

# Three Yuletide Carols

for String Orchestra

## 1. Adeste Fidelis

(16th/17th c. attributions)  
English Hymnal - 1751

Definitive composer unknown  
arr. by Robert D. McCashin

Allegro moderato ♩ = 96-100

The musical score is arranged for a string orchestra and consists of two systems of staves. The first system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time with a key signature of one flat (Bb). The first system starts with a *mf* dynamic and a *mp* dynamic. The second system includes *cresc.* markings for the Violin II and Viola parts. A large watermark 'For Promotional Use Only' is overlaid diagonally across the score.

11

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

16

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Vln. I *mf - ff* *p - mf*

Vln. II *mf - ff* *p - mf*

Vla. *mf - ff*

Vc. *mf - ff*

Cb. *mf - ff*

26

28

Vln. I *mp - f* *mf - ff* 2nd - x, add accents

Vln. II *mp - f* *mf - ff* 2nd - x, add accents

Vla. *p - mf* *mp - f* *mf - ff* 2nd - x, add accents

Vc. *p - mf* *mp - f* *mf - ff* 2nd - x, add accents

Cb. *p - mf* *mp - f* *mf - ff* 2nd - x, add accents

31

1. 2.

Vln. I *legato* 2nd - x, poco rall.

Vln. II *legato* 2nd - x, poco rall.

Vla. *legato* 2nd - x, poco rall.

Vc. *legato* 2nd - x, poco rall.

Cb. *legato* 2nd - x, poco rall.

# 2. Carol of the Bells

(adapted from 1904 edition)

Mykola Leontovych  
arr. by Robert D. McCashin

Moderato  $\text{♩} = 54-56$  (in one)

Vln. I

Vln. II *mf*

Vla.

Vc.

Cb.

5

Vln. I *mf*

Vln. II *f*

Vla.

Vc.

Cb.

9

Vln. I

Vln. II

Vla. *f*

Vc.

Cb.

13

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

17

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Cb.

21

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

6

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

34

*Rallentando poco a poco*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp dim. poco a poco*

*mp dim. poco a poco*

*mp dim. poco a poco*

*mp dim. poco a poco*

*mp dim. poco a poco*

*mp dim. poco a poco*

### 3. Pat-a-Pan

(18th c. French Carol)

Bernard de la Monnoye  
arr. by Robert D. McCashin

Moderato  $\text{♩} = 80-84$

5

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*mf*



30

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

35

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*