

# Morceau Effronté

for String Orchestra

William Moats

Allegro ♩ = 132

The musical score is arranged in two systems. The first system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score is divided into measures by vertical bar lines. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Violin I, II, and Viola parts have dynamic markings of *mp* and *f*. The Violoncello and Contrabass parts have dynamic markings of *f sempre* and *sim.*. The Violin I and II parts have a fermata over the final note of measure 4. The Viola part has a fermata over the final note of measure 4. The Violoncello and Contrabass parts have a fermata over the final note of measure 4. The score is watermarked with 'For Promotional Use Only'.

9

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc.

Cb.

13 **A**

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc.

Cb.

17

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

21 **B**

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Cb.

25 **C**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.

29

Vln. I *f* *sim.*

Vln. II *f* *sim.*

Vla. *f*

Vc.

Cb.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

*mp*

*mp*

Div.

*f*

Unis.

*mp*

*mp* *f* *mp*

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

*mp* *f* *mf* *f*

*mp* *f* *mf* *f*

*f* *mp* *f* *f*

*f* *mp* *f*

*f* *mp* *f*

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*mp*

pizz.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*f*

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

arco

*mf*

*mf*

**F**

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* sempre

*mf*

*mf*

*mf*

*sim.*

*mf*

*f* sempre

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*f*

*f*

*f*

*f*

*f*

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

69 H

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*sim.*

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

Div.



94 **J**

Vln. I *f* *sim.*

Vln. II *f* *sim.*

Vla. *f* *sim.*

Vc. *f* Unis.

Cb. *f* *sim.*

99

Vln. I

Vln. II

Vla.

Vc. Div.

Cb.

103

Vln. I tremolo

Vln. II Div. tremolo

Vla. Div. tremolo

Vc. Unis.

Cb.