

Three Yuletide Carols

for String Orchestra

1. Adeste Fidelis

(16th/17th c. attributions)
English Hymnal - 1751

Definitive composer unknown
arr. by Robert D. McCashin

Allegro moderato $\text{♩} = 96\text{--}100$

Musical score for the first movement, featuring five staves:

- Violin I:** Starts with a dynamic of *mf*, followed by *mp*.
- Violin II:** Starts with a dynamic of *mf*, followed by *mp*.
- Viola:** Starts with a dynamic of *mf*, followed by *mp*.
- Violoncello:** Starts with a dynamic of *mf*, followed by *mp*.
- Contrabass:** Starts with a dynamic of *mf*, followed by *mp*.

Continuation of the musical score starting at measure 6:

- Vln. I:** Playing eighth-note patterns.
- Vln. II:** Playing eighth-note patterns, with dynamics *cresc.* (crescendo) indicated.
- Vla.:** Playing eighth-note patterns.
- Vc.:** Playing eighth-note patterns.
- Cb.:** Playing eighth-note patterns.

2

10

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

11

p

p

p

p

p

14

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

16

mf

mf

mf

mf

mf

mf

18

Vln. I

v

Vln. II

v

Vla.

v

Vc.

v

Cb.

v

v

v

v

v

22

Vln. I *mf - ff*

Vln. II *mf - ff*

Vla. *mf - ff*

Vc. *mf - ff*

Cb. *mf - ff*

p - mf

26

Vln. I *mp - f*

Vln. II *mp - f*

Vla. *mp - f*

Vc. *p - mf*

Cb. *p - mf*

mf - ff 2nd - x, add accents

28

Vln. I *mp - f*

Vln. II *mp - f*

Vla. *mp - f*

Vc. *mp - f*

Cb. *mp - f*

mf - ff 2nd - x, add accents

31

Vln. I *legato*

Vln. II *legato*

Vla. *legato*

Vc. *legato*

Cb. *legato*

2nd - x, poco rall.

1.

2.

2nd - x, poco rall.

2. Carol of the Bells

(adapted from 1904 edition)

Mykola Leontovych
arr. by Robert D. McCashin**Moderato** $\text{♩} = 54-56$ (in one)

Musical score for strings (Vln. I, Vln. II, Vla., Vc., Cb.) in 3/4 time, key signature of two flats. The score consists of five staves. The first staff (Vln. I) has a single note. The second staff (Vln. II) starts with a quarter note followed by eighth-note pairs. The third staff (Vla.) has a single note. The fourth staff (Vc.) has a single note. The fifth staff (Cb.) has a single note. A vertical bar line divides the first half of the measure from the second half. The tempo is indicated as **Moderato** with $\text{♩} = 54-56$ (in one).

Continuation of the musical score for strings (Vln. I, Vln. II, Vla., Vc., Cb.) in 3/4 time, key signature of two flats. The score consists of five staves. The first staff (Vln. I) starts with a quarter note followed by eighth-note pairs. The second staff (Vln. II) starts with a quarter note followed by eighth-note pairs. The third staff (Vla.) has a single note. The fourth staff (Vc.) has a single note. The fifth staff (Cb.) has a single note. Measure number 5 is indicated above the first staff.

Final continuation of the musical score for strings (Vln. I, Vln. II, Vla., Vc., Cb.) in 3/4 time, key signature of two flats. The score consists of five staves. The first staff (Vln. I) starts with a quarter note followed by eighth-note pairs. The second staff (Vln. II) starts with a quarter note followed by eighth-note pairs. The third staff (Vla.) starts with a quarter note followed by eighth-note pairs. The fourth staff (Vc.) has a single note. The fifth staff (Cb.) has a single note. Measure number 9 is indicated above the first staff.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

For Promotional Use Only

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

For Promotional Use Only

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

For Promotional Use Only

6

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section consists of four staves. Vln. I and Vln. II play eighth-note patterns. Vla., Vc., and Cb. provide harmonic support with sustained notes and occasional eighth-note chords. Measure 25 starts with a forte dynamic. Measures 26-28 show a gradual decrescendo, indicated by the 'v' symbol above the notes.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section consists of five staves. Vln. I and Vln. II play eighth-note chords. Vla., Vc., and Cb. play sustained notes with grace notes. Measure 29 starts with a forte dynamic. Measures 30-32 show a gradual decrescendo, indicated by the 'v' symbol above the notes.

34 *Rallentando poco a poco*

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section consists of five staves. Vln. I and Vln. II play sustained notes with grace notes. Vla., Vc., and Cb. play eighth-note patterns. Measure 34 starts with a forte dynamic. Measures 35-37 show a gradual decrescendo, indicated by the 'v' symbol above the notes. The instruction 'mp dim. poco a poco' is repeated for each instrument.

3. Pat-a-Pan

(18th c. French Carol)

Bernard de la Monnoye
arr. by Robert D. McCashin

Moderato $\text{d} = 80-84$

5

6

11

15

Vln. I Vln. II Vla. Vc. Cb.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

This section consists of measures 16 through 18. It features a rhythmic pattern of eighth and sixteenth notes. Measure 16 starts with a rest followed by a note. Measures 17 and 18 begin with a forte dynamic (f) and continue with a series of eighth and sixteenth notes.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

This section consists of measures 21 through 24. It features a rhythmic pattern of eighth and sixteenth notes. Measures 21 and 22 show eighth and sixteenth note patterns. Measure 23 continues this pattern. Measure 24 begins with a forte dynamic (f) and ends with a dynamic (mf).

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section consists of measures 26 through the end. It features a rhythmic pattern of eighth and sixteenth notes. Measures 26 and 27 continue the eighth and sixteenth note pattern. Measure 28 begins with a forte dynamic (f) and ends with a dynamic (mf).

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

35

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

v

v

v

v

v

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

p

mp

p

p

p