

A Hope for Tomorrow

for String Orchestra

Kevin Sluder

$\text{♩} = 126$

The image displays two systems of musical notation for a string orchestra. The first system (measures 1-4) includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system (measures 5-8) includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time with a key signature of one sharp (F#). A tempo marking of quarter note = 126 is provided. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff in the first system. A large, diagonal watermark reading 'For Promotional Use Only' is overlaid across the entire score.

2

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

mp

p

cresc.

cresc.

cresc.

mp

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

21 *rit.*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

25 ♩ = c. 96

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

31 33

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Cb. *mf*

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

41 **Faster** ♩ = 136

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

Unis.

f

f

f

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff