

Renegade Showdown

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(ASCAP)

Allegro con fuoco

Violin I
f marcato

Violin II
f marcato

Viola
f marcato

Violoncello
f marcato

Contrabass
f marcato

Piano (Optional)
mf *f*

5

Vln. I

Vln. II

Vla.
non Div.

Vc.
non Div.

Cb.

Pno. (Opt.)

9 A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. (Opt.)

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. (Opt.)

17 **B**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. (Opt.)

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. (Opt.)

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. (Opt.)

29 C

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. (Opt.)

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. (Opt.)

37 **D**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. (Opt.)

mf

f

mf

f

mf

f

mf

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. (Opt.)

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. (Opt.)

57 F

Vln. I

Vln. II

Vla. *Unis.*

Vc. *Unis.*

Cb. *V*

Pno. (Opt.)

61

Vln. I

Vln. II

Vla. *4*

Vc.

Cb. $\frac{1}{2}$ pos.
-4 2 1 0 4 1

Pno. (Opt.)

65 G

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno. (Opt.)

ff

Detailed description: This system of musical notation covers measures 65 through 68. It includes staves for Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano (Optional). The key signature has one flat (B-flat). The time signature is 3/4. A box containing the letter 'G' is positioned above the first staff at the start of measure 67. The dynamic marking *ff* (fortissimo) is placed below the first staff in measure 67. The music features a rhythmic pattern of eighth and sixteenth notes in the strings, with the piano part providing harmonic support.

69

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno. (Opt.)

Detailed description: This system of musical notation covers measures 69 through 72. It includes staves for Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano (Optional). The key signature has one flat (B-flat). The time signature is 3/4. The music continues with the established rhythmic patterns, showing some changes in the string parts and the piano accompaniment.