

Aurora's March

Prologue from Sleeping Beauty Ballet Act I
for String Orchestra

Peter Ilyich Tchaikovsky
arr. by Caryn Wiegand Neidhold
ASCAP

Moderato (♩ = 120)

Advanced Violin (Opt.)
Violin I
Violin II
Viola
Violoncello
Contrabass

Adv. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

A

Adv. Vln. *sfp sfp cresc. ff*

Vln. I *sfp sfp cresc. ff*

Vln. II *sfp sfp cresc. ff*

Vla. *sfp sfp cresc. ff*

Vc. *sfp sfp cresc. ff*

Cb. *sfp sfp cresc. ff*

Adv. Vln. *x4*

Vln. I *-3 a piacere*

Vln. II *a piacere*

Vla. *a piacere*

Vc.

Cb.

30

Adv. Vln. *ff* *ff*

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

div. *E* unis.

arco

34

Adv. Vln. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

4 -1

38 **F**

Adv. Vln. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

42

Adv. Vln. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

53

Adv. Vln. *div.* *sf* *sf* *p*

Vln. I *div.* *sf* *sf* *p*

Vln. II *sf* *sf* *pizz.* *p*

Vla. *sf* *sf* *mf*

Vc. *-1* *0* *-1* *pizz.* *p*

Cb. *sf* *sf* *pizz.* *p*

I

56

Adv. Vln. *ff* *f* *mp*

Vln. I *ff* *f* *mp*

Vln. II *arco* *ff* *f* *mp*

Vla. *ff* *f*

Vc. *-4* *arco* *ff* *mf*

Cb. *arco* *ff* *f*

J

60

Adv. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mp*

f *mp*

f *mp*

4

64

Adv. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

K

f *mp*

f *mp*

f *mp*

3 4

68

Adv. Vln. Vln. I Vln. II Vla. Vc. Cb.

Dynamic markings: *f*, *mp*

Performance instructions: *V*

Measure numbers: 68, 69, 70, 71

Instrument parts: Adv. Vln., Vln. I, Vln. II, Vla., Vc., Cb.

Detailed description: This system contains measures 68 through 71. The woodwinds (Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes with slurs. The strings (Adv. Vln., Vln. I, Vln. II) play a melodic line of quarter notes. In measure 70, the strings have a dynamic marking of *f* and a *V* instruction above the staff. In measure 71, the strings have a dynamic marking of *mp* and a *V* instruction above the staff.

72

Adv. Vln. Vln. I Vln. II Vla. Vc. Cb.

Dynamic markings: *mf*, *p*

Performance instructions: *L*, *pizz.*

Measure numbers: 72, 73, 74, 75

Instrument parts: Adv. Vln., Vln. I, Vln. II, Vla., Vc., Cb.

Detailed description: This system contains measures 72 through 75. In measure 72, there is a box containing the letter 'L' above the staff. The woodwinds (Vla., Vc., Cb.) continue with their accompaniment. The strings (Adv. Vln., Vln. I, Vln. II) play a melodic line. In measure 73, the strings have a dynamic marking of *mf*. In measure 74, the strings have a dynamic marking of *p*. In measure 75, the strings have a dynamic marking of *p*. The Vc. part has a *pizz.* instruction in measure 74. The Cb. part has a *pizz.* instruction in measure 75. Measure numbers 72, 73, 74, and 75 are indicated at the beginning of each staff.

76

Adv. Vln. *mf* *p* *f* *mp*

Vln. I *mf* *p* *f* *mp*

Vln. II *mf* *p* *f* *mp*

Vla. *mf* *pizz.* *f* *mp* arco

Vc. *mf* *p* *f* *mp* arco *pizz.* -2 4 -1 x2 -1 0 -1

Cb. *mf* *p* *f* *mp* Sul D -4

80

Adv. Vln. *f* *mp*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

83 **M**

Adv. Vln. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* arco

Cb. *ff*

87

Adv. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

Adv. Vln. *fff*

Vln. I *fff*

Vln. II

Vla. *ff*

Vc. *ff* div.

Cb. *ff* *fff*

94

Adv. Vln. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

98

Adv. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

102

Adv. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

