

String Quartet No. 2

in B-Flat Major, Mvt. II Allegro

Maddalena Lombardini-Sirmen
(1745 - 1818)

arr. by Jennifer Meckler

Allegro

Musical score for measures 1-6 of the first system. The score is for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegro'. Measure 1: Violin I has a forte (*f*) 'Frog' dynamic with a 'V' bowing mark. Measure 2: Violin I continues with a 'V' bowing mark. Measure 3: Violin I has a 'V' bowing mark. Measure 4: Violin I has a 'V' bowing mark. Measure 5: Violin I has a 'V' bowing mark and a 'L4' fingering mark. Measure 6: Violin I has a mezzo-piano (*mp*) dynamic. Violin II enters in measure 6 with a forte (*f*) 'Frog' dynamic and a 'V' bowing mark. Viola, Violoncello, and Contrabass are silent in this system.

Musical score for measures 7-11 of the second system. The score is for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats) and the time signature is 2/4. Measure 7: Violin I has a 'V' bowing mark. Measure 8: Violin I has a 'V' bowing mark. Measure 9: Violin I has a 'V' bowing mark. Measure 10: Violin I has a 'V' bowing mark. Measure 11: Violin I has a 'V' bowing mark. Violin II has a mezzo-piano (*mp*) dynamic in measure 9. Viola enters in measure 9 with a forte (*f*) 'Frog' dynamic and a 'V' bowing mark. Violoncello and Contrabass are silent in this system.

A

13

Vln. I *f*

Vln. II *mf* Bounce

Vla. *mf* Bounce

Vc. *f* Frog

Cb. *f* Frog

non Div.

L4

1/2 Pos.

4 4

B

19

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p* Bounce

Cb. *p* Bounce

III Pos. -2 3 2 1 I Pos.

4 I Pos. 2

C

25

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

III Pos. -2 I Pos.

L4

31 *sim.* **D**

Vln. I (D \flat = C \sharp) *sim.*

Vln. II (D \flat = C \sharp) *sim.* 4

Vla. *f* L4

Vc. *f*

Cb. *f* (D \flat = C \sharp) II Pos. 4 -1 4 I Pos. 1

37 **E**

Vln. I *p* *Soli* *mp*

Vln. II *mp* L4

Vla. *pp*

Vc. *pp*

Cb. 1/2 Pos. 0 4 *pp*

43 **F**

Vln. I *mp* III Pos. -1 2 1 2 3

Vln. II *p* *mp*

Vla. *mp* *p*

Vc. *mp* *pp*

Cb. I Pos. 2 *pp*

4

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

III Pos. -1 2

G

3 4 1 2 3

V

(b)

f

L4

L1 -1

1/2 Pos. -1

4 1 2 4 V 1 4

f

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

I Pos.

Soli

I Pos. -1

I Pos. 1

II Pos. -4

I Pos. -1

p

p

4 1 4

III Pos.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

I Pos. 1

II Pos. -4

I Pos. -1

0

1 4 -2 1 4 1 4 1 4 -2 1

I Pos. III Pos. I Pos.

J

67

Vln. I *p* Spiccato

Vln. II *p* Spiccato

Vla. *p* Bounce

Vc. *p* Bounce

Cb. *p* Bounce

III Pos. -1 3 I Pos.

f

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

1/2 Pos. -1 I Pos. -2 V V V V V V

1 4 II Pos. -2 1 -4 -2 2 2 -1 1/2 Pos.

I Pos. II Pos. I Pos.

K

81

Vln. I *p* (D=C#) G. P.

Vln. II *p* G. P.

Vla. *p* G. P.

Vc. *p* G. P.

Cb. *p* G. P.

p

89 **L**

Vln. I *f* Frog *mp*

Vln. II *f* Frog

Vla.

Vc.

Cb.

95

Vln. I

Vln. II *mp*

Vla. *f* Frog

Vc.

Cb.

101 **M**

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *f* Frog

Cb. *f* Frog

1/2 Pos. I Pos. -2 2

107

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

1/2 Pos. -1

I Pos. -2 2

N

113

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

mp

p

p

f

f

pp

f

pp

1/2 Pos. -1

II Pos. -1 2

4

O

H3

119

Vln. I

Vln. II

Vla.

Vc.

Cb.

125 **P**

Vln. I *f* Spiccato L4

Vln. II *f* Spiccato

Vla. *f* H3

Vc. *f* -1 3 4

Cb. *f* 1/2 Pos. 1 II Pos. -1 2 4 V 4 V I Pos. 2

131 **Q**

Vln. I *p*

Vln. II *p*

Vla. *pp*

Vc. *pp*

Cb. *pp* III Pos. 2 4 V I Pos. 1 II Pos. -2 4 2

137

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p* 4 1/2 Pos. -4

143 **R**

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

V III Pos. -2

V I Pos.

V (b)

V L4

149 **S**

Vln. I

Vln. II

Vla.

Vc.

Cb.

V III Pos. -2

V I Pos.

f Frog

L4

155

Vln. I *mf*

Vln. II *f* Frog

Vla.

Vc.

Cb.

V L4

mf

f Frog

161 T

Vln. I *f*

Vln. II *mf* non Div.

Vla. *mf* L4

Vc. *f* Frog

Cb. *f* Frog

167 U

Vln. I *mp*

Vln. II *p* *mp*

Vla. *pp*

Vc. *p*

Cb. *p*

III Pos.

173 V

Vln. I *f* III Pos. -1 2

Vln. II *f* L4

Vla. *f* (b)

Vc. *f* (b)

Cb. *f* 1/2 Pos. (b)

1 2 3 4 1 2 3

179 **W**

Vln. I *f* Spiccato

Vln. II *f* Spiccato

Vla. *f*

Vc. *f*

Cb. *f*

Frog

185 **X** III Pos. -3

Vln. I *p*

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

I Pos. -2 III Pos. -4

191 III Pos.

Vln. I

Vln. II III Pos. -2

Vla. *p*

Vc.

Cb. 1 I Pos. -1 1/2 Pos. -1 I Pos. -2 III Pos. -4 1 I Pos. -1

12

Y

197

Vln. I *p* Spiccato *f*

Vln. II *p* Spiccato *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

203

Vln. I

Vln. II

Vla.

Vc. Frog

Cb. 1/2 Pos. Frog

Z

210

Vln. I 1. *p* G. P. 2.

Vln. II *p* G. P.

Vla. *p* G. P.

Vc. *p* G. P.

Cb. *p* G. P.