

Moonglow

Cooper Ford
ASCAP

Ethereal $\text{♩} = 66$

Violin I *p*

Violin II *p*

Viola

Violoncello *mf* pizz. *mf*

Contrabass *p*

Vln. I

Vln. II

Vla. *4*

Vc. *-1*

Cb.

11

Vln. I *mf dolce*

Vln. II *p dolce*

Vla. *p dolce*

Vc. *p dolce*

Cb. *mp dolce*

arco

mf

p

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mp

19

p

mf

p

mp

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

f

f

27

Vln. I *pp*

Vln. II *pp*

Vla. *mp*

Vc. *mf*
pizz.

Cb. *mp*

32

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

35

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for five string instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#), and the time signature is 12/8. The score is divided into three systems. The first system (measures 27-31) starts with a box containing the number 27. The second system (measures 32-34) starts with a box containing the number 32. The third system (measures 35-37) starts with a box containing the number 35, followed by a box containing the number 37. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Articulations include *pizz.* (pizzicato). Fingerings are indicated by numbers 1-4 and -1, -2, -3, -4. A large diagonal watermark 'For Promotional Use Only' is overlaid on the page.

53

Vln. I

mp *mf*

Vln. II

mp *mf*

Vla.

Vc.

Cb.

[illegible]

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

-2

-1

3

4

3

1

3

0 -4

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

89 92

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Cb. *mf*

94

Vln. I *mf* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

108

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

113

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

ff

ff

ff

ff

ff