

The Changing Timepiece

(Variations on the "Clock" Theme by Haydn)

for String Orchestra

Allen Molineux

Theme
Moderate

Violin I: *mf*

Violin II: *pizz.*, *mp*

Viola: *pizz.*, *mp*

Violoncello: *pizz.*, *mp*

Contrabass: *pizz.*, *mp*

Vln. I: *f*, *col legno*, *mp*

Vln. II: *col legno*, *pizz.*, *mp*

Vla.: *f*, *col legno*, *mp*

Vc.: *f*, *col legno*, *mp*

Cb.: *f*, *col legno*, *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

12 Variation I
Faster

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mf

mf

arco

f

arco

f

arco

mf

sim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sim.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

sim.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

G. P.

27

Variation II

Medium slow

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

36 Variation III
A little faster

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

52

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

6

58 Variation IV
Fast

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

sim.

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

sim.

64

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

71 72

Vln. I

Vln. II

Vla.

Vc.

Cb.

75 76

Vln. I

Vln. II

Vla.

Vc.

Cb.

79 81

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p sub.

mp

p sub.

mp

84 *rall.*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf*

88 Variation V
Waltz tempo

92 *pizz.*

Vln. I *mp*

Vln. II *pizz.*

Vla. *mf*

Vc. *mf*

Cb. *pizz.* *mp*

94

Vln. I

Vln. II

Vla.

Vc.

Cb.

99

Vln. I

Vln. II

Vla.

Vc.

Cb.

104

106

Vln. I

Vln. II

Vla.

Vc.

Cb.

108

Vln. I

Vln. II

Vla.

Vc.

Cb.

112

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

p

Variation VI
Medium slow

117

arco *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

122

126

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

128 130

Vln. I *p*

Vln. II

Vla. *pp*

Vc. *p*

Cb. *p*

134 138

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *mp*

Cb. *mp*

140

Vln. I *mf* G. P.

Vln. II *f* G. P.

Vla. *f* G. P.

Vc. *f* G. P.

Cb. *f* G. P.

12

145

accel.

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

149

Variation VII
Lively

Vln. I *f*

Vln. II *mf*

Vla. *mf*
col legno

Vc. *mf*
col legno

Cb. *mf*
col legno

f arco

151

Vln. I

Vln. II

Vla. arco

Vc. arco

Cb. *mf* arco *f*

154

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

Cb.
f

158

Vln. I
ff *pp sub.*

Vln. II
ff *pp sub.*

Vla.
ff *pp sub.*

Vc.
ff *pp sub.*

Cb.
ff *pp sub.*

161

Vln. I
ff

Vln. II
ff

Vla.
ff

Vc.
ff

Cb.
ff