

Sinfonia in C Major

III. Allegro spiritoso

Marianna Martines (1744 - 1812)

arr. by Jennifer Meckler

Allegro spiritoso ♩ = 65

Violin I
f frog

Violin II
f frog

Viola
f frog *sim.*

Violoncello
f frog *sim.*

Contrabass
f frog *sim.*

Vln. I
5 III Pos. -3 I Pos. -3

Vln. II

Vla.
scrub!

Vc.
scrub!

Cb.
II Pos. 2 4 I Pos. 0 scrub!

2

10 **A**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

15 **B**

Vln. I III Pos. -3 I Pos. -3

Vln. II

Vla.

Vc. *sim.*

Cb. II Pos. -4 *sim.* I Pos. -1

20 **C**

Vln. I III Pos. 3 -1 *ff* lots of bow!

Vln. II *ff* lots of bow!

Vla. *ff*

Vc. *ff*

Cb. *ff*

[illegible][illegible]

Violins I and II, Viola, and Cello/Double Bass score. The score is in 2/4 time and consists of four measures. The Violins I and II parts are in treble clef, while the Viola and Cello/Double Bass parts are in bass clef. The Viola part is in 12/8 time. The Cello/Double Bass part is in 2/4 time. The score includes dynamic markings (fp, f) and fingering numbers (32, 4, 1, 2, 4, 1, 2, 4, 1).

[illegible]

44

Vln. I

Vln. II

Vla.

Vc.

Chb.

4

tr

III Pos. -1

V 4

I Pos.

III Pos. -2 3

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *sim.* *p*

Vc. *ff* *sim.* *p*

Cb. *ff* *sim.* *p*

Vln. I *f* *sim.* *f*

Vln. II *f* *sim.* *f*

Vla. *f*

Vc. *f*

Cb. *f*

I Pos. -1 4

Vln. I *sim.*

Vln. II *sim.*

Vla. *sim.*

Vc. *sim.*

Cb. *sim.*

6

62 **J**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

66 **K**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

(optional III Pos.) -2 3

II Pos. -1 3

p

71

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

I Pos. 0

I Pos.

76 **L**

Vln. I $\overset{V}{\text{III Pos. -2}}$ $\overset{V}{3}$ (stay in III Pos.) $\overset{V}{4}$ $\overset{V}{1}$ $\overset{V}{2}$

Vln. II $\overset{V}{4}$ $\overset{V}{L4}$

Vla. $\overset{V}{}$

Vc. $\overset{V}{}$ scrub!

Cb. $\overset{V}{}$ scrub!

82 **M** $\overset{V}{\text{I Pos.}}$

Vln. I f

Vln. II f

Vla. f *sim.*

Vc. f *sim.*

Cb. f *sim.*

87 **N**

Vln. I $\overset{V}{b}$ $\overset{V}{4}$ $\overset{V}{4}$ $\overset{V}{0}$ $\overset{V}{b}$

Vln. II $\overset{V}{}$ $\overset{V}{b}$ $\overset{V}{}$ $\overset{V}{}$ $\overset{V}{}$

Vla. $\overset{V}{}$ $\overset{V}{b}$ $\overset{V}{}$ $\overset{V}{}$ $\overset{V}{H3}$

Vc. $\overset{V}{}$ $\overset{V}{x1}$ $\overset{V}{}$ $\overset{V}{}$ $\overset{V}{x4}$

Cb. $\overset{V}{\text{III Pos. -1}}$ $\overset{V}{4}$ $\overset{V}{\text{I Pos. -2}}$ $\overset{V}{}$ $\overset{V}{}$

92

Vln. I

Vln. II

Vla.

Vc.

Cb.

H3

x4

96

Vln. I

Vln. II

Vla.

Vc.

Cb.

III Pos. -1 3

(stay in III Pos.)

I Pos. -2

f *p*

II Pos. 0 2 0

4

0 2 0

4

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

III Pos. -2

I Pos. -4

f *sim.* *f* *sim.* *f* *sim.*

I Pos. 0 2 0

4

0 2 0

4

frog

frog

frog

104 **Q**

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

sim.

sim.

sim.

sim.

II Pos.

I Pos.

I Pos.

0

108 **R**

Vln. I *fp*

Vln. II *fp*

Vla. *fp* *sim.*

Vc. *fp* *sim.*

Cb. *fp* *sim.*

I Pos. 0

[illegible]

116

Vln. I

Vln. II

Vla.

Vc.

Cb.

II Pos. -4

V 2

I Pos. -1

119

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

II Pos. -4

V 2

I Pos. -1

f

122

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

126 **T** (optional III Pos.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

sim.

sim.

sim.

11

130

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

sim.

sim.

II Pos.

I Pos.

II Pos.

[illegible]