

# Fantasia from Down Under

Australian Folk Songs for String Orchestra

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(ASCAP)

Majestically ♩ = 76

Violin I  
*mf*

Violin II  
*mf*

Viola  
*mf*

Violoncello  
*mf*

Contrabass  
*mf*

5

Vln. I  
*mp*

Vln. II  
*mp*

Vla.  
*mp*

Vc.  
*mp*

Cb.  
*mp*

*p* — *mf*

*p* — *mf*

*p* — *mf*

*p* — *mf*

*p* — *mf*

*rit.*

2  
9 **A** ♩ = 126

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

13 **B** Wyndham Drovers ♩ = 104

Vln. I *mf* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

17

Vln. I

Vln. II *mp* *p* *mp* *p*

Vla. *mp* *p* *mp* *p*

Vc. *mp* *p* *mp* *p*

Cb. *mp* *p* *mp* *p*

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *p* *mp* *p*

25

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *mp* *p* *mf* *mp* *p* *mf*

*mf* *mp* *p* *mf*

*mf* *mp* *p* *mf*

*mf* *mp* *p* *mf*

*mf* *mp* *p* *mf*

*mf* *mp* *p* *mf*

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

*rit.*

**D** ♩ = 96

*rit.*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

arco

39

**E** Wallaby Stew ♩ = 120

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

F

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

G

♩ = 76

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*

*a tempo*

67 **H** *rit.* non vib. **G. P.**

Vln. I *ff* non vib. **G. P.**

Vln. II *ff* non vib. **G. P.**

Vla. *ff* non vib. **G. P.**

Vc. *ff* non vib. **G. P.**

Cb. *ff* non vib. **G. P.**

SPEAKER: G'day mates. All aboard!  
This ship is bound for South Australia.

73 **I** **Bound for South Australia**  $\text{♩} = 92$

Vln. I *mf*

Vln. II *mp*

Vla. *mf*

Vc. *pizz.* *mf*

Cb. *mf* *pizz.*

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

arco

*mf*

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

**J**



95

Vln. I

Vln. II

Vla.

Vc.

Cb.

99

**K**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

104

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

*rit.*

*arco*

10

109 **L**  $\text{♩} = 76$   
arco

Vln. I *mp*

Vln. II *mp*  
pizz.

Vla. *mp*

Vc. *mp*

Cb. *mp*

113 **M** Waltzing Matilda

Vln. I *mp*

Vln. II *mp*

Vla. arco *mp*

Vc. *mp*

Cb. *mp*

117

Vln. I

Vln. II

Vla.

Vc.

Cb.

121 N

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This system contains measures 121 through 124. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 121 is marked with a box containing the letter 'N'. The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together.

125

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This system contains measures 125 through 128. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with rhythmic patterns, including some sixteenth-note runs in the Violin I part.

129 O

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*

This system contains measures 129 through 132. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 129 is marked with a box containing the letter 'O'. A dynamic marking of *f* (forte) is present at the beginning of the system. The music continues with rhythmic patterns, including some sixteenth-note runs in the Violin I part.

133

Vln. I *mp* *p* — *mf* *p* — *mf*

Vln. II *mp* *p* — *mf* *p* — *mf*

Vla. *mp* *p* — *mf* *p* — *mf*

Vc. *mp* *p* — *mf* *p* — *mf*

Cb. *mp* *p* — *mf* *p* — *mf*

137

Vln. I *p* — *mf* *p*

Vln. II *p* — *mf* *p*

Vla. *p* — *mf* *p*

Vc. *p* — *mf* *p*

Cb. *p* — *mf* *p*

140 **P** Wallaby Stew Reprise ♩ = 132

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*