

Bullseye

for String Orchestra

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Allegro ♩ = 136 - 144

The image displays two systems of musical notation for a string orchestra. The first system (measures 1-4) includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I, II, and Viola parts begin with a *mf* dynamic and feature a rhythmic pattern of eighth notes with accents. The Violoncello and Contrabass parts are marked with a rest. The second system (measures 5-8) includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I, II, and Viola parts continue with the same rhythmic pattern, with some measures marked *sim.* (sforzando). The Violoncello part begins with a *f* dynamic and features a more complex rhythmic pattern with accents and slurs. The Contrabass part remains marked with a rest.

2

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

sim.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

21

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

25

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

37

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

41

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

45 Moderato ♩ = 108 - 110

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Cb. *mp*

47

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mp*

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

sim.

sim.

sim.

65 **Tempo primo** ♩ = 136 - 144

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

69

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

73

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*