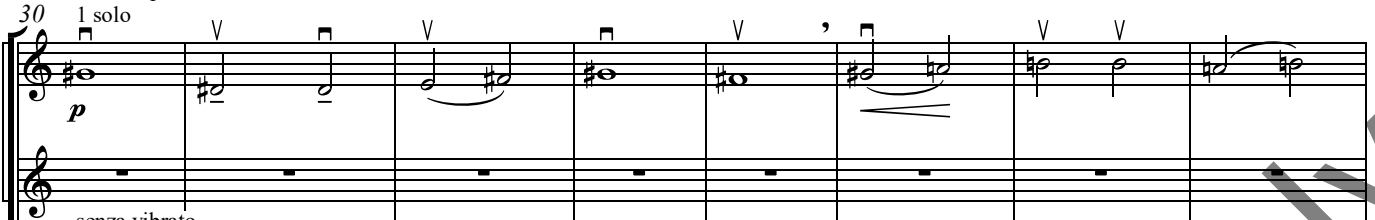
The musical score is for a full orchestra. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into measures, with a box containing the number '105' above the first measure. The instruments and their parts are: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Harp (Hp.), Chimes (Chim.), Cymbals (Cym.), Suspended Cymbals (Sus. Cym.), Tam-tam (Tam.), and Bass Drum (B. Dr.). The dynamic marking *ff* (fortissimo) is present for the strings, harp, and bass drum. The score includes various articulations such as accents, slurs, and hairpins. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

106

senza vibrato
senza espressione
1 solo

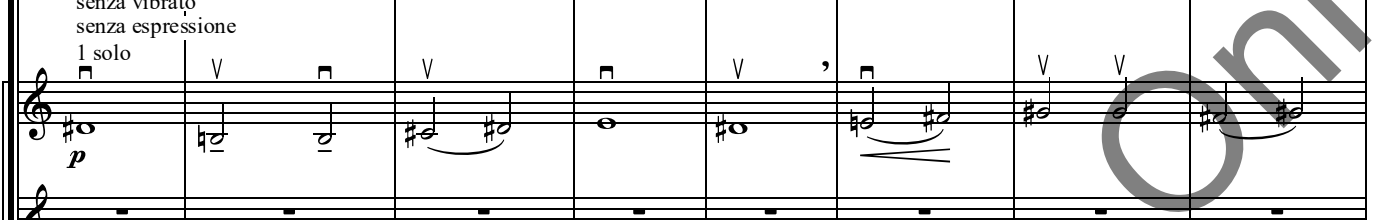
Vln. I

30 *p* V V V V V V V V V V




Vln. II

senza vibrato
senza espressione
1 solo *p* V V V V V V V V V V



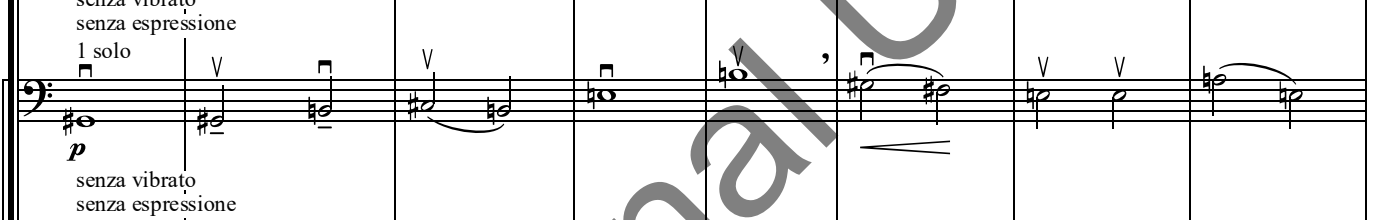
Vla.

senza vibrato
senza espressione
1 solo *p* V V V V V V V V V V



Vc.

senza vibrato
senza espressione
1 solo *p* V V V V V V V V V V

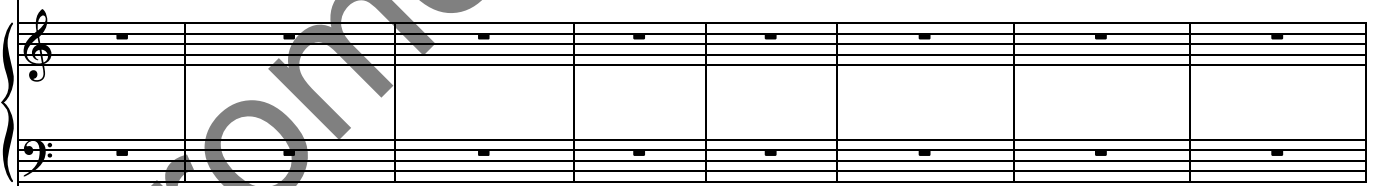


Cb.

p



Hp.



Chim.



Cym.



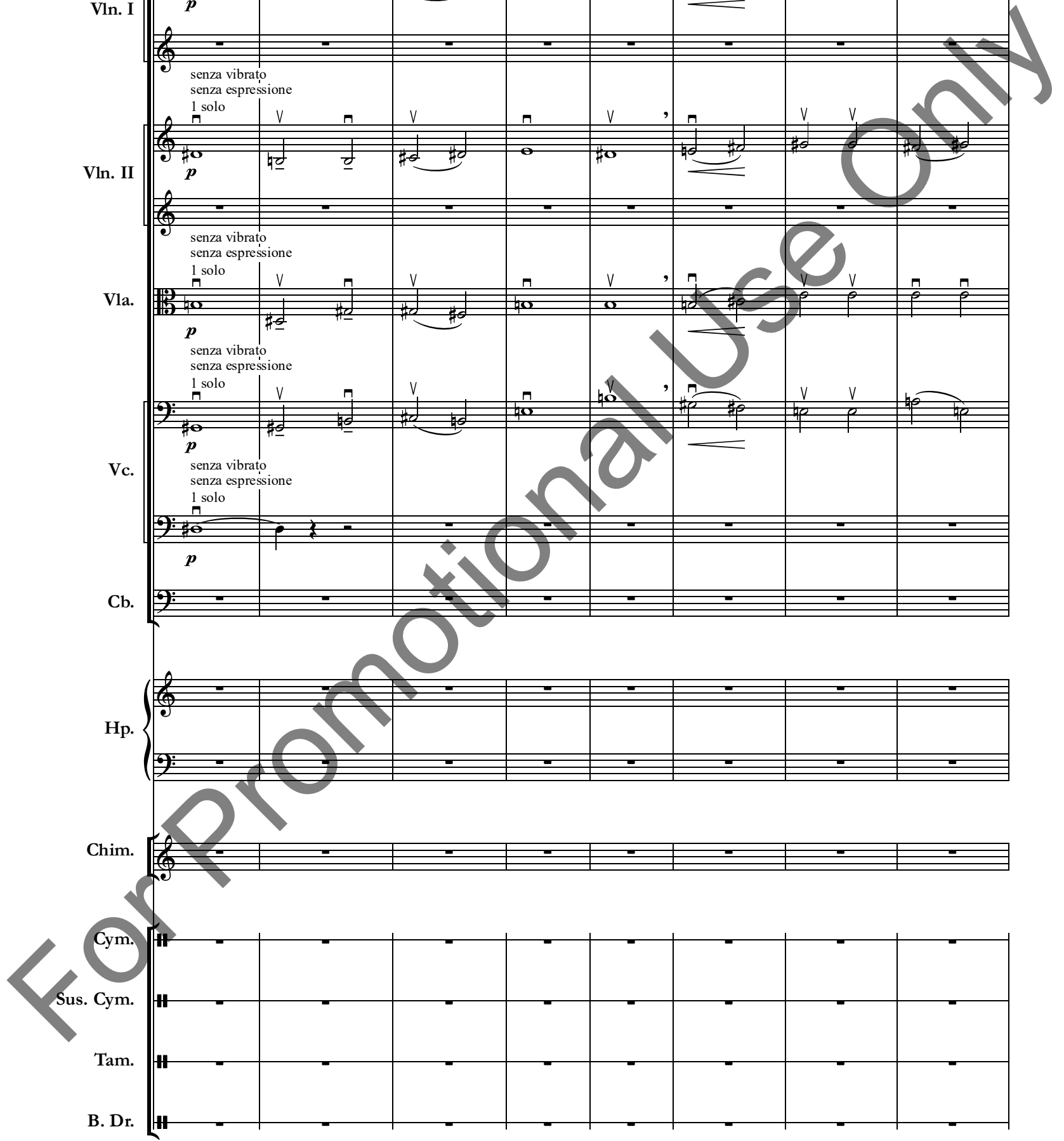
Sus. Cym.



Tam.



B. Dr.



38

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr.

same

107

Vln. I
47 *f* Frog tutti

Vln. II
f Frog tutti non div.

Vla.
f tutti

Vc.
f tutti

Cb.
f (tutti)

Hp.
f

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr.
f

The score is for a symphony orchestra. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds (Chimney, Cymbal, Suspended Cymbal, Tam-tam, and Bass Drum) are mostly silent, with the Bass Drum playing a few notes at the end of the page. The strings (Violins I and II, Viola, Violoncello, and Contrabass) and the Harp are the primary active instruments. The score includes various dynamics such as *f* (forte) and performance instructions like 'Frog' and 'tutti'. There are also some 'V' markings above notes in the string parts, likely indicating vibrato or breath marks for the woodwinds. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

108

53

Vln. I

Musical notation for Violin I (Vln. I) in G major, 4/4 time. The staff shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Dynamics include accents (v) and a decrescendo hairpin.

Vln. II

Musical notation for Violin II (Vln. II) in G major, 4/4 time. The staff shows a harmonic accompaniment with chords and moving lines. Dynamics include accents (v) and a decrescendo hairpin.

Vla.

Musical notation for Viola (Vla.) in G major, 4/4 time. The staff shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Dynamics include accents (v) and a decrescendo hairpin.

Vc.

Musical notation for Violoncello (Vc.) in G major, 4/4 time. The staff shows a harmonic accompaniment with chords and moving lines. Dynamics include accents (v) and a decrescendo hairpin.

Cb.

Musical notation for Contrabass (Cb.) in G major, 4/4 time. The staff shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Dynamics include accents (v) and a decrescendo hairpin.

Hp.

Musical notation for Harp (Hp.) in G major, 4/4 time. The staff shows chords and arpeggiated figures. Dynamics include accents (v) and a decrescendo hairpin.

Chim.

Musical notation for Chimes (Chim.) in G major, 4/4 time. The staff is mostly empty, indicating no part for this instrument.

Cym.

Musical notation for Cymbal (Cym.) in G major, 4/4 time. The staff shows rhythmic markings with stems and flags.

Sus. Cym.

Musical notation for Suspended Cymbal (Sus. Cym.) in G major, 4/4 time. The staff shows rhythmic markings with stems and flags.

Tam.

Musical notation for Tom-tom (Tam.) in G major, 4/4 time. The staff shows rhythmic markings with stems and flags.

B. Dr.

Musical notation for Bass Drum (B. Dr.) in G major, 4/4 time. The staff shows rhythmic markings with stems and flags.

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr.

109

senza vibrato
senza espressione

1 solo

Vln. I

64

Violin I staff with notes, rests, and dynamics. Includes a '1 solo' marking and a 'senza vibrato senza espressione' instruction.

Vln. II

Violin II staff with notes, rests, and dynamics. Includes a '1 solo' marking and a 'senza vibrato senza espressione' instruction.

Vla.

Viola staff with notes, rests, and dynamics. Includes a '1 solo' marking and a 'senza vibrato senza espressione' instruction. A 'same' bracket is present over the second measure.

Vc.

Violoncello staff with notes, rests, and dynamics. Includes a '1 solo' marking and a 'senza vibrato senza espressione' instruction.

Cb.

Contrabasso staff with notes, rests, and dynamics.

Hp.

Piano staff with notes, rests, and dynamics.

Chim.

Chimes staff with notes, rests, and dynamics.

Cym.

Cymbals staff with notes, rests, and dynamics.

Sus. Cym.

Suspended Cymbals staff with notes, rests, and dynamics.

Tam.

Tom-toms staff with notes, rests, and dynamics.

B. Dr.

Bass Drum staff with notes, rests, and dynamics.

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71

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr.

85 arco

Vln. I

Vln. II

Vla.

Vc.

Cb. pizz.

Hp.

Chim. mf

Cym.

Sus. Cym.

Tam.

B. Dr.

The musical score is for a 2/2 time signature in a key with three flats (B-flat major or D-flat minor). It features a variety of instruments: Violin I and II, Viola, Violoncello, Contrabass, Harp, Chimes, Cymbals, Suspended Cymbal, Tam-tam, and Bass Drum. The score includes dynamic markings such as *arco*, *pizz.*, and *mf*. The Violin II and Viola parts feature prominent triplet patterns. The Chimes part is marked *mf* and consists of a simple melodic line. The Percussion parts (Cym., Sus. Cym., Tam., B. Dr.) are primarily rhythmic accompaniment.

112

Vln. I
Vln. II
Vla. unis.
Vc. arco pizz.
Cb.
Hp. *f* gliss.
Pedal Harp: start one octave lower
Chim.
Cym.
Sus. Cym.
Tam.
B. Dr.

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are not present on this page. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a melodic line with various articulations. The Harp has a glissando effect. The percussion section includes Chimes, Cymbals, Suspended Cymbal, Tam-tam, and Bass Drum.

113

105

Vln. I

cresc.

cresc.

Vln. II

cresc.

cresc.

Vla.

cresc.

cresc.

div.

cresc.

unis.

Vc.

cresc.

cresc.

Cb.

cresc.

cresc.

arco

Hp.

cresc.

Chim.

cresc.

cresc.

Gym.

Sus. Cym.

cresc.

Tam.

cresc.

B. Dr.



115

115

Fast bows

Vln. I

Fast bows

Fast bows

Vln. II

Fast bows

Vla.

ff

Vc.

ff

Cb.

ff

Hp.

ff

Chim.

Cym.

Crash

ff

Sus. Cym.

Tam.

B. Dr.

ff

123 **116**

Vln. I

Musical notation for Violin I part, measures 123-128. The staff shows a melodic line with triplets and accents.

Vln. II

Musical notation for Violin II part, measures 123-128. The staff shows a melodic line with triplets and accents.

Vla.

Musical notation for Viola part, measures 123-128. The staff shows a melodic line with triplets and accents.

Vc.

Musical notation for Violoncello part, measures 123-128. The staff shows a melodic line with triplets and accents.

Cb.

Musical notation for Contrabass part, measures 123-128. The staff shows a melodic line with triplets and accents.

Hp.

Musical notation for Harp part, measures 123-128. The staff shows a melodic line with triplets and accents.

Chim.

Musical notation for Chimes part, measures 123-128. The staff shows a melodic line with triplets and accents.

Cym.

Musical notation for Cymbal part, measures 123-128. The staff shows a melodic line with triplets and accents.

Sus. Cym.

Musical notation for Suspended Cymbal part, measures 123-128. The staff shows a melodic line with triplets and accents.

Tam.

Musical notation for Tom-tom part, measures 123-128. The staff shows a melodic line with triplets and accents.

B. Dr.

Musical notation for Bass Drum part, measures 123-128. The staff shows a melodic line with triplets and accents.



117

130

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr.

This musical score page contains measures 117 through 130. The orchestration includes:

- Vln. I & II:** Violin I and II parts, both featuring a triplet of eighth notes in the first measure of each system.
- Vla.:** Viola part, also featuring a triplet of eighth notes in the first measure.
- Vc. & Cb.:** Violoncello and Contrabass parts, providing a steady bass line.
- Hp.:** Harp part, playing a rhythmic accompaniment.
- Chim.:** Chimes, playing a simple rhythmic pattern.
- Cym. & Sus. Cym.:** Cymbals and Suspended Cymbals, playing a rhythmic pattern.
- Tam.:** Tam-tam, playing a rhythmic pattern.
- B. Dr.:** Bass Drum, playing a rhythmic pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

118

137

Lower half

Vln. I

mf

Lower half

mf

Vln. II

mf

Lower half

mf

Vla.

mf

Lower half

Vc.

mf

mf

Cb.

mf

mf

Hp.

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr.

The musical score consists of ten staves. The first six staves are for string instruments: Vln. I, Vln. II, Vla., Vc., and Cb. Each string staff begins with a treble clef (except for Vc. and Cb. which use bass clefs), a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The string parts are marked with a dynamic of *mf* and include the instruction "Lower half" above the first measure. The Vln. I and II parts feature a melodic line with eighth and sixteenth notes, while the Vla., Vc., and Cb. parts play a steady eighth-note accompaniment. The next two staves are for the piano (Hp.), with both treble and bass clefs, and the chime (Chim.) staff, which contains rests. The final four staves are for percussion: Cym. (Cymbal), Sus. Cym. (Suspended Cymbal), Tam. (Tambourine), and B. Dr. (Bass Drum). Each percussion staff begins with a double bar line and a 3/4 time signature, and contains rests throughout the measures.

143

Vln. I

cresc.

Vln. II

cresc.

cresc.

Vla.

cresc.

Vc.

cresc.

cresc.

Cb.

cresc.

N. B. Conductor:
A \flat /A \natural are both correct.

Hp.

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr.

119

149

Vln. I

cresc. sempre

Vln. II

cresc. sempre

cresc. sempre

Vla.

cresc. sempre

cresc. sempre

Vc.

cresc. sempre

cresc. sempre

Cb.

cresc. sempre

Hp.

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr.

120 poco a poco rallentando

157

Vln. I

Two staves for Violin I. Both staves begin with a *ff* dynamic marking. The music consists of a melodic line with various articulations and dynamics.

Vln. II

Two staves for Violin II. Both staves begin with a *ff* dynamic marking. The music consists of a melodic line with various articulations and dynamics.

Vla.

Two staves for Viola. Both staves begin with a *ff* dynamic marking. The music consists of a melodic line with various articulations and dynamics.

Vc.

Two staves for Violoncello. Both staves begin with a *ff* dynamic marking and the instruction "Fast bows". The music consists of a melodic line with various articulations and dynamics.

Cb.

Two staves for Contrabasso. Both staves begin with a *ff* dynamic marking and the instruction "Fast bows". The music consists of a melodic line with various articulations and dynamics.

Hp.

Two staves for Harp. Both staves begin with a *ff* dynamic marking. The music consists of a melodic line with various articulations and dynamics.

Chim.

Two staves for Chimes. The music consists of a melodic line with various articulations and dynamics.

Cym.

Two staves for Cymbals. The music consists of a melodic line with various articulations and dynamics.

Sus. Cym.

Two staves for Suspended Cymbals. The music consists of a melodic line with various articulations and dynamics.

Tam.

Two staves for Tom-toms. The music consists of a melodic line with various articulations and dynamics.

B. Dr.

Two staves for Bass Drum. The music consists of a melodic line with various articulations and dynamics.



122

171

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr.

The musical score is written for a full orchestra. It begins at measure 171. The Vln. I and Vln. II parts feature long, sustained notes with phrasing slurs. The Vla. part includes dynamic markings such as *vc* and *v*. The Vc. and Cb. parts have long, sustained notes. The Hp. part consists of chords with dynamic markings like *v* and *mf*. The Chim. part has a sparse, rhythmic pattern. The Cym., Sus. Cym., Tam., and B. Dr. parts are represented by vertical stems and flags on a rhythmic staff.

178

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Chim.

Cym.

Sus. Cym.

Tam.

B. Dr.

Soft sticks