

The Entertainer

A Rag Time Two Step

for String Orchestra

Scott Joplin
arr. by Steve Olson

Not fast

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and G major. It consists of five staves. The Violin I and II parts start with a forte (*f*) dynamic and a fermata over the first measure. The Viola part also starts with a forte (*f*) dynamic. The Violoncello and Contrabass parts start with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamics. A large watermark 'For Promotional Use Only' is overlaid on the score.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and G major. It consists of five staves. The Violin I part starts with a forte (*f*) dynamic and a fermata over the first measure. The Violin II part starts with a forte (*f*) dynamic. The Viola part starts with a forte (*f*) dynamic. The Violoncello and Contrabass parts start with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamics. A large watermark 'For Promotional Use Only' is overlaid on the score.

9

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

13

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

17

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

1.

21 2. C

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

24

Vln. I 0 4

Vln. II 0 4

Vla.

Vc.

Cb. 1 4 2 0 4

28 D

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

43

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f* (b) *p*

Cb. *p* *f*

47

Vln. I *p* *f*

Vln. II *p* *f* V

Vla. *p* *f* (b)

Vc. *p* *f* (b)

Cb. *p* *f*

51

Vln. I **F**

Vln. II

Vla. V

Vc. V

Cb.

55 **G**

Vln. I pizz. *mf* arco *f*

Vln. II Solo Section *mf* Solo (arco) *f*

Vla. *f*

Vc. *f*

Cb. *mf*

59

Vln. I Tutti arco *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

63 **H**

Vln. I pizz. *mf* arco *f*

Vln. II Solo Section *mf* Solo (arco) *f*

Vla. *f*

Vc. *f*

Cb. *mf*

67

Vln. I *Tutti arco* *fz* *f*

Vln. II *f* *fz* *f*

Vla. *mf* *fz* *f*

Vc. *mf* *fz* *f*

Cb. *fz* *f*

1. 2. x4

72

Vln. I *I*

Vln. II

Vla.

Vc.

Cb.

76

Vln. I *J*

Vln. II

Vla.

Vc.

Cb.

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

K

88

Vln. I

Vln. II

Vla.

Vc.

Cb.