

Sururú na Cidade

Chôrinho sapéca

Zequinha Abreu
arr. by Steve Olson

Moderate tango $\text{♩} = 90$

Violin I

Violin II

Viola

Violoncello

Contrabass

5 [A]

Vln. I

Vln. II

Vla.

Vc.

Cb.

2

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

p

f

p

f

p

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

p

cresc.

cresc.

cresc.

cresc.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

v

v

v

v

v

v

1

2

v

v

21 **B**

Vln. I f

Vln. II f

Vla. pizz. > f pizz.

Vc. f pizz.

Cb. f

3 2 1 3 4

Vln. I

Vln. II

Vla. > v v v v

Vc. v v v v

Cb. v v v v

p

25

Vln. I

Vln. II

Vla. > v v v v

Vc. v v v v

Cb. v v v v

p

29

Vln. I f

Vln. II f

Vla. > v v v v

Vc. f

Cb. f

p

This musical score page contains three staves of music for string instruments. Staff 1 (Violin I) starts with a dynamic 'f' and includes fingerings 3, 2, 1, 3, 4. Staff 2 (Violin II) starts with a dynamic 'f'. Staff 3 (Cello) starts with a dynamic 'f' and includes 'pizz.' markings. The music continues with various dynamics like 'p' and 'v' and fingerings like 4, 3, 2, 1. A large diagonal watermark reading 'For Promotion Only' is overlaid across all three staves.

4

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

[C] 2

37 Div. 2

f

Div. 3

x4

3 2

1 2

3 4

1 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

45

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

p

p

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Unis.

Solo

p

p

53

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

mp

Solo

mp

Solo pizz.

mp

Solo pizz.

mp

mp

57

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

f

f

f

f

61

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tutti arco

pizz. *mp*

pizz.

pizz.

69 **E**

Vln. I Tutti arco

Vln. II *mp* Tutti arco

Vla. *mp* Tutti arco

Vc. *mp* Tutti arco

Cb. *mp*

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

2

cresc.

cresc.

cresc.

cresc.

0

2

81

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

1. *ff*

This section consists of two measures. Measure 81 starts with Vln. I playing eighth-note pairs. Measures 82 begins with a dynamic change to *f*. The strings play eighth-note pairs, while the bassoon provides harmonic support.

85 F

Vln. I

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

This section consists of two measures. Measure 85 begins with a dynamic change to *ff*. The strings play eighth-note pairs, and the bassoon provides harmonic support. Measure 86 continues with the same dynamic and instrumentation.

89

Vln. I

Vln. II

Vla.

Vc. *ff*

Cb.

This section consists of two measures. Measure 89 begins with a dynamic change to *ff*. The strings play eighth-note pairs, and the bassoon provides harmonic support. Measure 90 continues with the same dynamic and instrumentation.

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section consists of four staves of musical notation. The first three staves (Vln. I, Vln. II, Vla.) are in common time (indicated by 'C') and have a key signature of one sharp (F#). The last two staves (Vc., Cb.) are in common time and have a key signature of one sharp (F#). The music features eighth-note patterns and sixteenth-note figures.

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section consists of five staves of musical notation. The first three staves (Vln. I, Vln. II, Vla.) are in common time and have a key signature of one sharp (F#). The last two staves (Vc., Cb.) are in common time and have a key signature of one sharp (F#). The music includes eighth-note patterns and sixteenth-note figures, with dynamic markings like 'p' (piano) appearing in the lower staves.

101 [G]

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section consists of five staves of musical notation. The first three staves (Vln. I, Vln. II, Vla.) are in common time and have a key signature of one sharp (F#). The last two staves (Vc., Cb.) are in common time and have a key signature of one sharp (F#). Measure 101 starts with a dynamic 'p' (piano). Measures 102 and 103 feature crescendo markings ('cresc.') under the notes. Measure 104 concludes with a dynamic 'p' (piano).

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

113

Vln. I

Vln. II

Vla.

Vc.

Cb.