

Personent Hodie

(Sing Aloud on this Day)

for String Orchestra

Traditional

arr. by William E. Moats

Andante (♩ = 72)

The musical score is arranged in two systems. The first system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/2 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The dynamics are marked 'f' (forte). The score features a melody in the upper strings and a harmonic accompaniment in the lower strings. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

2

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

pizz.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

simile

Div.

simile

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

21 **B**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.

simile

25

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *mf* (pizz.)

29

Vln. I

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

4

C

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

arco

Detailed description: This system covers measures 33 to 36. The key signature has one sharp (F#). Vln. I and Vln. II enter at measure 33 with a melodic line. Vln. I starts on G4, moving up stepwise to D5. Vln. II starts on E4, moving up stepwise to D5. Vla. is silent. Vc. and Cb. play a bass line of quarter notes: G2, F#2, E2, D2. Dynamics are marked *mf*. An *arco* marking is present above the Cb. staff.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system covers measures 37 to 40. Vln. I and Vln. II continue their melodic line. Vln. I starts on E5, moving up stepwise to G5. Vln. II starts on D5, moving up stepwise to G5. Vla. is silent. Vc. and Cb. continue their bass line. Dynamics are not explicitly marked in this system.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Detailed description: This system covers measures 41 to 44. Vln. I and Vln. II continue their melodic line. Vln. II has a dynamic marking of *mf*. Vln. I starts on F#5, moving up stepwise to A5. Vln. II starts on E5, moving up stepwise to A5. Vla. is silent. Vc. and Cb. continue their bass line.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

f

D

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

soli

mp

soli

mp

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

soli

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

pizz.

f

E

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

G

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

rit.

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco