

Arise

American Folk Melody

Arr. by Josh Bauder and Kirk Moss

Serenely ♩ = 72

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *p*

Contrabass

Optional Piano / Harp *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. / Hp.

9

Score for measures 9-12. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

Vln. I: Measure 9 has a whole note G4. Measure 10 has a half rest, followed by a half note A4 in measure 11 and a half note B4 in measure 12. Dynamics: *mf* starting in measure 11.

Vln. II: Measure 9 has a half note G4. Measure 10 has a half note A4. Measure 11 has a half note B4. Measure 12 has a half note A4. Dynamics: *mp* > *p* across measures 9-12.

Vla.: Measure 9 has a half note G4. Measure 10 has a half note A4. Measure 11 has a half note B4. Measure 12 has a half note A4. Dynamics: *mp* > *p* across measures 9-12.

Vc.: Measure 9 has a half note G3. Measure 10 has a half note A3. Measure 11 has a half note B3. Measure 12 has a half note A3. Dynamics: *mp* > *p* across measures 9-12.

Cb.: Measure 9 has a half note G2. Measure 10 has a half note A2. Measure 11 has a half note B2. Measure 12 has a half note A2. Dynamics: *mp* across measures 9-12.

Pno. / Hp.: Measure 9 has a half note G3. Measure 10 has a half note A3. Measure 11 has a half note B3. Measure 12 has a half note A3. Dynamics: *mp* > *pp* across measures 9-12.

Score for measures 13-16. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

Vln. I: Measure 13 has a half note G4. Measure 14 has a half note A4. Measure 15 has a half note B4. Measure 16 has a half note A4. Dynamics: *mp* across measures 13-14, then *mf* starting in measure 15. Marking: *div.* (divisi) in measure 15.

Vln. II: Measure 13 has a half note G4. Measure 14 has a half note A4. Measure 15 has a half note B4. Measure 16 has a half note A4. Dynamics: *mp* > *p* across measures 13-14, then *mf* starting in measure 15. Marking: *div.* (divisi) in measure 15.

Vla.: Measure 13 has a half note G4. Measure 14 has a half note A4. Measure 15 has a half note B4. Measure 16 has a half note A4. Dynamics: *mp* > *p* across measures 13-14, then *mf* starting in measure 15.

Vc.: Measure 13 has a half note G3. Measure 14 has a half note A3. Measure 15 has a half note B3. Measure 16 has a half note A3. Dynamics: *mp* > *p* across measures 13-14, then *mf* starting in measure 15.

Cb.: Measure 13 has a half note G2. Measure 14 has a half note A2. Measure 15 has a half note B2. Measure 16 has a half note A2. Dynamics: *mf* starting in measure 15. Marking: *arco* (arco) in measure 15.

Pno. / Hp.: Measure 13 has a half note G3. Measure 14 has a half note A3. Measure 15 has a half note B3. Measure 16 has a half note A3. Dynamics: *mp* > *pp* across measures 13-14, then *mp* starting in measure 15.

17 unis.

Vln. I

Vln. II

unis. -2

Vla.

Vc.

Cb.

pizz.

Pno. / Hp.

mp

mp *p*

mp *p*

mp *p*

mp *pp*

mp *pp*

[illegible]

25

div.

-3

-2

-2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. / Hp.

29

p

mp

mp

p

p

mp

p

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. / Hp.

33 unis. 35

Vln. I *pp* *mp* *p*

Vln. II *pp* *mp* *p*

Vla. *mp*

Vc. *pp* *mp*

Cb. *pp* *mp*

Pno. / Hp. *pp* *p* *mp*

37

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp*

Vc. *mp* *p*

Cb. *p*

Pno. / Hp. *p*

41

Vln. I *mf* *cresc.*

Vln. II *mp* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *p* *cresc.*

Pno. / Hp. *p* *cresc.*

45

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

Pno. / Hp. *f* *mf*

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. / Hp.

mp

pp

mp

pp

p

pp

p

mp

p

pizz.

pizz.

55 **Faster** ♩ = 132

Vln. I *mf*

Vln. II *mf*

Vla. *mf* pizz.

Vc. *mf*

Cb. *mf*

Pno. / Hp. *mf*

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. / Hp.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. / Hp.

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. / Hp.

Measures 64-66. Vln. I and II play triplets with accents. Vla. plays triplets. Vc. and Cb. play triplets. Pno./Hp. plays chords. A large diagonal watermark 'For Promotional Use Only' is overlaid on the score.

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. / Hp.

Measures 67-69. Vln. I and II play triplets with accents. Vla. plays triplets. Vc. and Cb. play triplets. Pno./Hp. plays chords. A large diagonal watermark 'For Promotional Use Only' is overlaid on the score.

70 71

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. / Hp.

70 71

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. / Hp.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. / Hp.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. / Hp.

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. / Hp.

For Promotional Use Only

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. / Hp.

For Promotional Use Only

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. / Hp.

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. / Hp.

87

f

ff

f

f

88 div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. / Hp.

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. / Hp.

94

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. / Hp.

For Promotional Use Only

98

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. / Hp.

For Promotional Use Only

101 103

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. / Hp.

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. / Hp.

fp *ff*