

# Procession of the Mystics

If not using percussion,  
begin at measure 5

John Atteberry

Andante misterioso ♩ = 84

Musical score for the first system, measures 1-4. The score includes staves for Violin I, Violin II, Viola, Violoncello, Contrabass, Field Drum (Optional), Bass Drum (Optional), and Piano (for rehearsal only). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante misterioso' with a quarter note equal to 84 beats per minute. The percussion parts are marked 'pp'.

Musical score for the second system, measures 5-8. This system begins with a double bar line and a rehearsal mark 'A' above measure 5. The staves include Violin I, Violin II, Viola, Violoncello, Contrabass, Field Drum (F. Dr.), Bass Drum (B. Dr.), and Piano (Pno.). The key signature remains one sharp (F#) and the time signature is 4/4. The tempo is 'Andante misterioso'. The string parts are marked 'pp' and include 'pizz.' (pizzicato) markings. The piano part is also marked 'pp'.

9 B

Vln. I *p*

Vln. II *p* arco

Vla. pizz. arco *p* pizz.

Vc. *p*

Cb. *p*

F. Dr. B. Dr. *p*

Pno. *p*

Detailed description: This system of musical notation covers measures 9 through 12. It features a full orchestral ensemble including Violin I, Violin II, Viola, Violoncello, Contrabass, Percussion (F. Dr., B. Dr.), and Piano. The key signature is one sharp (F#) and the time signature is 2/4. Measure 9 is marked with a box containing the letter 'B'. The first violin part has a dynamic marking of *p* and a bowing mark. The second violin part has a dynamic marking of *p* and a switch to arco. The viola part starts with a pizzicato (*pizz.*) marking and then switches to arco. The cello and contrabass parts have a dynamic marking of *p*. The percussion parts have a dynamic marking of *p*. The piano part has a dynamic marking of *p*.

13

Vln. I *p*

Vln. II *p* arco

Vla. pizz. arco *p* pizz.

Vc. *p*

Cb. *p*

F. Dr. B. Dr. *p*

Pno. *p*

Detailed description: This system of musical notation covers measures 13 through 16. It features the same full orchestral ensemble as the previous system. The key signature is one sharp (F#) and the time signature is 2/4. Measure 13 is marked with the number '13'. The first violin part has a dynamic marking of *p* and a bowing mark. The second violin part has a dynamic marking of *p* and a switch to arco. The viola part starts with a pizzicato (*pizz.*) marking and then switches to arco. The cello and contrabass parts have a dynamic marking of *p*. The percussion parts have a dynamic marking of *p*. The piano part has a dynamic marking of *p*.



25 D sul pont. (tip)

Vln. I *p* *mf*

Vln. II *p* *mf* arco

Vla. *p* pizz. arco *f*

Vc. *p* *f* arco

Cb. *p* *f*

F. Dr. B. Dr. *p*

Pno. *p* *f*

29 ord.

Vln. I ord.

Vln. II ord.

Vla. *mf*

Vc. *mf* *p*

Cb. *mf* *p*

F. Dr. B. Dr.

Pno. *mf* *p*

E

33

Vln. I *p* pizz. *mf* sul pont. (tip)

Vln. II *p* pizz. *mf* arco sul pont. (tip)

Vla. *p* *f* arco

Vc. *f*

Cb. *f*

F. Dr.  
B. Dr.

Pno. *p* *f*

37

Vln. I *mf* ord.

Vln. II *mf* ord.

Vla. *mf*

Vc. *mf*

Cb. *mf*

F. Dr.  
B. Dr.

Pno. *mf*

41

Vln. I *p* *cresc. poco a poco*

Vln. II *p* *cresc. poco a poco*

Vla. *p* *cresc. poco a poco*

Vc. *p* *cresc. poco a poco*

Cb. *p* *cresc. poco a poco*

F. Dr. B. Dr.

Pno. *p* *cresc. poco a poco*

45

Vln. I rit. **F** a tempo *ff* *gliss.*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

F. Dr. B. Dr. *p* *ff* *f*

Pno. *ff* *f*

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

F. Dr.  
B. Dr.

Pno.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

F. Dr.  
B. Dr.

Pno.

*ff*

*ff*

*ff*

56 **G**

Vln. I

Vln. II

Vla.

Vc.

Cb.

F. Dr.  
B. Dr.

Pno.

*ff*

*ff*

*ff*

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

F. Dr.  
B. Dr.

Pno.

*mp*

*mp*

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

F. Dr.  
B. Dr.

Pno.

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*mp*

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

F. Dr.  
B. Dr.

Pno.

*pizz.*

*p*

*p*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*pp*