

The Entertainer

A Rag Time Two Step

for String Orchestra

Scott Joplin
arr. by Steve Olson

Not fast

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and G major. It consists of four measures. The first measure is marked *f* and the last measure is marked *p*. The Violoncello and Contrabass parts have fingerings: *x2 0 x2* and *2 1* in the second measure, and *4* in the fourth measure.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and G major. It consists of four measures. The first measure is marked *p* and the last measure is marked *f*. The Violoncello and Contrabass parts have fingerings: *4* in the first measure, *1 1* in the second measure, *4* in the third measure, and *1 4* in the fourth measure. The Violin I part has a measure rest in the second measure and a *f* dynamic in the third measure. The Violin II part has a *f* dynamic in the third measure. The Viola part has a *f* dynamic in the third measure. The Violoncello part has a *f* dynamic in the third measure. The Contrabass part has a *f* dynamic in the third measure.

9

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

13

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

17

B

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

1.

21 2. C

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

24

Vln. I 0 4

Vln. II 0 4

Vla.

Vc.

Cb. 1 4 2 0 4 4

28 D

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

43

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f* (b) *p*

Cb. *p* *f*

47

Vln. I *p* *f*

Vln. II *p* *f* V

Vla. *p* *f* (b)

Vc. *p* *f* (b)

Cb. *p* *f*

51

Vln. I **F**

Vln. II

Vla. V

Vc. V

Cb.

55 **G**

Vln. I *pizz.* *mf* *arco* *f*

Vln. II Solo *pizz.* *mf* Solo (arco) *f*

Vla. *f*

Vc. *f*

Cb. *mf*

59

Vln. I *Tutti arco* *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

63 **H**

Vln. I *pizz.* *mf* *arco* *f*

Vln. II Solo *pizz.* *mf* Solo (arco) *f*

Vla. *f*

Vc. *f*

Cb. *mf*

67

Vln. I *Tutti arco* *fz* *f*

Vln. II *f* *fz* *f*

Vla. *mf* *fz* *f*

Vc. *mf* *fz* *f*

Cb. *fz* *f*

1. 2. x4

72

Vln. I *I*

Vln. II *V*

Vla.

Vc.

Cb.

76

Vln. I *f* *V* 4

Vln. II *f* *V* 4

Vla. *f* 1 1 2 4

Vc. *f*

Cb. *f* 2 0

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

K

88

Vln. I

Vln. II

Vla.

Vc.

Cb.