

Force of Nature

John Atteberry

Foreboding ♩ = 132

Violin I

Violin II

Viola

Violoncello

Contrabass

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

p

cresc.

f

9 11

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mp

p

p

p

p

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mp

mp

mp

17 19

Vln. I *mp* *legato*

Vln. II *mp* *legato*

Vla. *mp* *legato*

Vc. *mp* *legato*

Cb. *mp* *legato*

Pno. *mp* *legato*

21

Vln. I *mf* *mp*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Pno. *mf*

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mp

mp

mp

mp

mp

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

f

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

For Promotional Use Only

The musical score is written for a string quartet and piano. It consists of two systems of staves. The first system covers measures 33 to 36, and the second system covers measures 37 to 40. The instruments are Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The key signature is one sharp (F#). The time signature is 12/8. The score includes dynamic markings of *p* (piano) and *f* (forte). A large diagonal watermark reading "For Promotional Use Only" is overlaid on the score.

41

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

f

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mp espress.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

f

f

f

f

f

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mp

mp

mp

mp

mp

mp

61

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

pp

f

pp

f

pp

f

pp

f

pp

f

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

The musical score is written for a string quartet and piano. It consists of two systems of staves. The first system covers measures 65 to 72, and the second system covers measures 69 to 72. The instruments are Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The key signature is one sharp (F#). The score includes dynamic markings of *p* (piano) and *f* (forte), as well as articulation marks such as accents and slurs. A large diagonal watermark reading 'For Promotional Use Only' is present across the entire page.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

sfp

f

p

f

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

poco rit.

80 Intensifying ♩ = 138

f

f

f

f

f

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

sub. p

cresc.

sub. p

cresc.

sub. p

cresc.

sub. p

cresc.

sub. p

cresc.

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

f

f

f

f

f

f

92

Vln. I *sfp* *cresc.*

Vln. II *sfp* *cresc.*

Vla. *sfp* *cresc.*

Vc. *sfp* *cresc.*

Cb. *sfp* *cresc.*

Pno. *sfp* *cresc.*

96

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Pno. *ff*