

Serenade for String Orchestra

Movement III

Elfrida Andrée (1841 - 1929)

arr. by Jennifer Meckler

Allegro grazioso pastorale $\text{♩} = 84$

Violin I *mf legato*

Violin II *mp*

Viola *mp*

Violoncello *mp*

Contrabass *mp*

This section of the score covers measures 1 through 6. It features five staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part begins with a *mf legato* dynamic and a *legato* marking. The other parts are marked *mp*. The music is in a 3/4 time signature with a key signature of two flats. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This section of the score covers measures 7 through 10. It features five staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part begins at measure 7 with a dynamic of *f*. The other parts are marked *mf*. A rehearsal mark 'A' is placed above the first measure of this section. The music continues in the same 3/4 time signature and key signature. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

13 B

Vln. I *pp* *mf*

Vln. II *pp* *mf* Frog

Vla. *pp* *mf* Frog

Vc. *pp* *mf* Frog

Cb. *pp* *mf* Frog

1/2 Pos.
1

19

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Frog

25 **C**

Wait!

Vln. I *p*

Vln. II *f* L2 H2

Vla. *f* L2 H2

Vc. *p*

Cb. *p* 1/2 Pos. 1

Detailed description: This block contains the musical score for measures 25 through 30, marked with rehearsal sign C. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 25 starts with a 'Wait!' instruction. Violin I plays a half note G4, followed by quarter notes A4, B4, and C5. Violin II plays a half note G4, followed by quarter notes A4, B4, and C5. Viola plays a half note G4, followed by quarter notes A4, B4, and C5. Violoncello and Contrabass play a half note G3, followed by quarter notes A3, B3, and C4. Dynamics range from piano (p) to forte (f). Performance instructions include 'Wait!' and various fingering and bowing marks (V, L2, H2).

31 **D**

Wait!

Vln. I *f*

Vln. II *f* (b)

Vla. *f* (b)

Vc. *f*

Cb. *f* II -2 V 4 1/2 Pos. V 4

Detailed description: This block contains the musical score for measures 31 through 36, marked with rehearsal sign D. The score continues for the same string ensemble. Measure 31 starts with a 'Wait!' instruction. Violin I plays a half note G4, followed by quarter notes A4, B4, and C5. Violin II plays a half note G4, followed by quarter notes A4, B4, and C5. Viola plays a half note G4, followed by quarter notes A4, B4, and C5. Violoncello and Contrabass play a half note G3, followed by quarter notes A3, B3, and C4. Dynamics range from piano (p) to forte (f). Performance instructions include 'Wait!' and various fingering and bowing marks (V, L2, H2, (b), II -2, V 4).

37

Vln. I *p* *mf*

Vln. II Wait! *p* *mf*

Vla. Wait! *p* *mf*

Vc. *pp*

Cb. *pp*

E

43

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *p*

Cb. *p*

Frog

49 **F** L'istesso tempo

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

55 **G**

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *p* *mp*

Cb. *p* *mp*

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

H

Div.

1/2 Pos.

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

L4

73 **I**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

L4

II -1

3 4

I -2

II 4

1/2 Pos. -1

79 **J**

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

Frog

2 3

1/2 Pos. 1

Frog

4 1 2

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

K

ff

ff

ff

ff

ff

(D \flat = C \sharp)

(D \flat = C \sharp)

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

97 **L**

Vln. I *p* *dim.*

Vln. II *p* *dim.*

Vla. *p* *dim.*

Vc. *p* *dim.*

Cb. *p* *dim.*

103 **M** Più Allegro Solo

S. Vln. I *mf*

Vln. I *pp* Frog

Vln. II *pp* Frog

Vla. *pp* Frog

Vc. *pp* Frog

Cb. *pp* Frog

Divisi

Altri

Frog

III -2 x4

V 4 3 2

1/2 Pos. -4

109

S. Vln. I

Vln. I

S. Vln. II

Vln. II

Vla.

Vc.

Cb.

mf

mf

Solo

Altri

Divisi

Altri

mf

4

N

115

S. Vln. I

Vln. I

S. Vln. II

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for strings, measures 115 through 120. The score is written for seven parts: S. Vln. I, Vln. I, S. Vln. II, Vln. II, Vla., Vc., and Cb. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The S. Vln. I part has a tempo marking of 115. Fingerings and bowings are indicated throughout. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

0

121

S. Vln. I

mf

Vln. I

pp

Vln. II

Tutti

pp

Vla.

Vc.

Cb.

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The image shows a page of a musical score for strings, numbered 121. It features six staves: S. Vln. I, Vln. I, Vln. II, Vla., Vc., and Cb. The S. Vln. I staff starts with a dynamic marking of *mf*. The Vln. I and Vln. II staves start with *pp*. The Vln. II staff has a *Tutti* marking above it. The Vln. I, Vln. II, Vla., Vc., and Cb. staves all have *pp* markings. The score includes various musical notations such as notes, rests, and articulation marks (accents and 'v' marks). A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

127

rit. **P** *a tempo* Tutti

S. Vln. I *pp*

Vln. I *pp*

Vln. II *pp*

S. Vla. Solo *mf* Frog

Vla. Divisi Altri *pp*

S. Vc. Solo *mf* Frog II -3 1 4 0 2 IV -4 2 x1

Vc. Divisi Altri *pp*

S. Cb. Solo *mf* Frog 1/2 Pos. 1 0 4 4 1 2

Cb. Divisi Altri *pp*

pp

For Promotional Use Only

133

rit.

Q

a tempo

Vln. I
S. Vln. II (Solo)
Vln. II (Altri)
S. Vla.
Vla.
S. Vc.
Vc.
S. Cb.
Cb.

pp
mf
pp
mf
pp
pp
pp
pp
pp
pp
pp

Frog
 Frog
 Frog
 Tutti
 Tutti
 Tutti
 Tutti
 Tutti
 Tutti

4
 4
 4
 4
 4
 4
 4
 4
 4
 4

II 3 1 4
 V 3 0 3 1-2 (b)
 V III 4 4 II -4 (b) 1
 V 4 4 4
 V 4 4 4
 V 4 4 4
 V 4 4 4

For Promotional Use Only

139

Musical score for measures 139-144, featuring Violin I, Violin II, Viola, and Cello parts. The score is written in G minor (two flats) and 4/4 time. The key signature is G minor (two flats). The score includes a large watermark reading "For Promotional Use Only".

The score is divided into six measures. The Violin I part (Vln. I) features a melodic line with accents and slurs. The Violin II part (Vln. II) features a similar melodic line with accents and slurs. The Viola part (Vla.) features a melodic line with accents and slurs. The Cello part (Cb.) features a melodic line with accents and slurs. The Viola and Cello parts are grouped together with a brace on the left.

Measure 139: Vln. I: G4, A4, B4, C5, B4, A4, G4. Vln. II: G4, A4, B4, C5, B4, A4, G4. S. Vla.: G3, A3, B3, C4, B3, A3, G3. Vla.: G3, A3, B3, C4, B3, A3, G3. Vc.: G2, A2, B2, C3, B2, A2, G2. Cb.: G2, A2, B2, C3, B2, A2, G2.

Measure 140: Vln. I: G4, A4, B4, C5, B4, A4, G4. Vln. II: G4, A4, B4, C5, B4, A4, G4. S. Vla.: G3, A3, B3, C4, B3, A3, G3. Vla.: G3, A3, B3, C4, B3, A3, G3. Vc.: G2, A2, B2, C3, B2, A2, G2. Cb.: G2, A2, B2, C3, B2, A2, G2.

Measure 141: Vln. I: G4, A4, B4, C5, B4, A4, G4. Vln. II: G4, A4, B4, C5, B4, A4, G4. S. Vla.: G3, A3, B3, C4, B3, A3, G3. Vla.: G3, A3, B3, C4, B3, A3, G3. Vc.: G2, A2, B2, C3, B2, A2, G2. Cb.: G2, A2, B2, C3, B2, A2, G2.

Measure 142: Vln. I: G4, A4, B4, C5, B4, A4, G4. Vln. II: G4, A4, B4, C5, B4, A4, G4. S. Vla.: G3, A3, B3, C4, B3, A3, G3. Vla.: G3, A3, B3, C4, B3, A3, G3. Vc.: G2, A2, B2, C3, B2, A2, G2. Cb.: G2, A2, B2, C3, B2, A2, G2.

Measure 143: Vln. I: G4, A4, B4, C5, B4, A4, G4. Vln. II: G4, A4, B4, C5, B4, A4, G4. S. Vla.: G3, A3, B3, C4, B3, A3, G3. Vla.: G3, A3, B3, C4, B3, A3, G3. Vc.: G2, A2, B2, C3, B2, A2, G2. Cb.: G2, A2, B2, C3, B2, A2, G2.

Measure 144: Vln. I: G4, A4, B4, C5, B4, A4, G4. Vln. II: G4, A4, B4, C5, B4, A4, G4. S. Vla.: G3, A3, B3, C4, B3, A3, G3. Vla.: G3, A3, B3, C4, B3, A3, G3. Vc.: G2, A2, B2, C3, B2, A2, G2. Cb.: G2, A2, B2, C3, B2, A2, G2.

145 *rit.* **R** A tempo ♩. = 84

Vln. I *pp* *mf*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

151 **S**

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

157

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

163

T

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

Frog

p

mf

Frog

p

mf

Frog

p

1/2 Pos.
1

mf

Frog

p

169 U Wait!

Vln. I
Vln. II
Vla.
Vc.
Cb.

p
f
p
1/2 Pos.
p

175 V

Vln. I
Vln. II
Vla.
Vc.
Cb.

f
Wait!
f
Wait!
f
Wait!
f
1/2 Pos.
f

181

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Wait!

p

pp

pp

187

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Wait!

mf

Wait!

mf

mp

mp

p

p

193 X

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

L4

1/2 Pos. 4

199 Y

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

p

p

1/2 Pos. 4

205

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

1/2 Pos.

211

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

1/2 Pos.

AA

217

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

222

Vln. I

Vln. II

Vla.

Vc.

Cb.

1

II 2

V 4

II 4

V 1

1/2 Pos. -1

(b)

V 0

V 4

227 **BB**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

1/2 Pos. 1

Frog

233 **CC**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

(D \flat = C \sharp)

(D \flat = C \sharp)

239

Vln. I *pp* *p* **DD**

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Cb. *pp* *p*

246

Vln. I Watch! *p* *dim.* *rit.* *pp* pizz.

Vln. II Watch! *p* *dim.* *pp* pizz.

Vla. Watch! *p* *dim.* *pp*

Vc. Watch! *p* *dim.* *pp*

Cb. Watch! *p* *dim.* *pp* pizz.

1/2 Pos. -4