

Troubled Waters

for String Orchestra

Kevin Sluder

♩ = 108

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass, measures 1-4. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 108. The dynamic marking is *mf* (mezzo-forte). The Violin I part has rests in measures 1 and 2, followed by quarter notes in measures 3 and 4. The Violin II part has a continuous eighth-note pattern. The Viola part has a continuous eighth-note pattern. The Violoncello and Contrabass parts have quarter notes in measures 3 and 4.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass, measures 5-8. The score is in 4/4 time with a key signature of one flat (Bb). The dynamic marking is *f* (forte). The Violin I part has rests in measures 5 and 6, followed by quarter notes in measures 7 and 8. The Violin II part has a continuous eighth-note pattern. The Viola part has a continuous eighth-note pattern. The Violoncello and Contrabass parts have quarter notes in measures 7 and 8.

2

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

mf

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

Div.

f

f

21

Vln. I *f* *mf* *f*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. Unis. Div. Unis.

Cb.

26

Vln. I *mf*

Vln. II *f*

Vla. *f*

Vc. Div. Unis.

Cb.

31

Vln. I *mp* *pizz.* *p*

Vln. II *mp* *pizz.* *p*

Vla. *mp* *pizz.*

Vc. *mp*

Cb. *mp*

35

arco

Vln. I *f* *p* *pp*

Vln. II *f* *p* *pp*

Vla. *f* *p* *pp*

Vc. *mf*

Cb. *mf*

39

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

43

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. non Div.

Cb.

47

Vln. I

Vln. II

Vla.

Vc. *f* Div. Unis. non Div.

Cb. *f*

51

Vln. I

Vln. II

Vla.

Vc. Div. Unis. non Div.

Cb.

55

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. Div. non Div. Unis. *ff*

Cb. *cresc.* *ff*