

2

12 **A** Tutti

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

rit.

B *a tempo*

24

Vln. I S. Solo *mf*

Vln. I Div. *p* Unis. *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp* pizz.

28

Vln. I S. **C** Tutti *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. arco *f*

32

Vln. I *p* rit. *p*

Vln. II Div. *pp* Unis. *p*

Vla. Div. *pp* *pp*

Vc. Div. *pp* *pp* Div. *pp* Unis. *p*

Cb. *pp* *pp*

pp

D *a tempo*

36

Vln. I *pp*

Vln. II *p*

Vla. Unis. *p*

Vc. *pp*

Cb. pizz. *pp* arco

40

Vln. I

Vln. II *broad*

Vla. *broad*

Vc.

Cb.

44

E *tr*

Vln. I *p* *tr* *rit.*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

II. I'm Troubled in Mind

Andante affetuoso (in a plaintive manner)

The musical score is arranged in five systems. The first system (measures 1-5) features Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and II parts alternate between pizzicato (pizz.) and arco. The Viola part also alternates between pizz. and arco. The Violoncello and Contrabass parts are primarily arco, with the Violoncello starting at *mf*. Dynamics include *pp*, *p*, and *pp*. The second system (measures 6-10) includes a first ending bracket labeled 'A' above measure 8. The Violin I, II, and Viola parts are arco, while the Violoncello and Contrabass parts are arco. Dynamics include *p*. The third system (measures 11-15) includes a *rit.* marking above measure 14. The Violin I and II parts are arco, while the Viola, Violoncello, and Contrabass parts are arco. Dynamics include *p*. The score is marked with a large 'For Promotional Use Only' watermark.

(a little faster)

broad

Div.

B

16

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

21

Vln. I *rit.*

Vln. II

Vla.

Vc.

Cb.

25

C Moderato tranquillo

Unis.

Vln. I *mf*

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

29

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

1.

33

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p* *mf*

Cb. *mf*

rit.

D

Tempo I

38

Vln. I *pp* *p* *pp* arco *pp* pizz.

Vln. II *pp* *p* *pp* arco *pp* pizz.

Vla. *pp* *p* *pp* arco *pp* pizz.

Vc. *pp* *p* *pp* arco *pp* pizz.

Cb. *pp* *p* *pp* arco *pp* pizz.

E

lacrimoso

43 arco

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *p*

Cb. *p*

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

F (*much slower*)

rit.

53

Vln. I *pp* *ppp*

Vln. II *ff* *pp* *f* *ppp*

Vla. *ff* *pp* *f* *ppp*

Vc. *ff* *pp* *f* *ppp*

Cb. *pp* *ppp*

III. Many Thousand Gone

Slowly, and with deep feeling

Violin I *pp*

Violin II *p*

Viola *pp*

Violoncello *pp*

Contrabass *pp*

This block contains the first five measures of the piece. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat) and the time signature is 4/4. The Violin I part begins with a *pp* dynamic and a melodic line. The Violin II part enters in measure 3 with a *p* dynamic. The Viola, Violoncello, and Contrabass parts provide harmonic support with *pp* dynamics.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains measures 6 through 10. The Violin I part continues its melodic line. The Violin II part has a *p* dynamic. The Viola, Violoncello, and Contrabass parts continue their harmonic accompaniment.

11 **A**

Vln. I *p*

Vln. II *mp*

Vla. *p*

Vc. *p*

Cb. *p*

This block contains measures 11 through 15, starting with a first ending bracket labeled 'A' over measure 11. The Violin I part has a *p* dynamic. The Violin II part has a *mp* dynamic. The Viola, Violoncello, and Contrabass parts have a *p* dynamic.

poco rit.

Div.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

B **Meno mosso**
Unis.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

27 *rit.* *a tempo* **C**

Vln. I *p* *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

33 *rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

D Tempo I

37

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *mp*

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

E

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

mp

f

p

f

f

mp \Rightarrow *p* \Rightarrow *f*

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

pp

Div.

pp

pp

Div.

pp

IV. Sometimes I Feel Like a Motherless Child

Allegro vivace (with gaiety and abandon)

The musical score is arranged in five systems. The first system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The fifth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of one flat. Dynamics include *f*, *mf*, and *rit.*. Performance markings include accents, slurs, and triplets. A section labeled 'A' begins at measure 5. The score concludes with a 7-measure phrase in the Violin I part.

13 **B** *a tempo*

Vln. I
Vln. II
Vla.
Vc.
Cb.

This system contains measures 13 through 16. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one flat (B-flat). Measure 13 is marked with a box containing the letter 'B' and the tempo instruction 'a tempo'. The Violin I and II parts play eighth-note patterns. The Viola part has a 7-measure rest in measure 13. The Violoncello and Contrabasso parts play quarter notes. Trills are indicated in measures 14 and 15. A large watermark 'For Promotional Use Only' is overlaid on the score.

17

Vln. I
Vln. II
Vla.
Vc.
Cb.

This system contains measures 17 through 20. The instrumentation remains the same. The Violin I and II parts continue with eighth-note patterns. The Viola part has a 3-measure rest in measure 17. The Violoncello and Contrabasso parts play quarter notes. Trills are indicated in measures 18 and 19. A large watermark 'For Promotional Use Only' is overlaid on the score.

21 **C** *a little slower*

Vln. I
Vln. II
Vla.
Vc.
Cb.

ff *p*
ff *p*
mf
ff *p*
ff *p*

This system contains measures 21 through 24. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one flat (B-flat). Measure 21 is marked with a box containing the letter 'C' and the tempo instruction 'a little slower'. The Violin I and II parts play quarter notes. The Viola part has a 3-measure rest in measure 21. The Violoncello and Contrabasso parts play quarter notes. Dynamics are marked as *ff* (fortissimo) and *p* (piano). A trill is indicated in measure 23. A large watermark 'For Promotional Use Only' is overlaid on the score.

26 *rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

31 **D** *a tempo*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

36 *rit.* **E** *a tempo*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc.

Cb.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

55 **F** *slower*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. S. *p* Solo

Vc. *pp*

Cb.

59 *rit.*

Vln. I

Vln. II

Vla.

Vc. S.

Vc.

Cb.

63 **G** *a tempo*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f* **Tutti**

Cb. *f*

68

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

74 *rit.*

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *ff* *mf*

79 **H** Tempo I

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

Measures 79-82, first system. Vln. I has a *mf* dynamic and triplet markings. Vln. II has a *mf* dynamic. Vla. has a *mf* dynamic. Vc. and Cb. have a *mf* dynamic. A *rit.* marking is present at the end of the system.

83 *a tempo*

Vln. I *rit.*

Vln. II

Vla.

Vc.

Cb.

Measures 83-86, second system. Vln. I has a *rit.* marking. Vln. II has a *mf* dynamic. Vla. has a *mf* dynamic. Vc. and Cb. have a *mf* dynamic. A *rit.* marking is present at the end of the system.

87 **I** *a tempo*

Vln. I

Vln. II

Vla. *pizz.*

Vc.

Cb.

Measures 87-90, third system. Vln. I has a *mf* dynamic. Vln. II has a *mf* dynamic. Vla. has a *pizz.* dynamic. Vc. and Cb. have a *mf* dynamic. A *rit.* marking is present at the end of the system.

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

95 **J** *faster*

Vln. I

Vln. II

Vla. *arco*

Vc.

Cb.

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

fff