

# An Epic Journey

for String Orchestra

Mark Barnard  
(ASCAP)

Spirito ♩ = 132

*simile*

Violin I  
*f*

Violin II  
*f*

Viola  
*f*

Violoncello  
*f*

Contrabass  
*f*

The first system of the score covers measures 1 through 4. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Spirito' with a quarter note equal to 132 beats per minute. The dynamics are marked 'f' (forte) at the beginning of each staff and 'simile' (simile) at the start of the second measure of each staff. The music consists of rhythmic eighth and sixteenth notes.

Vln. I  
5

Vln. II

Vla.

Vc.

Cb.

The second system of the score covers measures 5 through 8. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are not explicitly marked in this system but continue from the previous system. The music continues with rhythmic eighth and sixteenth notes.

2

A

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

25 **B** div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 33-36. Vln. I and II play dotted half notes. Vla. plays dotted half notes. Vc. and Cb. play eighth-note patterns.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 37-40. Vln. I and II play dotted half notes with a slur over measures 39-40. Vla. plays dotted half notes with a slur over measures 39-40. Vc. and Cb. play eighth-note patterns.

41

**C**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

Musical score for measures 41-44. Vln. I, II, and Vla. play eighth-note patterns starting with a forte (*f*) dynamic. Vc. and Cb. play eighth-note patterns.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

49 **D**

Vln. I

*mp*

Vln. II

*mp*

Vla.

*agitato*

*mf*

Vc.

*agitato*

*mf*

Cb.

*mf*

*mf*

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Vln. I **E** *agitato*  
*mf*

Vln. II *agitato*  
*mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*

59

Vln. I *p*

Vln. II

Vla.

Vc.

Cb.

63

Vln. I **F** *div.*

Vln. II

Vla. *f*

Vc.

Cb.

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

Vln. I

Vln. II

Vla.

Vc.

Cb.



**H** Allegro (♩ = ca. 120)

96

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

100

**I**

Vln. I

Vln. II

Vla.

Vc.

Cb.

102

Vln. I

Vln. II

Vla.

Vc.

Cb.

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

106

Vln. I

Vln. II

Vla.

Vc.

Cb.

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

111

Vln. I

Vln. II

Vla.

Vc.

Cb.

113

Vln. I

Vln. II

Vla.

Vc.

Cb.

116

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

**K**

120

Vln. I

Vln. II

Vla.

Vc.

Cb.

124

Vln. I

Vln. II

Vla.

Vc.

Cb.

128

**L**

Vln. I

Vln. II

Vla.

Vc.

Cb.



132

Vln. I

Vln. II

Vla.

Vc.

Cb.

136 **M**

Vln. I

Vln. II

Vla.

Vc.

Cb.

140

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

144 N

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This system contains measures 144 through 147. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *f* (forte). Measure 144 includes a rehearsal mark 'N' in a box. The music consists of rhythmic patterns with eighth and quarter notes.

148

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 148 through 151. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *f* (forte). The music continues with rhythmic patterns.

152 O

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

This system contains measures 152 through 155. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *mp* (mezzo-piano). Measure 152 includes a rehearsal mark 'O' in a box. The music continues with rhythmic patterns.

156

*poco rall.*

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f*

160 **P** **Maestoso**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

164

*molto rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.