

# Slavonic Dance Op. 46, No. 2

for String Orchestra

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arr. by Doris Prencil

Allegretto scherzando

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

Violin I  
Violin II  
Vla.  
Vc.  
Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pizz.*

*arco*

10

2 4

2

3 1 0

2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*cresc.*

*rit.*

*arco*

*pp*

*pp*

*pp*

*pp*

14

II 3

II 3

I 1

II 3

3 1 1 1

4

**A** Allegro vivo

18

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

22

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f*

*grandioso*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Vln. I *fz*

Vln. II *fz*

Vla. *fz*

Vc. *fz*

Cb. *fz*

34 **B** 1 0

Vln. I *p*

Vln. II *p*

Vla. Div. *p*

Vc. *p*

Cb. pizz. *p*

38 4 marc. cresc. marc. cresc. 1 marc. 2 cresc. marc. cresc. arco cresc.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

42 C **Tranquillo**

Vln. I *f* *pp*

Vln. II *f* *pp* Div.

Vla. *f* *pp*

Vc. *f* *pp* Div.

Cb. *f* *pp*

46

Vln. I *p cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

*poco rit.*

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

**Tempo I**

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*dim.*

*p*

*f*

*dim.*

*p*

*f*

*dim.*

*p*

*f*

*dim.*

*p*

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*rit.*

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

*in tempo*

*p espressivo*

*pizz.*



66

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*rit.*

*pp*

*pp*

*pp*

*pp*

*pp*

**E** Più mosso (Allegro vivo)

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* poco a poco cresc.

*p* poco a poco cresc.

*p* poco a poco cresc.

*fz*

*fz*

*p* poco a poco cresc.

*p* poco a poco cresc.

arco

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*fz*

*fz*

*fz*

*fz*

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

82

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

86

Vln. I *p*

Vln. II *p* pizz.

Vla. *p*

Vc. *p*

Cb. *p*

90

Vln. I *p sempre*

Vln. II *p sempre*

Vla. *p sempre*

Vc. *p sempre*

Cb. *p sempre*

arco

94

Vln. I *grandioso ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

98

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

1 3 4

1 4 1

2 3 1

1 2 3 4

2 3 1

1

1 2 3

1 4 2

3

Div.

102

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*mf*

*p*

*pp*

*pp*

G

ten.

4 1

IV 4

1 3 3

V 2

V V

1

1

*poco rit.*

106

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

**Meno mosso**

110

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p espressivo*

*p*

*p*

**H** Quasi andante

*sempre più rit.*

Musical score for measures 114-117, Quasi andante tempo. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the violins and a supporting bass line in the cello and double bass. Fingerings are indicated with numbers 1-4. Dynamics include *p*, *dim.*, and *pp*. A large watermark 'For Promotional Use Only' is overlaid on the score.

Allegretto scherzando, quasi Tempo I

Musical score for measures 118-121, Allegretto scherzando tempo. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The music features a more rhythmic and playful character. Fingerings are indicated with numbers 1-4. Dynamics include *p* and *p espressivo*. A large watermark 'For Promotional Use Only' is overlaid on the score.

122

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 122-124. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. Measure 122: Vln. I has a half note G4 with a fermata. Vln. II has a half note G4 with a fermata. Vla. has a quarter rest, followed by quarter notes G3 and A3. Vc. has a half note G2 with a fermata. Cb. has a half note G1 with a fermata. Measure 123: Vln. I has a half note A4 with a fermata. Vln. II has a half note A4 with a fermata. Vla. has a quarter rest, followed by quarter notes G3 and A3. Vc. has a half note A2 with a fermata. Cb. has a half note A1 with a fermata. Measure 124: Vln. I has a half note B4 with a fermata. Vln. II has a half note B4 with a fermata. Vla. has a quarter rest, followed by quarter notes G3 and A3. Vc. has a half note B2 with a fermata. Cb. has a half note B1 with a fermata. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

125

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*

*pp*

Musical score for measures 125-127. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. Measure 125: Vln. I has a half note G4 with a fermata. Vln. II has a half note G4 with a fermata. Vla. has a quarter rest, followed by quarter notes G3 and A3. Vc. has a half note G2 with a fermata. Cb. has a half note G1 with a fermata. Measure 126: Vln. I has a half note A4 with a fermata. Vln. II has a half note A4 with a fermata. Vla. has a quarter rest, followed by quarter notes G3 and A3. Vc. has a half note A2 with a fermata. Cb. has a half note A1 with a fermata. Measure 127: Vln. I has a half note B4 with a fermata. Vln. II has a half note B4 with a fermata. Vla. has a quarter rest, followed by quarter notes G3 and A3. Vc. has a half note B2 with a fermata. Cb. has a half note B1 with a fermata. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.



*in tempo*

128

Vln. I *(pp)*

Vln. II *(pp)*

Vla. Div. *(p) espressivo*

Vc.

Cb. pizz.

132

Vln. I *rit.* *pp*

Vln. II *pp*

Vla. Div. *pp*

Vc. *pp*

Cb. *pp*

Più mosso (Allegro vivo)

136

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

arco

*f*

Detailed description of the first system (measures 136-140):  
- Vln. I: Treble clef, key signature of one sharp (F#). Measure 136 starts with a forte (*f*) dynamic and a first finger (1) trill. The melody continues with eighth notes and slurs.  
- Vln. II: Treble clef, key signature of one sharp. Similar melodic line to Vln. I, starting with a forte (*f*) dynamic.  
- Vla.: Bass clef, key signature of one sharp. Features triplet and sixteenth-note patterns with fingerings 2, 3, 0, 1, 0, 3, 3, 3.  
- Vc.: Bass clef, key signature of one sharp. Plays a steady eighth-note accompaniment with a forte (*f*) dynamic.  
- Cb.: Bass clef, key signature of one sharp. Plays a steady eighth-note accompaniment with a forte (*f*) dynamic, marked 'arco'.

140

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

Detailed description of the second system (measures 140-144):  
- Vln. I: Treble clef, key signature of one sharp. Measure 140 continues the melodic line. Measure 144 features a second ending (II) with a fermata.  
- Vln. II: Treble clef, key signature of one sharp. Measure 144 features a first ending (I) with a fermata.  
- Vla.: Bass clef, key signature of one sharp. Continues with complex rhythmic patterns and fingerings 2, 3, 0, 1, 0, 3, 2, 3, 2, 3, 3, 2.  
- Vc.: Bass clef, key signature of one sharp. Continues with eighth-note accompaniment.  
- Cb.: Bass clef, key signature of one sharp. Continues with eighth-note accompaniment.

*grandioso*

144

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

148

Vln. I

Vln. II

Vla.

Vc.

Cb.

151

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

Measures 151-154. Vln. I starts with a 'J' box and a fermata. Vln. II has a fermata in measure 154. Vla. has a consistent eighth-note pattern. Vc. and Cb. play chords with accents.

155

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 155-158. Continuation of the musical material from the previous system. Vln. I and Vln. II have similar melodic patterns. Vla. maintains its accompaniment. Vc. and Cb. provide harmonic support with accents.

159

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *cresc.*

Meno mosso, quasi Tempo I

163

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* *ff* *ff* *ff* *ff*

167

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*dim.*

*dim.*

*dim.*

Più mosso

171

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*p espressivo*

*p*

*p*

*0*

*Div.*

*1*

*3*

*1*

*0*

*1*

*poco a poco rit.*

175

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 175-178 of the score. Vln. I has a melodic line with fingerings 3, 4, 2, 1 and a second measure with fingering 1. Vln. II has sustained chords. Vla. has a melodic line with fingerings 1, 4, 2, 1 and a *dim.* marking. Vc. and Cb. have sustained bass notes.

179

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Measures 179-182 of the score. Vln. I has a melodic line with a *tr* (trill) and a *pp* marking. Vln. II has a melodic line with fingerings 1, 2, 4 and a *p* marking. Vla. has a melodic line with a *pp* marking. Vc. and Cb. have sustained bass notes with *pp* markings. A *flag.* (flageolet) marking is present above the Vln. I staff in measure 181.