

The Old Rugged Cross

for String Orchestra

Rev. George Bennard

arr. by Robert Longfield

Reverently ♩ = 84

Violin I
mf *f*

Violin II
mf *f*

Viola
mf *f*

Violoncello
mf *f* *Soli*
mp espress.

Contrabass
mf *f*

Rehearsal Piano
mf *f* *Vc.*
mp

5 **A**

Vln. I

Vln. II

Vla.
Soli
mp espress.

Vc.

Cb.

R. Pno.
Vla.
mp

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

R. Pno.

Soli

B

mp *espress.*

mp *espress.*

Vln. I

mf

Vln. II

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

R. Pno.

mp

mf

mp

mf

mp

mf

mf

21 **C**

Vln. I
Vln. II
Vla.
Vc.
Cb.
R. Pno.

This section of the score covers measures 21 to 25, marked with rehearsal mark 'C'. It features five staves for strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) and a grand staff for the Right Piano. The music is in 3/4 time. The Violin I part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Violin II part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Viola part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Violoncello and Contrabasso parts both start with a half note G2, followed by quarter notes A2, B2, and C3. The Right Piano part consists of a series of chords: G4-B4-D5, A4-B4-C5, and G4-B4-D5, with some notes tied across measures.

26 **D**

Vln. I
Vln. II
Vla.
Vc.
Cb.
R. Pno.

This section of the score covers measures 26 to 30, marked with rehearsal mark 'D'. It features the same five string staves and grand staff for the Right Piano. The music is in 3/4 time. The Violin I part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Violin II part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Viola part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Violoncello and Contrabasso parts both start with a half note G2, followed by quarter notes A2, B2, and C3. The Right Piano part consists of a series of chords: G4-B4-D5, A4-B4-C5, and G4-B4-D5, with some notes tied across measures. A dynamic marking of *f* (forte) is present in measures 27, 28, and 29.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

R. Pno.

mf

pizz.

mf

mf

stacc.

37

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

R. Pno.

mf

mf

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

R. Pno.

45

F

Vln. I

Vln. II

Vla.

Vc.

Cb.

R. Pno.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

R. Pno.

arco

53

G

Vln. I

Vln. II

Vla.

Vc.

Cb.

R. Pno.

f

59 H

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

R. Pno. *f*

64

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

R. Pno. *f*

69 **I**

Vln. I

Vln. II

Vla.

Vc.

Cb.

R. Pno.

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

R. Pno.

ff