

# Midway Waltz

for String Orchestra

Kevin Sluder

$\text{♩} = 122$

Violin I  
*f*

Violin II  
*f*

Viola  
*f* *mp*

Violoncello  
*f* *mp*

Contrabass  
*f* *mp*

Measures 1-5 of the score. The first two measures feature a dynamic of *f* (forte) for all parts. The Viola and Violoncello parts transition to *mp* (mezzo-piano) in measure 4. The Contrabass part remains at *f* until measure 4, then transitions to *mp* in measure 5. The score includes various musical notations such as slurs, accents, and dynamic markings.

6

Vln. I  
*mp*

Vln. II  
*mp*

Vla.  
*simile*

Vc.

Cb.

Measures 6-10 of the score. The Violin I and Violin II parts continue with a dynamic of *mp*. The Viola part is marked *simile* (simile). The Violoncello and Contrabass parts continue with their respective dynamics from the previous section.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *mp* *cresc.*

*f* *mp* *cresc.*

*f* *mp* *cresc.*

*f* *mp* *cresc.*

*f* *mp* *cresc.*

26 30

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *mf*

Vc. *f* *mp*

Cb. *f* *mp*

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. 2.

39 *rit.* 43 ♩ = 92 *accel.*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mf*

Cb. *mf*

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

51

A tempo

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*fp*

*mp*

*f*

*mp*

*mp*

*f*

*mp*

*mp*

*f*

*mp*

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*poco rit.*

69 A tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

Div.