

Saltarello

from Symphony No. 4, "Italian"

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(ASCAP)

Presto

Violin I: *f*, *tr*, *Div.*

Violin II: *f*, *-1*, *ff*, *3*

Viola: *f*, *Div.*, *ff*, *Unis.*, *3*

Violoncello: *f*, *Div.*, *ff*, *Unis.*, *3*

Contrabass: *f*, *ff*, *3*

Vln. I: *2 Solo*, *p leggiero sautillé*, *3*

Vln. II: *f*, *p leggiero sautillé*, *3*

Vla.: *f*, *p*, *3*

Vc.:

Cb.:

Vln. I *simile* bowing entire piece

Vln. II

Vla.

Vc.

Cb.

pp

Div.

Vln. I *tr*

Vln. II

Vla.

Vc.

Cb.

Unis.

Div.

Vln. I *p* **A** Tutti Div.

Vln. II *fp*

Vla.

Vc.

Cb.

p

Div.

pp

p *leggiere sautillé*

16 *simile bowing entire piece*

Vln. I *tr*

Vln. II *p* *Div.*

Vla. *simile bowing entire piece*

Vc. *p* *Unis.*

Cb. *simile bowing entire piece*

19 **B** *Div.*

Vln. I *p* *Unis.*

Vln. II *sfp*

Vla. *sfp*

Vc. *sfp* *leggero sautillé*

Cb. *sfp*

22 *Unis.*

Vln. I *p*

Vln. II -1

Vla.

Vc.

Cb.

25

Vln. I *tr* *cresc.*

Vln. II *tr* *cresc.*

Vla. *cresc.*

Vc. *simile bowing entire piece* *cresc.*

Cb. *cresc.*

28

Vln. I *sempre cresc.* *ff* *Div.*

Vln. II *sempre cresc.* *ff*

Vla. *sempre cresc.* *ff*

Vc. *sempre cresc.* *ff*

Cb. *sempre cresc.* *ff*

31

Vln. I *tr*

Vln. II *V*

Vla. *-1* *-2* *tr* *-2*

Vc. *3* *3* *3* *3*

Cb. *3* *3* *3* *3*

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Unis.

$\frac{1}{2}$ position

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

$\frac{1}{2}$ position

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

Div.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

52 **E**

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

pp

Div. 4

P *leggero sautillé*

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

P *leggero sautillé*

61 *Div.* *p* *leggiero sautillé*

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *dim.*

pp

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

tr

$\frac{1}{2}$ position - - - - -

70

Vln. I *tr* *dim.*

Vln. II *dim.*

Vla. *3* *dim.* *3*

Vc. *dim.*

Cb. *dim.* 0 2 4

73

Vln. I *Unis. v* *pp* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Vln. II

Vla. *v* *pp*

Vc. *pp*

Cb. *pp* -4 -1 2 4

76

Vln. I *3* *3* *3* *3*

Vln. II *Unis. v* *pp* *3* *3* *3* *3* *3* *3*

Vla. *v*

Vc.

Cb. -4 1 -2

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

Free bowing

p

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

94

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 97-100 of the orchestral score. The first violin (Vln. I) and second violin (Vln. II) parts feature triplets with various fingerings (e.g., 3, 3, 3, 3; -4). The viola (Vla.) part starts in 1/2 position and includes fingerings like -1, 2, 3, -2, and -3. The double bass (Cb.) part has a triplet with fingering -1, 3, 4, 2, x1, -1. Dynamics include *pùff* and *cresc.* (crescendo).

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 100-102 of the orchestral score. Measures 100-101 show the strings continuing with triplets and the instruction *sempre cresc.* (always crescendo). Measure 102 features a key signature change to E major (indicated by a natural sign and sharp sign) and a dynamic of *ff* (fortissimo). The violins and violas have a trill (tr) over a whole note. The double bass (Cb.) part has a triplet with fingering -3, 3, 3, 3. The double bassoon (Cb.) part has a triplet with fingering -3, 3, 3, 3.

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 103-105 of the orchestral score. Measures 103-104 continue with triplets. Measure 105 features a key signature change to E major (indicated by a sharp sign) and a dynamic of *ff* (fortissimo). The first violin (Vln. I) has a fingering of -2. The double bass (Cb.) part has a triplet with fingering -3, 3, 3, 3.

106

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

112

Vln. I

Vln. II

Vla.

Vc.

Cb.

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

118

Vln. I

Vln. II

Vla.

Vc.

Cb.

122

Vln. I

Vln. II

Vla.

Vc.

Cb.

126

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

129

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

dim.

pizz.

dim.

dim.

dim.

132

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

pp

p

138

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

cresc.

Unis.

arco

cresc.

cresc.

cresc.

cresc.

cresc.

141

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Div.

f

Unis.