

Sunday Afternoon

for String Orchestra

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Animato, with a bounce ♩ = 104

The image displays the first five measures of the musical score for 'Sunday Afternoon' for String Orchestra. The score is written for five parts: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (D major), and the time signature is 4/4. The tempo is marked 'Animato, with a bounce' with a quarter note equal to 104 beats per minute. The dynamics are indicated as *f* (forte) for the Violin I and II parts, and *mf* (mezzo-forte) for the Viola, Violoncello, and Contrabass parts. The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark 'A' is placed above the first measure of the second system, which begins at measure 5. A large diagonal watermark reading 'For Promotional Use Only' is overlaid across the entire page.

Vln. I *V*

Vln. II *Div.*
8
mp

Vla. *V*

Vc. *mp*

Cb. *V*

Vln. I *3*

Vln. II *Unis. 3*
mf

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf* *f*

B

Vln. I *ff* *3* *marcato*

Vln. II *ff* *3* *marcato*

Vla. *ff* *3* *marcato*

Vc. *ff* *3* *marcato*

Cb. *ff* *3* *marcato*

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

f

Div.

f

f

f

f

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p

f

p

Unis.

Div.

mf

Unis.

p

mf

p

mf

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

D

mf

mf

mf

mf

mf

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

mp

mp

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

Div.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

ff

Unis.

f

f

Div.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

p

p

p

p

p

57

Vln. I *ff* *pp subito*

Vln. II *ff* *pp subito*

Vla. *ff* *pp subito*

Vc. *ff* *pp subito*

Cb. *ff* *pp subito*

60

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Div.

Unis.

64

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*