

Morceau Effronté

for String Orchestra

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Allegro ♩ = 132

The musical score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns with frequent changes in time signature (4/4, 6/8, 3/4, 4/4) and dynamic markings such as *mp*, *f*, *f sempre*, and *sim.* (sforzando). The Violoncello and Contrabass parts play a consistent eighth-note accompaniment throughout. The Violin I, II, and Viola parts have melodic lines with accents and dynamic changes. The second system shows the Violin I and II parts with rests in measures 6 and 7, while the Viola, Violoncello, and Contrabass continue their accompaniment.

9

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc.

Cb.

13 **A**

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc.

Cb.

17

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

21 **B**

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp

Measures 21-24. Section B. Vln. I, Vln. II, and Vla. enter in measure 21 with a half note. Vc. and Cb. play a steady eighth-note pattern. Time signatures change from 4/4 to 3/4 and back to 4/4.

25 **C**

Vln. I
Vln. II
Vla.
Vc.
Cb.

f

Measures 25-28. Section C. Vln. I, Vln. II, and Vla. play a half note in measure 25. Vc. and Cb. continue their eighth-note pattern. Time signatures change from 4/4 to 3/4 and back to 4/4.

29

Vln. I
Vln. II
Vla.
Vc.
Cb.

f *sim.*

Measures 29-32. Vln. I and Vln. II play sixteenth-note patterns. Vla. and Vc. continue their eighth-note patterns. Vln. I and Vln. II have dynamic markings *f* and *sim.* Time signatures are 4/4.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

mp

mp

Div.

f

Unis.

mp

mp *f* *mp*

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

mp *f* *mf* *f*

mp *f* *mf* *f*

f

f *mp* *f*

f *mp* *f*

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mp

pizz.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

arco

mf

mf

F

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

f sempre

mf

mf

mf

sim.

mf

f sempre

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

f

f

f

f

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

69 H

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

sim.

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

Div.

94 **J**

Vln. I *f* *sim.*

Vln. II *f* *sim.*

Vla. *f* *sim.*

Vc. *f* Unis. *sim.*

Cb. *f* *sim.*

99

Vln. I

Vln. II

Vla.

Vc. Div. *sim.*

Cb. *sim.*

103

Vln. I *tremolo*

Vln. II *tremolo*

Vla. *tremolo*

Vc. Unis. *tremolo*

Cb. *tremolo*