

Water on Mars

arranged for the 2024 TMEA MS Honor Full Orchestra: Lawler Middle School

Kevin Sluder

Andante ♩ = 88

Piccolo

Flute I, II
Ob. Cue

Oboe
Solo
mf

Clarinet I, II in B $\flat$
mf

Bass Clarinet in B $\flat$
mf

Alto Sax I, II (Optional)

Tenor Sax (Optional)

Baritone Sax (Optional)

Bassoon
mf

Horn I, II in F
I
mf

Trumpet I, II in B $\flat$

Trombone I, II

Euphonium (Optional)

Tuba

Timpani

Bells
Solo
mf

Chimes/
Vibraphone
Vib.
mf pedal/sustain each

Cymbals (Crash and Suspended)

Percussion (Snare Drum, Bass Drum)

Harp/
Synthesizer (Optional)

Andante ♩ = 88

Violin I

Violin II

Viola

Violoncello

Contrabass

5

Picc.

Fl. I, II

Ob.

Cl. I, II

B. Cl.

A. Sx. I, II (Opt.)

T. Sx. (Opt.)

B. Sx. (Opt.)

Bsn.

Hrn. I, II

Tpt. I, II

Tbn. I, II

Euph. (Opt.)

Tuba

Timp.

Bls.

Chm./Vib.

Cym.

Perc. (S.D., B.D.)

Hp./Synth. (Opt.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. I, II

Ob.

Cl. I, II

B. Cl.

A. Sx. I, II
(Opt.)

T. Sx.
(Opt.)

B. Sx.
(Opt.)

Bsn.

Hn. I, II

Tpt. I, II

Tbn. I, II

Euph.
(Opt.)

Tuba

Timp.

Bls.

Chm./Vib.

Cym.

Sus. Cym.

Perc.
(S.D., B.D.)

Hp./Synth.
(Opt.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit.

13 Allegro ♩ = 128

Picc. *mf*

Fl. I, II *pp* *mf*

Ob. *pp*

Cl. I, II *pp*

B. Cl. *pp*

A. Sx. I, II (Opt.) *pp* *mf*

T. Sx. (Opt.)

B. Sx. (Opt.)

Bsn. *pp* *mf*

Hn. I, II *pp*

Tpt. I, II *pp*

Tbn. I, II *pp*

Euph. (Opt.) *pp*

Tuba *pp*

Timp. *pp*

Bls.

Chm./Vib.

Cym.

Perc. (S.D., B.D.) *p* S.D.

Hp./Synth. (Opt.)

13 Allegro ♩ = 128

Vln. I *pp*

Vln. II *mf*

Vla. *mf*

Vc. *pp*

Cb. *pp*

17

Picc.

Fl. I, II

mf

Ob.

mf

a2

Cl. I, II

mf

B. Cl.

A. Sx. I, II (Opt.)

T. Sx. (Opt.)

B. Sx. (Opt.)

Bsn.

Hn. I, II

Tpt. I, II

Tbn. I, II

Euph. (Opt.)

Tuba

Timp.

mf

Bls.

Chm./Vib.

Cym.

Perc. (S.D., B.D.)

B.D.

mf

Hp./Synth. (Opt.)

17

Vln. I

mf

Vln. II

Vla.

Vc.

mf

Cb.

mf

21

Picc.

Fl. I, II

Ob.

Cl. I, II

B. Cl.

A. Sx. I, II (Opt.)

T. Sx. (Opt.)

B. Sx. (Opt.)

Bsn.

Hn. I, II

Tpt. I, II

Tbn. I, II

Euph. (Opt.)

Tuba

23

Temp.

Bls.

Chm./Vib.

Cym.

Perc. (S.D., B.D.)

Hp./Synth. (Opt.)

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Picc.

Fl. I, II

Ob.

Cl. I, II

B. Cl.

A. Sx. I, II (Opt.)

T. Sx. (Opt.)

B. Sx. (Opt.)

Bsn.

Hn. I, II

Tpt. I, II

Tbn. I, II

Euph. (Opt.)

Tuba

Timp.

Bls.

Chm./Vib.

Cym.

Perc. (S.D., B.D.)

Hp./Synth. (Opt.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Picc.

Fl. I, II

Ob.

Cl. I, II

B. Cl.

A. Sx. I, II
(Opt.)

T. Sx.
(Opt.)

B. Sx.
(Opt.)

Bsn.

Hn. I, II

Tpt. I, II

Tbn. I, II

Euph.
(Opt.)

Tuba

Timp.

Bls.

Chm./Vib.

Cym.

Perc.
(S.D., B.D.)

Hp./Synth.
(Opt.)

This block contains the musical notation for measures 29 through 32 for the woodwind and percussion sections. The instruments listed are Piccolo, Flute I & II, Oboe, Clarinet I & II, Bass Clarinet, Alto Saxophone I & II (optional), Tenor Saxophone (optional), Bass Saxophone (optional), Bassoon, Horn I & II, Trumpet I & II, Trombone I & II, Euphonium (optional), Tuba, Timpani, Bells, Chimes/Vibraphone, Cymbals, and Percussion (snare and bass drum, optional). The key signature is one sharp (F#). The woodwinds and brass instruments have various rests and sustained notes, while the saxophones and tuba play active rhythmic patterns. The percussion section includes a steady bass drum pattern and cymbal accents.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical notation for measures 29 through 32 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The Violins and Viola play a melodic line with some double-bowings, while the Violoncello and Contrabass play a rhythmic pattern. The strings are marked with a forte (f) dynamic.

33

35

Picc.

Fl. I, II

Ob.

Cl. I, II

B. Cl.

A. Sx. I, II (Opt.)

T. Sx. (Opt.)

B. Sx. (Opt.)

Bsn.

Hn. I, II

Tpt. I, II

Tbn. I, II

Euph. (Opt.)

Tuba

Timp.

Bls.

Chm./Vib.

Cym.

Perc. (S.D., B.D.)

Hp./Synth. (Opt.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

p

Sus. Cym. Bell (shaft of stick) (ch.)

35

p

p

p

p

p

p

37

Picc.

Fl. I, II

mf

mp

p

Ob.

mf

mp

p

Cl. I, II

mf

mp

p

B. Cl.

mf

mp

p

A. Sx. I, II (Opt.)

mf

T. Sx. (Opt.)

mf

B. Sx. (Opt.)

mf

Bsn.

mp

p

Hn. I, II

mf

Tpt. I, II

mf

Tbn. I, II

mf

a2

p

Euph. (Opt.)

mf

Tuba

mf

p

Timp.

mf

p

Bls.

mf

mp

p

Chm./Vib.

Cr. Cym.

Cym.

mf

Perc. (S.D., B.D.)

mf

p

Hp./Synth. (Opt.)

mf

mp

p

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

p

V

43

45

Picc.

Fl. I, II

Ob.

Cl. I, II

B. Cl.

A. Sx. I, II (Opt.)

T. Sx. (Opt.)

B. Sx. (Opt.)

Bsn.

Hn. I, II

Tpt. I, II

Tbn. I, II

Euph. (Opt.)

Tuba

Timp.

Bls.

Chm./Vib.

Cym.

Perc. (S.D., B.D.)

Hp./Synth. (Opt.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a full orchestra and strings. It consists of 12 staves. The first staff is Piccolo. The next four staves are woodwinds: Flute I & II, Oboe, Clarinet I & II, and Bass Clarinet. The next four staves are woodwinds and reeds: Alto Saxophone I & II (Optional), Tenor Saxophone (Optional), Baritone Saxophone (Optional), and Bassoon. The next four staves are brass: Horn I & II, Trumpet I & II, Trombone I & II, and Euphonium (Optional). The next four staves are percussion: Tuba, Timpani, Bells, Chimes/Vibraphone, Cymbals, and Percussion (Snare Drum, Bass Drum). The next four staves are strings: Harp/Synthesizer (Optional), Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and the key signature has one sharp (F#). The tempo is marked 'f' (forte). The score includes various musical notations such as notes, rests, and dynamic markings.

49

Picc.

Fl. I, II

Ob.

Cl. I, II

B. Cl.

A. Sx. I, II (Opt.)

T. Sx. (Opt.)

B. Sx. (Opt.)

Bsn.

Hn. I, II

Tpt. I, II

Tbn. I, II

Euph. (Opt.)

Tuba

Timp.

Bls.

Chm./Vib.

Cym.

Perc. (S.D., B.D.)

Hp./Synth. (Opt.)

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Picc. *mf* *f*

Fl. I, II *f*

Ob. *f*

Cl. I, II *f*

B. Cl. *f*

A. Sx. I, II (Opt.) *pp*

T. Sx. (Opt.)

B. Sx. (Opt.)

Bsn. *f*

Hn. I, II

Tpt. I, II *pp*

Tbn. I, II *pp*

Euph. (Opt.) *pp*

Tuba

Timp.

Bls.

Chm./Vib.

Cym. *Sus. Cym.* *pp*

Perc. (S.D., B.D.) *f*

Hp./Synth. (Opt.) *f*

Vln. I *f* *pp* *div. V*

Vln. II *f* *pp* *div. V*

Vla. *f* *pp* *div. V*

Vc. *f*

Cb. *f*

57

Hp./Synth.
(Opt.)

57

Vln. I

mp *pp* *mp*

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

[illegible]

65 *rit.*

Picc. *f* *pp*

Fl. I, II *f* *pp*

Ob. *f* *pp*

Cl. I, II *f* *pp*

B. Cl. *f* *pp*

A. Sax. I, II (Opt.) *f*

T. Sax. (Opt.) *f*

B. Sax. (Opt.) *f* *pp*

Bsn. *f* *pp*

Hn. I, II *f*

Tpt. I, II *f* *pp*

Tbn. I, II *f* *pp*

Euph. (Opt.) *f* *pp*

Tuba *f* *pp*

Timp. *f*

Bls. *f*

Chm./Vib. *f*

Cym. *f*

Perc. (S.D., B.D.) *f*

Hp./Synth. (Opt.)

rit.

Vln. I *f* *mf* *pp*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *pp*

Cb. *f* *pp*

70 Floating ♩ = 80

Picc.

Fl. I, II

Ob.

Cl. I, II

B. Cl.

A. Sx. I, II
(Opt.)

T. Sx.
(Opt.)

B. Sx.
(Opt.)

Bsn.

Hn. I, II

Tpt. I, II

Tbn. I, II

Euph.
(Opt.)

Tuba

Timp.

Bls.

Chm./Vib.

Cym.

Perc.
(S.D., B.D.)

Hp./Synth.
(Opt.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

pp

div.

p

p pedal/sustain each

V

pp

70 Floating ♩ = 80

[illegible]

80

Picc.

Fl. I, II

mf

Ob.

mf

Cl. I, II

mf

B. Cl.

mf

A. Sax. I, II (Opt.)

T. Sax. (Opt.)

mf

B. Sax. (Opt.)

mf

Bsn.

mf

Hn. I, II

I

mp

Tpt. I, II

II

Tbn. I, II

mf

Euph. (Opt.)

Tuba

mf

Timp.

Bls.

mf

Chm.

Chm./Vib.

Vib.

mf

Cym.

mf

Perc. (S.D., B.D.)

p

Hp./Synth. (Opt.)

mf

80

Vln. I

mf

div. v

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

div.

84 *accel.*

Picc. *f* *p*

Fl. I, II *f*

Ob. *f*

Cl. I, II *f* *a2* *mp* *mf* *p*

B. Cl. *f* *mp* *mf*

A. Sax. I, II (Opt.) *mf* *f* *mp* *mf*

T. Sax. (Opt.) *f* *p*

B. Sax. (Opt.) *f* *p*

Bsn. *f*

Hrn. I, II *mf* *f* *p*

Tpt. I, II *mf* *f* *p*

Tbn. I, II *f* *p*

Euph. (Opt.) *mf* *f* *p*

Tuba *f* *p*

Timp.

Bls. *mf* *f*

Chm./Vib. *Chm.* *f* *mp* *mf*

Cym. *f* *mp* *mf*

Perc. (S.D., B.D.) *mp* *mf*

Hp./Synth. (Opt.) *f* *mp* *mf*

Vln. I *f* *accel.*

Vln. II *f*

Vla. *f* *mp*

Vc. *f*

Cb. *f*

89 Allegro con brio ♩ = 134

[illegible]

93

Picc.

Fl. I, II

Ob.

Cl. I, II

B. Cl.

A. Sx. I, II (Opt.)

T. Sx. (Opt.)

B. Sx. (Opt.)

Bsn.

Hn. I, II

Tpt. I, II

Tbn. I, II

Euph. (Opt.)

Tuba

Timp.

Bls.

Chm./Vib.

Cym.

Perc. (S.D., B.D.)

B.D.

Hp./Synth. (Opt.)

93

Vln. I

Vln. II

Vla.

Vc.

Ch.

For Promotional Use Only

97

Picc.

Fl. I, II

Ob.

Cl. I, II

B. Cl.

A. Sx. I, II (Opt.)

T. Sx. (Opt.)

B. Sx. (Opt.)

Bsn.

Hn. I, II

Tpt. I, II

Tbn. I, II

Euph. (Opt.)

Tuba

Timp.

Bls.

Chm./Vib.

Cym.

Perc. (S.D., B.D.)

Hp./Synth. (Opt.)

99

Vln. I

Vln. II

Vla.

Vc. div. unis.

Cb.

p sub.

p

mp

ff

(upper div. as able)

[illegible]

105

This musical score page contains measures 105 through 107. It is a full orchestral score with multiple staves for various instruments. The instruments listed on the left include Piccolo, Flutes I & II, Oboe, Clarinets I & II, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Bassoon, Horns I & II, Trumpets I & II, Trombones I & II, Euphonium, Tuba, Timpani, Bells, Chimes/Vibraphone, Cymbals, Percussion (Snare Drum, Bass Drum), Harp/Synthesizer, Violins I & II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time with a key signature of one sharp (F#). Measure 105 begins with a Piccolo entry and a strong *ff* dynamic. Measures 106 and 107 continue the orchestral texture with various instrumental entries and dynamics like *mf*. A large, diagonal watermark reading 'Promotional Use Only' is overlaid across the entire page.

109 *molto rit.*

Picc. *mp*

Fl. I, II *mp*

Ob. *mp*

Cl. I, II *mp*

B. Cl. *mp*

A. Sax. I, II (Opt.) *mp*

T. Sax. (Opt.) *mp*

B. Sax. (Opt.) *mf* *f*

Bsn. *mp*

Hrn. I, II *mp*

Tpt. I, II *mp*

Tbn. I, II *mp*

Euph. (Opt.) *mf* *f*

Tuba *mf* *f*

Timp. *mf*

Bls. *mp*

Chm./Vib.

Cym.

Perc. (S.D., B.D.)

Hp./Synth. (Opt.) *mp* *f*

109 *molto rit.*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *f*

Vc. *mf*

Cb. *mf*

[illegible]