

Symphony Op. 11, No. 2

II. Andante & III. Presto

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Chevalier de Saint-Georges (1745 - 1799)

arr. by Jennifer Meckler

II

Andante

The musical score is arranged in five systems, each with a different instrument. The first system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The fifth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features a large watermark 'For Promotional Use Only'.

Violin I: *p*

Violin II: *p*

Viola: *p*

Violoncello: *p*

Contrabass: *p*

Violin I: *mp*

Violin II: *mp*

Viola: *mp*

Violoncello: *mp*

Contrabass: *mp*

3rd. pos. 4

2nd. pos. 4

1st. pos.

*Optional divisi.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

3rd. pos. 4

2nd. pos. 1 4

1st. pos.

B

p

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

25 **C**

Vln. I *f* *p* 3 3 3 1-2 *tr* *f* *p*

Vln. II *p* 3 4 3 *p*

Vla. *p* 4 3 3 *p*

Vc. *p* 3 3 *p*

Cb. 2nd. pos. 1 4 1 1st. pos. *p* 3 3 *p*

30 **D** -2 (b) 4 2 *p*

Vln. I 3 *p*

Vln. II 3 *p*

Vla. *mf* Soli - Play Out

Vc. *p*

Cb. 1/2 pos. 1 2 4 *p* 1/2 pos. 4 0 *p*

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Lower Half

Vln. I

Vln. II

Vla.

Vc.

Cb.

1st. pos.

2

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

2nd. pos.

1st. pos.

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

60 **G**

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

3rd. pos. 4
2nd. pos. 1 4
1st. pos. 1
3rd. pos. 4
2nd. pos. 1 4
1st. pos. 1

68 **H**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

attacca

III

Presto

75

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Musical score for measures 75-78. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#) and the time signature is 6/8. The tempo is marked 'Presto'. The dynamics are marked 'pp' (pianissimo). The score consists of four measures. In the first measure, measures 75-76, the Violin I part has a triplet of eighth notes (L4 0 3) and a fermata. In the second measure, measures 77-78, the Violin II part has a sharp sign (#) above the first two notes. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment.

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 79-82. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#) and the time signature is 6/8. The dynamics are marked 'pp' (pianissimo). The score consists of four measures. In the first measure, measures 79-80, the Violin I part has a fermata. In the second measure, measures 81-82, the Violin II part has a sharp sign (#) above the first two notes. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment.

A

83

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

3rd. pos. 4 4 1 0
2nd. pos. 1 0
1st. pos. 4 0
3rd. pos. 4 0
2nd. pos. 1 2
3rd. pos. 4

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

3rd. pos. 4 4 1 0
2nd. pos. 1 0
1st. pos. 4 0
3rd. pos. 4 0
2nd. pos. 1 2
3rd. pos. 4

90 **B**

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

Soli - Play Out

mp

Vla. cte *mp*

Detailed description: This block contains the musical score for measures 90 through 93, labeled as section B. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 90 starts with a box labeled 'B' and the number '90'. The first two measures of each staff contain eighth-note patterns. Measure 91 has a '4' above the first violin staff. Measure 92 has a '4' above the second violin staff. Measure 93 is marked 'Soli - Play Out' and includes dynamics like *mp* and *Vla. cte mp*. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

94 **C**

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

Detailed description: This block contains the musical score for measures 94 through 97, labeled as section C. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 94 starts with a box labeled 'C' and the number '94'. The first violin staff begins with a dynamic marking of *mp*. The second violin staff has a dynamic marking of *mp* in measure 95. The Viola, Violoncello, and Contrabass staves have rests in measures 95 and 96. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

106

Vln. I

Vln. II

Vla.

Vc.

Cb.

F -4
div.

mf

mf

f

(Play)

f

3rd. pos.
2 4

110

Vln. I

Vln. II

Vla.

Vc.

Cb.

3rd. pos.
4 2

1st. pos.
4

113 **G**

Vln. I

Vln. II

Vla.

Vc.

Cb.

3rd. pos. 4 2

3rd. pos. 4 2

1st. pos. 4 2

f

118 **H** non div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

f

f

Fine

Fine

122 **I**

Vln. I *p*

Vln. II *p*

Vla. pizz. *p*

Vc. pizz. *p*

Cb. pizz. *p*

Measures 122-125. Vln. I: *p*, first ending bracket. Vln. II: *p*, 4-measure phrase. Vla.: pizz., *p*. Vc.: pizz., *p*. Cb.: pizz., *p*.

126

Vln. I *legato*

Vln. II

Vla. *Soli* *mf*

Vc. *Vla. cue (pizz.)* *mf*

Cb.

Measures 126-129. Vln. I: *legato*. Vln. II: 4-measure phrase. Vla.: *Soli*, *mf*. Vc.: *Vla. cue (pizz.)*, *mf*. Cb.: empty.

130 **J**

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

(Play)

p

p

134

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Soli

Vla. cue

mf

138

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

(Play)

p

p

142

Vln. I

Vln. II

Vla.

Vc.

Cb.

K

f Fast Bow Speed

p

f Fast Bow Speed

p Lower Half

arco

f Fast Bow Speed

p Lower Half

arco

f Fast Bow Speed

arco

2

1

2nd. pos.

4

f Fast Bow Speed

146

Vln. I

Vln. II

Vla.

Vc.

Cb.

L

Play at the Frog

non div.

Vla. cuc

p

150

Vln. I

Vln. II

Vla.

Vc.

Cb.

M

f

f

f

(Play)

f

f

154

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

158

Vln. I *N*

Vln. II *non div.*

Vla. *Vla. cue*

Vc. *p*

Cb.

162

Vln. I *legato*

Vln. II

Vla. *legato*

Vc. (Play) *p legato*

Cb. 3rd. pos. 4 1st. pos. *p legato*

166

Vln. I *f* **Q** *Soli mp*

Vln. II *f* *Soli mp*

Vla. *f* *Vln. II cue mp*

Vc. *f*

Cb. 1/2 pos. -1 4 1 4 4 0 4 0 1 *f*

172

Vln. I

Vln. II

Vla.

Vc.

Cb.

178

Vln. I

Vln. II

Vla.

Vc.

Cb.

R

p

p

(Play)
pizz.

p

pizz.

p

pizz.

p

184

Vln. I

Vln. II

Vla. *Soli*
mf

Vc. *Vla. cue*
mf

Cb.

188

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *(Play)*
p

Cb. *p*

192

Vln. I

Vln. II

Vla. *Soli*
mf

Vc. *Vla. cue*
mf

Cb.

196

Vln. I

Vln. II

Vla. *p*

Vc. *(Play)*
p

Cb. *p*

D. S. al Fine