

A Place by the Sea

for String Orchestra

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$\text{♩} = 92$ With a bounce

Violin I
mf

Violin II
mf

Viola
(Violin III)
mf

Violoncello
mf

Contrabass
mf

Piano
(Opt.)
mf

Vln. I

Vln. II

Vla.
(Vln. III)

Vc.

Cb.

Pno.

9 **A**

Vln. I

Vln. II

Vla. (Vln. III)

Vc.

Cb.

Pno.

mp

13

Vln. I

Vln. II

Vla. (Vln. III)

Vc.

Cb.

Pno.

17 **B**

Vln. I

Vln. II

Vla. (Vln. III)

Vc.

Cb.

Pno.

21

Vln. I

Vln. II

Vla. (Vln. III)

Vc.

Cb.

Pno.

25

Vln. I

Vln. II

Vla. (Vln. III)

Vc.

Cb.

Pno.

rit.

C A tempo ♩ = 92

p *mf* *p* *mf* *p* *mf* *p* *mf*

29

Vln. I

Vln. II

Vla. (Vln. III)

Vc.

Cb.

Pno.

p *mf* *p* *mf* *p* *mf* *p* *mf*

33

Vln. I

Vln. II

Vla. (Vln. III)

Vc.

Cb.

Pno.

37

Vln. I

Vln. II

Vla. (Vln. III)

Vc.

Cb.

Pno.

f

This musical score page contains measures 41 through 45. The instruments are Violin I, Violin II, Viola (Violin III), Violoncello, Contrabass, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. Measures 41-44 are marked *mp* (mezzo-piano) and feature sustained notes in the strings and piano accompaniment. Measure 45 is marked *mf* (mezzo-forte) and includes a dynamic change to *pp* (pianissimo) for the strings and *mf* for the piano. A box containing the letter 'D' is located above measure 45. The score includes various musical notations such as slurs, accents, and dynamic markings.

41

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. (Vln. III) *mp*

Vc. *mp*

Cb. *mp*

Pno. *mp* *pp*

45 **D** *mf* *pp* *mf* *mf*

49

Vln. I

Vln. II

Vla. (Vln. III)

Vc.

Cb.

Pno.

p *leggiero*

p

p

p *leggiero*

53

Vln. I

Vln. II

Vla. (Vln. III)

Vc.

Cb.

Pno.

p *leggiero*

rit.

pp

pp

p

pp

pp

E A tempo ♩ = 92

Vln. I
mf

Vln. II
mf

Vla.
(Vln. III)
mf

Vc.
mf

Cb.
mf

Pno.
mf

Vln. I

Vln. II

Vla.
(Vln. III)

Vc.

Cb.

Pno.

65

Vln. I

Vln. II

Vla. (Vln. III)

Vc.

Cb.

Pno.

f

69

Vln. I

Vln. II

Vla. (Vln. III)

Vc.

Cb.

Pno.

F

73

Vln. I

Vln. II

Vla. (Vln. III)

Vc.

Cb.

Pno.

This block contains the first system of musical notation, covering measures 73 to 76. It features six staves: Violin I, Violin II, Viola (Violin III), Violoncello, Contrabass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The Violin I and II parts have melodic lines with accents and slurs. The Viola part has a long note with a slur. The Violoncello and Contrabass parts have rhythmic patterns with slurs. The Piano part has a complex accompaniment with slurs and accents.

77

Vln. I

Vln. II

Vla. (Vln. III)

Vc.

Cb.

Pno.

This block contains the second system of musical notation, covering measures 77 to 80. It features the same six staves as the first system. The Violin I and II parts continue their melodic lines with accents and slurs. The Viola part has a long note with a slur. The Violoncello and Contrabass parts have rhythmic patterns with slurs. The Piano part has a complex accompaniment with slurs and accents.

81

Vln. I

Vln. II

Vla. (Vln. III)

Vc.

Cb.

Pno.

ff

ff

ff

ff

ff

ff

85

Vln. I

Vln. II

Vla. (Vln. III)

Vc.

Cb.

Pno.

fff

fff

fff

fff

fff

fff