

The Journey West

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Flowing (♩ = 104)

rit.

Violin I *mf* *mp*

Violin II *mf*

Viola *mf*

Violoncello *div.* *mp*

Contrabass *mp*

a tempo *rit.*

Vln. I *mf* *mp*

Vln. II *mp* *mf*

Vla. *mf*

Vc. *unis.*

Cb.

2

Meno Mosso (♩ = 100)

12

10

div.

mf

p

p

p

mp

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

non div.

mf

p

p

mf

With New Energy (♩ = 128)

18

16

f

mp

mf

mf

mf

mp cresc.

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

mp cresc.

20

sim.

non div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

mp

mp

f

f

f

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

non div.

div.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

unis.

4

The musical score is arranged in three systems. The first system (measures 24-27) shows Vln. I and II with eighth-note patterns, while Vla., Vc., and Cb. play quarter notes. Dynamics range from *mp* to *f*. The second system (measures 28-31) features Vln. I and II with continuous eighth-note runs, while the lower strings play sustained notes. Dynamics are *mf* and *f*. The third system (measures 32-34) shows all instruments with eighth-note patterns. Dynamics are *f*. A large diagonal watermark 'For Promotional Use Only' is overlaid across the entire page.

35

Violin I

Violin II

Viola

Violoncello

Contrabasso

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

non div.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

rit.

ff

ff

ff

non div.

unis.

48 Slower (♩ = 118)

Score for measures 48-51. The tempo is marked "Slower (♩ = 118)". The dynamics are *mp* (mezzo-piano).

Measures 48-51 show the following parts:

- Vln. I: Continuous eighth-note pattern.
- Vln. II: Rests in measures 48-49, then a half-note chord in measure 50.
- Vla.: Half-note chords in measures 48-49, then a half-note chord in measure 50.
- Vc.: Half-note chords in measures 48-49, then a half-note chord in measure 50.
- Cb.: Half-note chords in measures 48-49, then a half-note chord in measure 50.

Score for measures 52-55. The tempo is marked "Slower (♩ = 118)".

Measures 52-55 show the following parts:

- Vln. I: Continuous eighth-note pattern.
- Vln. II: Half-note chords in measures 52-53, then a half-note chord in measure 54.
- Vla.: Half-note chords in measures 52-53, then a half-note chord in measure 54.
- Vc.: Half-note chords in measures 52-53, then a half-note chord in measure 54.
- Cb.: Half-note chords in measures 52-53, then a half-note chord in measure 54.

Score for measures 56-59. The tempo is marked "Slower (♩ = 118)". The dynamics are *p* (piano) and *mp* (mezzo-piano).

Measures 56-59 show the following parts:

- Vln. I: Continuous eighth-note pattern.
- Vln. II: Half-note chords in measures 56-57, then a half-note chord in measure 58.
- Vla.: Half-note chords in measures 56-57, then a half-note chord in measure 58.
- Vc.: Half-note chords in measures 56-57, then a half-note chord in measure 58.
- Cb.: Half-note chords in measures 56-57, then a half-note chord in measure 58.

60 *accel.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

p
div.

64 **65 Building Momentum** (♩ = 126) *accel.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

Brighter Than Before (♩ = 138)

71

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

73

ff

ff

ff

ff

ff

non div.

unis.

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

80 83

Vln. I *dim.* *mp* *dim.*

Vln. II *mf*

Vla. *dim.*

Vc. *dim.* *sim.*

Cb. *dim.* *sim.*

84

Vln. I *pp* *div.*

Vln. II *dim.* *p*

Vla. *div.* *pp* *dim.*

Vc. *p* *mp*

Cb. *pp* *dim.*

88

Vln. I *ppp*

Vln. II *dim.* *div.* *ppp*

Vla. *unis.* *ppp*

Vc. *dim.* *ppp*

Cb. *ppp*