

Expedition

for String Orchestra

Steve Olson

Mysterioso ♩ = 82

The musical score is arranged in five systems. The first system (measures 1-7) includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system (measures 8-11) includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of one flat (Bb). Dynamics include *pp*, *p*, and *ppp*. Performance markings include *pizz.* (pizzicato) and *ppp* (pianissimo).

14 **A**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

arco

arco

18

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

rit.

Fast! ♩ = 150

23 **B**

Vln. I *sfz* *mp*

Vln. II *sfz* *p*

Vla. *sfzp*

Vc. *sfz* *mp* *mf*

Cb. *sfz* *mp*

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

43 D

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mf

mp

mp

47

To Coda $\text{\textcircled{C}}$

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

51 **E**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

55

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Soaring!

59 **F**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

Relaxing

Expressive ♩ = 100

Solo

mp

Solo

mp

Solo

mp

Solo

mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

G Tempo I ♩ = 82

Tutti

dim.

p

pp Tutti

dim.

p

pp Tutti

dim.

p

pp

Vln. I

Vln. II

Vla.

Vc.

Cb.

(Solo)

p

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

cresc.

Fast! ♩ = 150

D.S. al Coda

sfz

sfzp
Tutti

arco

cresc.

sfz

85

⊕ Coda

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

94

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

98

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfzp

102 **I**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

106

Vln. I

Vln. II

Vla.

Vc.

Cb.

109

Vln. I *cresc.* *fff* *fz*

Vln. II *cresc.* *fff* *fz*

Vla. *cresc.* *fff* *fz*

Vc. *cresc.* *fff* *fz*

Cb. *cresc.* *fff* *fz*