

Cityscapes

for String Orchestra

I. Hustle Bustle

William E. Moats

Allegro (♩ = c. 144) Boldly rhythmic

The musical score is arranged in two systems. The first system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time with a key signature of one sharp (F#). The first system begins with a forte (f) dynamic. The score features a consistent rhythmic pattern of eighth notes and quarter notes with rests, creating a 'hustle bustle' effect. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

17

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

Div.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

Unis.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

arco

B Moderato (♩ = c. 96)

33

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Cb.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Vln. I

Vln. II

Vla. *mp*

Vc. *pizz.* *mp* *pizz.*

Cb. *mp*

rit.

C Allegro (♩ = c. 144)

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f arco

f arco

f

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

mp

mp

mp

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mf

mf

69

Vln. I *mf*

Vln. II *mf*

Vla. pizz.

Vc. Div. Unis.

Cb.

73

Vln. I *cresc.*

Vln. II *cresc.*

Vla. arco *cresc.*

Vc. *cresc.*

Cb. *cresc.*

77

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. Div. *f*

Cb. *f*

II. Night Life

$\text{♩} = 132$ (Optional solo)

Violin I *mp*

Violin II *p* *simile*

Viola

Violoncello

Contrabass *pizz.* *p*

$\text{♩} = \text{♩}$

Vln. I *5*

Vln. II

Vla.

Vc.

Cb.

21

Vln. I

Vln. II

Vla. *simile*

Vc.

Cb.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

B

Vln. I *legato*

Vln. II *legato*

Vla.

Vc. *f*

Cb. *mf*

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

12 C

46

Vln. I *f* *simile*

Vln. II *f* *simile*

Vla. *f* *simile*

Vc. *f* *Unis.* *simile*

Cb. *f* *arco* *mf* *simile*

50 *rit.*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

55 *a tempo* D

Vln. I *mf*

Vln. II *p* *simile*

Vla. *pizz.*

Vc. *p* *pizz.*

Cb. *p*

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

f

f

simile

arco

E

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

Vln. I

Vln. II

Vla. *simile*

Vc.

Cb.

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

96

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

p

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

simile

simile

mp

f

f

f

f

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto rit.

ff

ff

ff

ff

ff

Div.