

# Adoration

for String Orchestra

Florence B. Price  
arr. by Steve Olson

Andante ♩ = 84

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The dynamics are marked 'p' (piano) for all parts. The Violin I part features a melodic line with a long slur. The Violin II part has a rhythmic accompaniment. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a melodic line with a long slur. The Contrabass part has a steady eighth-note accompaniment.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The dynamics are marked 'p' (piano) for all parts. The Violin I part features a melodic line with a long slur. The Violin II part has a rhythmic accompaniment. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a melodic line with a long slur. The Contrabass part has a steady eighth-note accompaniment. The score includes markings for 'Sul G' and 'rit.' (ritardando).

2  
9 *a tempo*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

13 *poco rit.* *a tempo*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

17 **A**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf* *mf* *mf* *mf* *mp* *mp*

21

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Cb.

25 **B** A little slower

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

29 *poco riten.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

4

**C** *a tempo*

33

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

**D** *Tempo I*

39

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

47 Sul G rit. a tempo

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

52 mf

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

56 rit. e dim. f

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.