

# The Late Heavy Bombardment

(a prequel to *Water on Mars*)

for String Orchestra

Kevin Sluder

♩ = 132

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and begins with a tempo marking of ♩ = 132. The Violin I part is mostly silent. The Violin II part begins with a *pizz.* marking and a *mp* dynamic. The Viola part is mostly silent. The Violoncello part begins with a *pizz.* marking and a *mp* dynamic. The Contrabass part is mostly silent.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and begins with a tempo marking of ♩ = 132. The Violin I part is mostly silent. The Violin II part begins with a *pizz.* marking and a *mp* dynamic. The Viola part begins with a *pizz.* marking and a *mp* dynamic. The Violoncello part begins with a *pizz.* marking and a *mp* dynamic. The Contrabass part is mostly silent.

2

9

Vln. I *p* *mf*

Vln. II

Vla.

Vc.

Cb. *p* *mf*

13

15

Vln. I *p* *p*

Vln. II

Vla.

Vc.

Cb. *p* *p*

17

Vln. I *f* *mp*

Vln. II

Vla.

Vc.

Cb. *f* *mp*

21 22

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* Div.

Cb. *f*

25 28

Vln. I

Vln. II

Vla.

Vc. Unis.

Cb.

29 *Div.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

36

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*sim.*

*pizz.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

*arco*

*arco*

45 46

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

49 50

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div. arco

Unis.

arco

sim.

*p*

*f*

*f*

*f*

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

sim.

Div.

Unis.



67

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *sim.*

Vc. *ff* *sim.*

Cb. *ff* *sim.*

70

Vln. I

Vln. II *sim.*

Vla. *sim.*

Vc.

Cb.

73

74

Vln. I *f* Div. pizz.

Vln. II *f* pizz.

Vla. *fff*

Vc. *fff*

Cb. *fff*

76

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *f* pizz. *mf*

Cb. *mp*

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

82 Unis. arco

Vln. I *p* *cresc.* *arco* *sim.*

Vln. II *p* *cresc.* *sim.*

Vla. *p* *mp* *cresc.*

Vc.

Cb. *pp*



85

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

87

*ff*

*sim.*

*arco*

*mp*

*cresc.*

*mf*

*ff*

*ff*

Div.

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

Div.

95 *poco rit.* 98 (♩ = 110)

Vln. I *p* *pp* *pp*

Vln. II *mf* *pp*

Vla. *mf* *mp* *mp*

Vc. *mf* *mp* *pp*

Cb. *mf* *mp* *pp*

Unis. *pp* *pp*

Div.  $\frac{8}{8}$

sim.

99 (♩ = 106) *poco rit.*

Vln. I *ppp*

Vln. II

Vla. *p*

Vc. *mp*

Cb. *p*

105 (♩ = 110) *poco rit.* *molto rit.*

Vln. I *pppp*

Vln. II *mf* *pizz.*

Vla. *mp* *pizz.*

Vc. *p* *mp* *pizz.*

Cb. *p* *mp* *pizz.*

Div. pizz.

Optional direct segue to  
"Water on Mars"  
(Tempo Press)