

Symphony No. 1 in D Major

Presto

for String Orchestra

Franz Joseph Haydn
arr. by Mark Barnard

Presto

The image displays two systems of musical notation for a string orchestra. The first system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and D major. Dynamics include *p*, *cresc.*, *mp*, *mf*, and *f*. A large watermark 'For Promotional Use Only' is overlaid on the score.

7

Vln. I

Vln. II

Vla. Unis. Div.

Vc.

Cb.

10

A cantabile

Vln. I p

Vln. II p

Vla. Unis. p

Vc. p

Cb. p

13

Vln. I mp tr p

Vln. II mp tr p

Vla. p

Vc. p

Cb. p

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

H3

f

f

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

B

25

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

28

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

31

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

[C]

34

Vln. I
Vln. II
Vla.
Vc.
Cb.

3 2

3 tr

Detailed description: This system contains measures 34, 35, and 36. Measure 34 features a first violin part with a complex rhythmic pattern of eighth and sixteenth notes. The second violin, viola, and cello parts have rests, while the double bass plays a simple eighth-note accompaniment. Measure 35 continues the first violin's pattern. Measure 36 shows the first violin playing a triplet of eighth notes followed by a trill, with a '2' above the staff indicating a second ending. The other instruments continue their accompaniment.

37

Vln. I
Vln. II
Vla.
Vc.
Cb.

p *f*

p *f*

p *f*

p *f*

p *f*

Detailed description: This system contains measures 37, 38, and 39. Measures 37 and 38 are marked with a piano (*p*) dynamic, while measure 39 is marked with a forte (*f*) dynamic. The first violin part has a melodic line with a slur over measures 37 and 38. The second violin, viola, and cello parts also have slurs over measures 37 and 38. The double bass part has a steady eighth-note accompaniment. Measure 39 shows a change in dynamics and a more active first violin part.

40

D

Vln. I
Vln. II
Vla.
Vc.
Cb.

f *p* *f*

f *p* *f*

f

f

f

Detailed description: This system contains measures 40, 41, and 42. Measure 40 is marked with a forte (*f*) dynamic and includes a 'D' time signature change box. The first violin part has a fast, rhythmic pattern. The second violin, viola, and cello parts have rests, while the double bass plays a steady eighth-note accompaniment. Measure 41 is marked with a piano (*p*) dynamic. Measure 42 is marked with a forte (*f*) dynamic. The first violin part continues its rhythmic pattern, while the other instruments continue their accompaniment.

43

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *f*

Vc. *f*

Cb. *f*

46

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

49

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

E

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

f p f p f

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

f p f p f

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

p cresc. p cresc. p cresc. p cresc.

61

Vln. I *mp* *cresc.* *mf*

Vln. II *mp* *cresc.* *mf*

Vla. *mp* *cresc.* *mf*

Vc. *mp* *cresc.* *mf*

Cb. *mp* *cresc.* *mf*

64

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

67

Vln. I *p*

Vln. II *p*

Vla. *p* Div. Unis.

Vc. *p*

Cb. *p*

G

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

Div.

p

p

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

p

p

p

79 **H**

Vln. I *f*

Vln. II *f*

Vla. *f* Div.

Vc. *f*

Cb. *f*

Vln. I *tr*

Vln. II

Vla. Unis. *tr*

Vc.

Cb.

Vln. I *p*

Vln. II *p*

Vla. *p* *f* Div.

Vc. *p* *f*

Cb. *p* *f*