

White Water Rafting

David Bobrowitz
BMI

Driving ♩ = 132

Violin I

Violin II

Viola

Violoncello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

6

9

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 11-14. Vln. I and II play a melody with accents. Vla. has a rest in measure 11 and then a sixteenth-note pattern. Vc. and Cb. play a bass line with eighth notes and rests.

15

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Measures 15-19. Measures 15-16 show a continuation of the previous patterns. Measure 17 has a box around the measure number. Measures 18-19 show a forte (*f*) section with a sixteenth-note pattern in Vla., Vc., and Cb.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 20-23. Vln. I and II have a melody with accents. Vla. has a sixteenth-note pattern. Vc. and Cb. have a bass line with eighth notes and rests.

25

Score for measures 25-30. The score is in G major (one sharp) and 3/4 time. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabass.

Measure 25: Violin I has a whole rest. Violin II, Viola, Violoncello, and Contrabass play a half note G4. Dynamics: *f* for Violin I, *mp* for the others.

Measure 26: Violin I has a whole rest. Violin II, Viola, Violoncello, and Contrabass play a half note A4. Dynamics: *mp*.

Measure 27: Violin I has a whole rest. Violin II, Viola, Violoncello, and Contrabass play a half note B4. Dynamics: *mp*.

Measure 28: Violin I has a whole rest. Violin II, Viola, Violoncello, and Contrabass play a half note C5. Dynamics: *mp*.

Measure 29: Violin I has a whole rest. Violin II, Viola, Violoncello, and Contrabass play a half note D5. Dynamics: *mp*.

Measure 30: Violin I has a whole rest. Violin II, Viola, Violoncello, and Contrabass play a half note E5. Dynamics: *mp*.

Score for measures 31-36. The score is in G major (one sharp) and 3/4 time. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabass.

Measure 31: Violin I has a whole rest. Violin II, Viola, Violoncello, and Contrabass play a half note F#5. Dynamics: *mp*.

Measure 32: Violin I has a whole rest. Violin II, Viola, Violoncello, and Contrabass play a half note G5. Dynamics: *mp*.

Measure 33: Violin I has a whole rest. Violin II, Viola, Violoncello, and Contrabass play a half note A5. Dynamics: *mp*.

Measure 34: Violin I has a whole rest. Violin II, Viola, Violoncello, and Contrabass play a half note B5. Dynamics: *mp*.

Measure 35: Violin I has a whole rest. Violin II, Viola, Violoncello, and Contrabass play a half note C6. Dynamics: *mp*.

Measure 36: Violin I has a whole rest. Violin II, Viola, Violoncello, and Contrabass play a half note D6. Dynamics: *mp*.

37

Score for measures 37-42. The score is in G major (one sharp) and 3/4 time. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabass.

Measure 37: Violin I has a whole rest. Violin II, Viola, Violoncello, and Contrabass play a half note E5. Dynamics: *mf*.

Measure 38: Violin I has a whole rest. Violin II, Viola, Violoncello, and Contrabass play a half note F#5. Dynamics: *mf*.

Measure 39: Violin I has a whole rest. Violin II, Viola, Violoncello, and Contrabass play a half note G5. Dynamics: *mf*.

Measure 40: Violin I has a whole rest. Violin II, Viola, Violoncello, and Contrabass play a half note A5. Dynamics: *mf*.

Measure 41: Violin I has a whole rest. Violin II, Viola, Violoncello, and Contrabass play a half note B5. Dynamics: *mf*.

Measure 42: Violin I has a whole rest. Violin II, Viola, Violoncello, and Contrabass play a half note C6. Dynamics: *mf*.

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

45

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

51

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

G. P.

G. P.

G. P.

G. P.

G. P.

p

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mp

mf

mf

mf

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

div.

div.

f

div.

f

div.

f

unis.

f

69 pizz.

Vln. I *mp*

Vln. II *mp* unis. pizz.

Vla. *mp* pizz.

Vc. *mp*

Cb. *mp*

76

80 arco

Vln. I *f* *mf* *p*

Vln. II *f*

Vla. *f* *mf* *mp*

Vc. *f* *mf* *mp*

Cb. *f* *mf* *mp*

82

Vln. I *f subito* arco

Vln. II *f*

Vla. *f* arco

Vc. *f* arco

Cb. *f*

div.

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

91

94

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

103 pizz. **107** arco *f*

Vln. I *mf* *mp* *p*

Vln. II *mf* *mp* *p* *f* arco

Vla. *mf* *mp* *p* *f* arco

Vc. *mf*

Cb. *mf*

110

Vln. I

Vln. II

Vla.

Vc.

Cb.

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

120 124

Vln. I *f*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

125

Vln. I

Vln. II

Vla.

Vc.

Cb.

129

Vln. I

Vln. II

Vla.

Vc. *f*

Cb.

134

Violin I, Violin II, Viola, Violoncello, and Contrabasso staves for measures 134-138. The key signature is two sharps (F# and C#). The Violoncello and Contrabasso parts are marked *mf*.

139

Violin I, Violin II, Viola, Violoncello, and Contrabasso staves for measures 139-143. The Violoncello part is marked *f* in measure 142.

144

Violin I, Violin II, Viola, Violoncello, and Contrabasso staves for measures 144-148. The Violoncello and Contrabasso parts are marked *f*.

148

Vln. I

Vln. II

Vla.

Vc.

Cb.

152

154

Vln. I

Vln. II

Vla.

Vc.

Cb.

156

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

f