

# Expedition

*for String Orchestra*

Steve Olson

Moderato  $\text{♩} = 82$

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

*pp*      *p*      *pp*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

8      *ppp*  
          *p*      *pizz.*  
          *p*      *pizz.*  
          *p*

2

14 **A**

Vln. I - *mf*  
Vln. II - *mf*  
Vla. - *mf*  
Vc. - *arco*  
Cb. - *arco*  
*mf*

18

Vln. I - *cresc.* *f*  
Vln. II - *cresc.* *f*  
Vla. - *cresc.* *f*  
Vc. - *cresc.* *f*  
Cb. - *cresc.* *f*

Fast!  $\text{♩} = 150$

23 **B**

Vln. I - *sfp* *mp* *v.* *v.*  
Vln. II - *p* *v.* *v.*  
Vla. - *sfp* *v.* *v.*  
Vc. - *sfp* *mp* *mf*  
Cb. - *sfp* *mp* *v.*

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

35 C

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

4

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Coda Φ

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

51 E

Vln. I      ff

Vln. II      ff

Vla.      ff

Vc.      ff

Cb.      ff

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Soaring!*

59 F

Vln. I      f

Vln. II      f

Vla.      f

Vc.      f

Cb.      f

6

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section consists of four measures of music for five string instruments. The first three measures show each instrument playing eighth-note patterns. In the fourth measure, Vln. II and Vla. play sixteenth-note patterns, while Vln. I, Vc., and Cb. play eighth-note patterns.

*Relaxing**Expressive*  $\text{♩} = 100$ 

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section consists of four measures. The first two measures are labeled "Relaxing" and feature sustained notes and simple eighth-note patterns. The second two measures are labeled "Expressive" and include dynamic markings like *mp* (mezzo-forte) and *Solo*. The Vln. I part includes a melodic line with grace notes and slurs.

**G** **Tempo I**  $\text{♩} = 82$   
Tutti

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section consists of four measures. The first two measures are marked "dim." (diminuendo). The second two measures are marked **Tempo I** ( $\text{♩} = 82$ ) and "Tutti". The Vln. I part features sustained notes. The Vln. II part has eighth-note patterns. The Vla. part has eighth-note patterns. The Vc. part has eighth-note patterns. The Cb. part has eighth-note patterns. The Vln. I part ends with a melodic line and a dynamic marking of *p*.

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

rit.

Fast!  $\text{♩} = 150$

D.S. al Coda

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

sfpz

cresc.

sfpz

cresc.

sfpz

Tutti

cresc.

sfpz arco

cresc.

sfpz

Φ Coda

f

f

f

f

f

f

For Promotional Use Only

This musical score page contains three staves of music for string instruments. The instruments listed from top to bottom are: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Cello), and Cb. (Double Bass). The first two staves begin at measure 76, where all instruments play sustained notes except for Vc. and Cb. which play eighth-note patterns. A dynamic 'p' (piano) is indicated. The third staff begins at measure 81, continuing the pattern of sustained notes and eighth-note patterns. Performance instructions include 'rit.' (ritardando), 'Fast!  $\text{♩} = 150$ ', and 'D.S. al Coda'. The score concludes with a 'Φ Coda' section starting at measure 85, where all instruments play eighth-note patterns with a dynamic 'f' (fortissimo). Measures 76 through 84 are repeated, as indicated by a large 'For Promotional Use Only' watermark.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

94

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

98

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfzp

sfzp

sfzp

sfzp

sfzp

102

Vln. I

Vln. II

Vla.

Vc.

Cb.

**I**

**ff**

**ff**

**ff**

**ff**

**ff**

106

Vln. I

Vln. II

Vla.

Vc.

Cb.

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

**fff**

*cresc.*

**fff**

*cresc.*

**fff**

*cresc.*

**fff**

**fz**

**fz**

**fz**

**fz**