

Acis and Galatea

Sinfonia

George Frideric Handel (1685 - 1759)

arr. by Thomas Lajoie

Presto

Violin I
f

Violin II
f

Viola
f

Violoncello
f

Contrabass
f

Vln. I
3

Vln. II

Vla.

Vc.

Cb.

2

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

f

f

f

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f*

Vc. *f*

Cb. *f*

19

Vln. I *p*

Vln. II *p*

Vla. *f* *f*

Vc. *f* *f*

Cb. *f* *f*

21

Vln. I *f* *v*

Vln. II *f* *v*

Vla. *f* *v*

Vc. *f*

Cb. *f*

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf*

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 43-44. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. Measure 43 features a first violin part with a sixteenth-note triplet marked with a 'V' (accendo) and a slur. The other instruments play sustained notes. Measure 44 continues the first violin part with another triplet marked with a 'V' and a slur, while the other instruments play sustained notes.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 45-46. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. Measure 45 features a first violin part with a sixteenth-note triplet marked with a 'V' and a slur. The other instruments play sustained notes. Measure 46 continues the first violin part with another triplet marked with a 'V' and a slur, while the other instruments play sustained notes.

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 47-48. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. Measure 47 features a first violin part with a sixteenth-note triplet marked with a 'V' and a slur. The other instruments play sustained notes. Measure 48 continues the first violin part with another triplet marked with a 'V' and a slur, while the other instruments play sustained notes.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

61 62

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 67-68. The score is for a string ensemble (Violins I and II, Viola, Violoncello, and Contrabasso) in G major. Measure 67 features a first violin melody with a slur and a fermata over the final note, while the second violin, viola, and cellos/contrabass provide harmonic support. Measure 68 continues the first violin melody with a fermata over the final note, and the other instruments continue their accompaniment. A 'V' marking is present above the first violin staff in both measures.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 69-70. In measure 69, the first violin plays a steady eighth-note pattern, while the second violin, viola, and cellos/contrabass play a more active accompaniment. Measure 70 shows the first violin continuing its pattern, while the other instruments play a descending line. A 'V' marking is present above the first violin staff in both measures.

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 71-72. Measure 71 features a first violin melody with a slur and a fermata over the final note, while the second violin, viola, and cellos/contrabass provide harmonic support. Measure 72 continues the first violin melody with a fermata over the final note, and the other instruments continue their accompaniment. A 'V' marking is present above the first violin staff in both measures.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

First system of musical notation (measures 73-75). It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one sharp (F#). Measure 73 features a 'V' marking above the first violin staff. Measures 74 and 75 are marked with a piano (*p*) dynamic.

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

Second system of musical notation (measures 76-78). It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measures 76 and 77 are marked with a piano (*p*) dynamic. Measures 78 and 79 are marked with a forte (*f*) dynamic.

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

Third system of musical notation (measures 79-81). It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measures 79 and 80 are marked with a piano (*p*) dynamic. Measures 81 and 82 are marked with a forte (*f*) dynamic.

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

85

Vln. I

Vln. II

Vla.

Vc.

Cb.