

# Nonet Op. 38

## III. Scherzo

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(1804 - 1875)

arr. by Jennifer Meckler

Scherzo, vivace  $\text{♩} = 100$

Violin I

Violin II

Viola

Violoncello

Contrabass

*pizz.*

*p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

**A**

(Get bow!) **B** arco

Vln. I *mf* legato

Vln. II *p* arco

Vla. *p* arco

Vc. Div. *p* arco

Cb. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc. Unis. *p*

Cb. *p*

33

Vln. I *mp*

Vln. II *mp* Div. V Bounce!

Vla. *mp*

Vc.

Cb.

39

Vln. I *mp* Frog D

Vln. II *mp*

Vla. *mp* Frog

Vc. *mp* Frog -3|

Cb. *mp* Optional Div.

44

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* -2| 4

Cb. *f* 3| 4

4

E

50

Vln. I *sim.*

Lower half, with space

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

-4

3

65 **F** Solo *mf* Cue: Viola Solo *mf* Play Solo *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

76 **G** Tutti *mp* Play Wait! Tutti *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

H

82

Vln. I *ff*

Vln. II *mf*

Vla. *mf*

Vc. *ff*

Cb. *ff*

1/2 Pos. 4

1 0

V 4 1 4

1st Pos. 4

(b)

4 3 3

V 1 -4 2

1 -3

V -3

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* Bring out!

4 3 -3

(b)

92

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf*

*sf* (D $\flat$  = C $\sharp$ )

*sf*

*sf*

*sf*

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf*

I

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

V-2

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

3.

2.

Wait!

**J** **Meno mosso**  $\text{♩} = 76$

Vln. I Solo 1  
*mf dolce*

Vln. I Solo 2  
*mf dolce*

Vln. II Cue: Solo 2  
*mf dolce*

Vla. Solo  
*f*

Vc. Cue: Viola Solo  
*f*

Cb.

Vln. I 121

Vln. I

Vln. II

Vla.

Vc.

Cb.



127

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

Play Solo

*mp*

Cue: Viola Solo

*f*

132 **K**

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

*mf*

*mf*

*mf*

*f*

138

Vln. I  
Vln. I  
Vln. II  
Vla.  
Vc.  
Vc.  
Cb.

This system of musical notation covers measures 138 to 142. It features seven staves: two for Violin I, one for Violin II, one for Viola, two for Violoncello, and one for Contrabass. The Violin I parts have a melodic line with slurs and accents. The Viola and Violoncello parts have a rhythmic accompaniment with slurs and accents. The Contrabass part is mostly silent with some notes in measure 142.

143

Vln. I  
Vln. I  
Vln. II  
Vla.  
Vc.  
Vc.  
Cb.

*mp*

*Tutti*  
*f*  
*f*

*Solo*

This system of musical notation covers measures 143 to 147. It features the same seven staves as the previous system. The Violin I parts have a melodic line with slurs and accents. The Viola and Violoncello parts have a rhythmic accompaniment with slurs and accents. The Contrabass part has a melodic line with slurs and accents. The dynamic marking *mp* is at the bottom. The word *Tutti* is written above the Violin I parts in measure 147, and *f* is written below them. The word *Solo* is written above the Contrabass part in measure 144.

148 **L** Sing! *Ultra legato*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Play Tutti *mp*

Tutti *mp*

Tutti *mf*

Tutti pizz.

*mf*

V L2 L3 L1 V V

152

Vln. I

Vln. II

Vla.

Vc.

Cb.

156 **M**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div. *f* Bring out!

V -3 4 2 -2 V V

160

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

N Solo

*f*

Altri

*p*

*p*

*p*

arco

*p*

164

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

x4

168 **O** Tutti

Vln. I *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

172 **P** Solo

Vln. I *f*

Vln. I *mf* Altri - Sing!

Vln. II *mf* Sing!

Vla. *mf* Sing!

Vc. *mf* Sing!

Cb. *mf*

-1 2 3 1 -2

176

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

180

Q

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*mf*

*mf*

*mf*

184

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

188

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. Tutti *f*

2.

16

**R** Tempo Primo  
Tutti  
pizz.

192

Vln. I *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

198

**S**

Vln. I

Vln. II

Vla.

Vc.

Cb.

204

(Get bow!) **T** arco

Vln. I *mf legato*

Vln. II (Get bow!) arco

Vla. (Get bow!) arco *p*

Vc. (Get bow!) Div. arco *p*

Cb. (Get bow!) arco *p*

*p*



210

Vln. I

Vln. II

Vla.

Vc.

Cb.

216

Vln. I

Vln. II

Vla.

Vc.

Cb.

222

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*p*

*p*

*Bounce!*

*Div.*

228

Vln. I

Vln. II

Vla.

Vc.

Cb.

Frog

V

Optional Div. *mp*

*mp*

233

Vln. I

Vln. II

Vla.

Vc.

Cb.

1

-2

4

4

238

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

Lower half, with space

*sim.*

W

244

Vln. I

Vln. II

Vla.

Vc.

Cb.

250

Vln. I

Vln. II

Vla.

Vc.

Cb.

X

Solo

*mf*

Cue: Vln. I Solo

256

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cue: Viola Solo

*mf*

Play Solo

261

Vln. I

Vln. II

Vla.

Vc.

Cb.

266

Y

Tutti

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

Play

*mp*

Wait!

Tutti

*p*

*pizz.*

*mp*

*mf*

(Get bow!)

*mp*

*mf*

272

Z

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*mf*

*mf*

arco

1

4

3

1

4

2

1

-3

4

3

-3

arco

1/2 Pos.

4

1

0

4

1

4

1st Pos.

*ff*

280

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* Bring out!

*sf* (Db = C#)

285

Vln. I

Vln. II

Vla.

Vc.

Cb.

290

Vln. I

Vln. II

Vla.

Vc.

Cb.

AA

Div.

Unis.

BB Solo

296

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

Cue: Viola Solo

*mp*

*mp*

Solo

301

Vln. I

Vln. II

Vla.

Vc.

Cb.

306

Vln. I

Vln. II

Vla.

Vc.

Cb.

Wait!

Wait!

Wait!

Wait!

Wait!

Wait!



312

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

Altri pizz.  
*p*

Play pizz.  
*p*

Tutti pizz.  
*p*

pizz.  
*p*

pizz.  
*p*

*p*

*p*

319

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo  
*mf*

Wait! (Get bow!) Wait! arco  
*p* *f*

Wait! (Get bow!) Wait! arco  
*p* *f*

Wait! (Get bow!) Wait! arco  
*p* *f*

Wait! (Get bow!) Wait! arco  
*p* *f*

Wait! (Get bow!) Wait! arco  
*p* *f*

*p* *f*

*p* *f*