

A Visit To Bucharest

David Bobrowitz (BMI)

Moderately ♩ = 78

Violin I *mf dolce*

Violin II *mp* div. unis. div.

Viola *mf* *mp*

Violoncello *mp*

Contrabass *mp*

Vln. I ⁵

Vln. II unis. *mf*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb.

9 rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

13 **A** Moderately Fast ♩ = 112

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

17 div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

21

Vln. I unis.

Vln. II *f*

Vla.

Vc.

Cb.

25

Vln. I div.

Vln. II

Vla.

Vc.

Cb.

C

29 unis. div.

Vln. I unis.

Vln. II

Vla. *f*

Vc. *f* (mV)

Cb. *f* (mV)

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

unis.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

D div.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

45 rit. **E** a tempo

Vln. I
Vln. II
Vla.
Vc.
Cb.

This system contains measures 45 through 48. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The tempo is marked 'rit.' (ritardando) and then changes to 'a tempo' at measure 47, indicated by a box around the letter 'E'. The music consists of rhythmic patterns with eighth and sixteenth notes, and some rests.

49 div.

Vln. I
Vln. II
Vla.
Vc.
Cb.

This system contains measures 49 through 52. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The tempo is marked 'div.' (diviso). The music continues with rhythmic patterns, including some sixteenth-note runs in the Violin I part.

53 unis. div. unis. div.

Vln. I
Vln. II
Vla.
Vc.
Cb.

This system contains measures 53 through 56. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The tempo is marked 'unis.' (unisono) and 'div.' (diviso) in alternating measures. The music includes some chords and rests, with accents (^) placed over certain notes.

57 **F** unis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system covers measures 57 to 60. It begins with a double bar line and a box containing the letter 'F'. The instruction 'unis.' is placed above the first measure. The Vln. I and Vln. II staves feature a rhythmic pattern of eighth notes with accents. The Vla. staff continues this pattern. The Vc. and Cb. staves play a slower-moving line with accents and slurs. A large watermark 'For Promotional Use Only' is visible across the score.

61 **G** div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system covers measures 61 to 63. It begins with a double bar line and a box containing the letter 'G'. The instruction 'div.' is placed above the first measure. The Vln. I and Vln. II staves play a sustained chord with a 'div.' (divisi) instruction. The Vla. staff has a rhythmic pattern of eighth notes with accents. The Vc. and Cb. staves play a rhythmic pattern of eighth notes with accents. A large watermark 'For Promotional Use Only' is visible across the score.

64 unis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system covers measures 64 to 66. It begins with a double bar line and the instruction 'unis.' above the first measure. The Vln. I and Vln. II staves play a rhythmic pattern of eighth notes with accents. The Vla. staff continues this pattern. The Vc. and Cb. staves play a rhythmic pattern of eighth notes with accents. A large watermark 'For Promotional Use Only' is visible across the score.