

Snow Day!

Steve Olson

Vivace ♩ = 140

Violin I
mf

Violin II
mf

Viola
mf

Violoncello

Contrabass
f

5 §

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mf

Cb.
mp

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

A Div.

mf

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

f

f

f

arco

24

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

f

4

33 C

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f *sonorous*

f

To Coda ⦿

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

2

rallentando

Vln. I

Vln. II

Vla.

Vc.

Cb.

Meno mosso ♩ = 88

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p *espress.*

Solo

Solo

4

2

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

1

4

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *espress.*

Solo

p *espress.*

4

2

1

2

4

2

61

Tutti γ **E**

Vln. I *mf* *cantabile*

Vln. II *mf* *cantabile*

Vla. Solo *mp* *mf* *sonorous*

Vc. *mf* *sonorous*

Cb. *mf* *sonorous*

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

77 *rit.* **F** *Freely*

Tempo I ♩ = 140

83 *Div. * see note!* *pizz.* *Unis. arco* *D.S. al Coda*

*NOTE: Outside players pizz. four-note pattern at different speeds during duration of fermata. Inside players hold the fermata arco in m. 84, and tremolo in m. 85.

8

♩ Coda

88

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

91

Vln. I **G**

Vln. II

Vla.

Vc.

Cb.

95

molto rit.

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

sfz

sfz

sfz

sfz

sfz

sfz