

Os Pintinhos No Terreiro

(The Chicks in the Yard)

Zequinha Abreu

arr. by Steve Olson

Lively tango ♩ = 90

non Div.

Violin I

Violin II

Viola

Violoncello

Contrabass

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

A

non Div.

p

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

17

0 4

1. 2.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pizz.

21 **B**

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

non Div.

mp

1/2 pizz., 1/2 arco

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

2 4 V 2 1 3

4

non Div.

f

pizz.

37

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

Tutti arco

f

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

53

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

69 **E**

Vln. I *p*

Vln. II *pizz.* 3 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

73

Vln. I

Vln. II 4

Vla.

Vc. 4 2 1

Cb.

77

Vln. I

Vln. II 3 2

Vla.

Vc. 2

Cb.

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

ff

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

This system of music covers measures 105 to 108. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part has a melodic line with eighth and sixteenth notes, including a trill in measure 106. The Violin II part provides harmonic support with dotted rhythms. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment. The dynamic marking is piano (*p*).

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

This system of music covers measures 109 to 112. The Violin I part features a more active melodic line with slurs and accents. The Violin II part has a more rhythmic, dotted pattern. The Viola, Violoncello, and Contrabass parts continue with their accompaniment. The dynamic marking is forte (*f*).

113

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of music covers measures 113 to 116. The Violin I part has a melodic line with a trill in measure 114. The Violin II part has a dotted rhythm. The Viola, Violoncello, and Contrabass parts play an eighth-note accompaniment. There is a fermata over the final measure (116).